



Princeton University Department of Music Presents

“FIN.”

The Composers' Ensemble at Princeton

Barbara White and Michael Pratt, Directors

Works by

Andrew McKenna Lee (GS)

Judd Greenstein (GS)

Samson Young (GS)

Gregory Spears

Tuesday, April 29, 2008

8:00 P.M.

Frank E. Taplin '37 Auditorium in Fine Hall

Princeton University Department of Music

Scott Burnham, chair
Marilyn Ham, department manager
Gregory D. Smith, academic programs manager
Kyle Subramaniam, business manager
Cynthia Masterson, office assistant
Ernest Clark, concert coordinator

Production Personnel

Alexander Kass, recording engineer
Christopher Gorzelnik, production supervisor
John Burton, production technician
Bill Pierce, stage technician
Liz Lammer, stage technician
Joe Vizzini, piano technician

Student Ushers

Daniel Jaffe, head usher
Mary Fan
Martha Ferguson
Brittany Haas
Christopher Inniss
Yoonju Kim
Todd Kramer
Sean Li
Megan McPhee
Lija Treibergs

THE PROGRAM

Five Refractions of a Prelude by Bach

Andrew McKenna Lee

1. Prelude in D Minor, BWV 999 (J. S. Bach)
2. Variation
3. Fixation
4. Fantasy
5. Nocturne
6. Toccata

Andrew McKenna Lee, *guitar*

Hillula

Judd Greenstein

Anne-Carolyn Bird, *soprano*
Jocelyn Dueck, *piano*

~intermission~

Concert pieces for young pianists (2008)

Samson Young

Sheryl Magdalene Lee, *piano*

For Susan

Ned Rorem

Daisy Press, *soprano*
Gregory Spears, *piano*

Wildflower for Rorem

Gregory Spears

Daisy Press, *soprano*
Christiana Little, *soprano*
Jacqui Kerrod, *harp*
Gregory Spears, *synthesizer*

THE COMPOSERS

A native of Charleston, South Carolina, **Andrew McKenna Lee** began his musical studies on the guitar at age twelve, going on to pursue composition in his late teens. In recent years, his music has been performed by such ensembles as the Brentano String Quartet, ensemble ereprijs, the New Jersey Symphony, Kroumata, and eighth blackbird. His works have also been presented at many festivals, including the International Music Festival of Toroella de Montgrí, Spain, International Gaudeamus Week of the Netherlands, the Stockholm Arts and Sciences Festival, the Aspen Music Festival, and the Norfolk Chamber Music Festival.

As a guitarist, he has performed in venues such as New York's Symphony Space, Princeton University's Richardson Auditorium, the Royal University College of Music in Stockholm, and in conjunction with the Aspen Music Festival. In 2007, he performed his own works at BAM Café, The Annenberg Center in Philadelphia, and Zankel Hall at Carnegie Hall as part of the ACO's Composers Out Front! program. An upcoming CD release on the New Amsterdam Records label will feature Lee's own performances of solo and chamber works for nylon-string guitar

Composer **Judd Greenstein** was born and raised in the Greenwich Village neighborhood of New York City, where he began his compositional life by writing hip hop beats as a teenager. His concert works reflect those origins, as well as his traditional piano background, combining an urban, beat-oriented sensibility with a late Romantic classical harmonic language. Judd most frequently has his music performed at venues around New York, from Carnegie Hall and Symphony Space to clubs such as Joe's Pub, Bam Café, and the Knitting Factory. Outside of New York, recent performances took place at On the Boards in Seattle, the Yerba Buena Center in San Francisco, and the Musiekgebouw in Amsterdam. Judd is the director of NOW Ensemble, the co-director of New Amsterdam Records, and the co-director of Free Speech Zone Productions. He has attended Williams College, the Yale School of Music, Tanglewood, and the Bang on a Can Summer Institute, and is a fourth-year Fellow at Princeton University.

Samson Young

...did not leave an impression." - *The New York Times*

Gregory Spears hails from Virginia Beach and has written for classical music groups including So Percussion, the Eighth Blackbird Ensemble, the Traces Percussion Duo, the Zapolyky Quartet, the NOW Ensemble and the American Composers Orchestra. In 2007 Spears collaborated with musicologist Simon Morrison to realize the original score for Prokofiev's ballet *Romeo and Juliet* for premiere by the Mark Morris Dance Group and the Bard Festival in 2008. Commissions have come from The New York Youth Symphony, The Greater Princeton Youth Orchestra, the Present Music Ensemble in Milwaukee and New York choreographers Christopher Williams and Rebecca Lazier. Spears is also a participant in the 2007-2008 season of American Opera Projects Composers and the Voice Professional development Workshop. Greg studied composition at the Eastman School of Music, the Royal Danish Academy of Music in Copenhagen, the Yale School of Music and Princeton University. In addition to his work as a composer, Spears teaches a Freshman Writing Seminar at Princeton called Music and Madness, exploring the popularized link between creativity and mental illness.

THE PERFORMERS

Recipient of a 2008 Sullivan Foundation Award, soprano **Anne-Carolyn Bird** made her Metropolitan Opera debut in 2007 with two roles in Puccini's *Il trittico* - the Young Lover in *Il tabarro* and Novice in *Suor Angelica*. She spent the summer of 2007 as a Filene Young Artist at the Wolf Trap Opera Company, where she performed Celia in John Musto's comedic masterpiece, *Volpone*. In the fall, she returned to the Metropolitan Opera as Barbarina in *Le nozze di Figaro*. Recent and upcoming engagements include Yum-Yum in *The Mikado* in her Arizona Opera debut, Zerlina in *Don Giovanni* with Nashville Opera, Rosina in *Il barbiere di Siviglia* with Dayton Opera, Cunegonde in *Candide* with Wolf Trap Opera Company, Susanna in *Le nozze di Figaro* with Opera Grand Rapids, soprano soloist with the Atlanta Symphony, and her Carnegie Hall debut in Evan Chamber's *The Old Burying Ground*.

Ms. Bird made her New York recital debut as part of the VIM Tribeca recital series in May 2007. In preparing for the recital, Ms. Bird founded The Bhakti Project, a fund-raising organization which commissioned Judd Greenstein to write *Hillula* for Ms. Bird and Jocelyn Dueck. Steve Smith of *Time Out New York* wrote of the performance: "Bird proved herself a singer capable of ... getting under the skin of a piece, touching its inner passions and revealing them to a listener." Ms. Bird makes new music a regular part of her concert

schedule, and she can be heard as the “Voice of the Fountain” on the Grammy Award-winning recording of Osvaldo Golijov’s *Ainadamar*. She holds degrees from New England Conservatory and the University of Georgia. Ms. Bird keeps a blog chronicling her life as a singer. It is read daily by music writers, administrators, opera fans, and singers worldwide at the concert.blogspot.com.

Pianist **Jocelyn Dueck** has performed in recent months at the Tenri Cultural Institute and Symphony Space, New York, Assembly Hall in Salt Lake City with baritone Jesse Blumberg, the Ottawa International Chamber Music Festival in her native Canada, Vienna, Austria, and in venues across China with sibling pianists Dueck Three. Her collaborative engagements include performances at Alice Tully Hall, Seiji Ozawa Hall (Tanglewood fellow, 2004), the Schubert Club Courtroom Concert Series, CBC Radio, and NPR’s “Talking Volumes”. In addition to being a founding member of the new music duo Two Sides Sounding, she is a featured artist on the rosters of The Phoenix Players, the Five Boroughs Music Festival, and the Bhakti Project, all based in New York City.

A frequent performer of new music, Jocelyn has been a collaborator on many of composer Daron Hagen’s premieres, including *The Antient Concert*, *Broken Pieces*, and workshops of his opera *Amelia*, which will premiere at Seattle Opera in 2010. She has debuted works by Lisa Bielawa, Corey Dargel, Les Six composer Louis Durey, Judd Greenstein, Daron Hagen, Edie Hill, and Gilda Lyons. Jocelyn is an adjunct professor at NYU and on the music staff of Glimmerglass Opera. www.jocelyndueck.com

Canadian pianist, collaborator, and producer **Sheryl Lee** has shown exceptional musical talent from an early age. She began her piano studies at the age of four and made her orchestral debut with Utah Symphony under the baton of Joseph Silverstein at age twelve. Two years later, Ms. Lee moved to New York to attend The Juilliard School. Ms. Lee gave her New York debut at Carnegie Hall’s Weill Recital and has garnered international acclaim for her solo and orchestral performances across Asia, Europe, Canada and the United States. An avid chamber musician and a champion of exploring new music, she has been an active performer at Maverick Chamber Music Festival (USA), Centre d’Arts Orford (Canada), Sarasota (Florida), Casalmaggiore (Italy), Wintergreen (USA), The Banff Centre (Canada) and Aspen Music Festivals. She has also worked with members of the Tokyo, Brentano and Emerson String Quartets. Ms. Lee received her education at New York University, University of Southern California and Yale University where she was a full scholarship recipient of the Hong Kong Jockey Club Music and Dance Fund. Her teachers have included John Perry, Peter Frankl, Marc Durand, Eduardus Halim, Hamish Milne and

Christopher Elton. She has served as an Adjunct Instructor of Piano at New York University. Currently, Ms. Lee is the faculty at The Masters School in Dobbs Ferry, New York and New York Youth Symphony Chamber Music Program. She is the founder and artistic director of Matrix Music Collaborators, a New York-based innovative chamber ensemble dedicated to the exploration of interdisciplinary collaborations and preserving the tradition of live performances.

A specialist in the field of contemporary music, **Daisy Press**, vocalist, was born into a performing family as the daughter of two musicians. In addition to her solo and ensemble vocal work, she also plays the violin and guitar and has appeared as an actor in an upcoming Adam Goldberg independent film. Most recently, she was praised by the *New York Times* for her “winning subtlety and understatement” in her rendition of George Crumb’s new folk-based song cycle *Unto the Hills* at Miller Theater with the acclaimed group So Percussion. Previously, she has sung with them the works of Steve Reich, including *Music for 18 Musicians* and *Drumming*, which she has also performed as a guest artist at Juilliard. Additional credits include being the featured soloist for the New York premiere of Philippe Leroux’s *Voi(rex)* at Miller Theater alongside IRCAM; *Apparition* by George Crumb at the Bang on a Can Marathon, where Ms. Press was for two years singer-in-residence; *Attila-Jozsef Fragments* by Kurtág at Symphony Space; and excerpts, with the composer in attendance, for Elliot Carter’s *Of Challenge and of Love*. She has also appeared in Ireland with the Argento Ensemble in Earl Kim’s *Exercises en Route* and was hailed for her “calm naturalness” by *The New York Times* for her performance of early and late Webern song cycles.

Ms. Press has performed Morton Feldman’s *Three Voices* (the studio recording of which is soon to be released) and has appeared with the renowned VOX vocal ensemble. She is currently on faculty at Manhattan School of Music, where she received her Masters degree. She also holds academic degrees from Sarah Lawrence College and Oxford University, and she has studied voice in the studios of Trish McCaffrey and Hilda Harris, and North Indian ragas with Michael Harrison. Having been raised on a rock and roll tour (literally under the stage), she can occasionally be spotted performing at Irving Plaza with the preeminent Neil Diamond cover band, Super Diamond.

Christiana Little, soprano, is a currently a student of Cynthia Hoffman at the Manhattan School of Music where she is pursuing her undergraduate studies. This spring, Ms. Little was a featured soloist with the Red Light New Music Ensemble, and created roles in two student-composed operas at the Manhattan School. Last spring, she appeared as Cinderella

in the Manhattan School production of *Into the Woods*. Other past roles include Yum-Yum in *The Mikado*, Adina in *l'Elisir d'Amore*, Norina in *Don Pasquale* and an endless array of musical theatre ingénues. Ms. Little is also active as a composer and writer. In 2005 she published her first book, a guidebook to her alma mater, Southwestern University.

Harpist **Jacqueline Kerrod** began her life and playing career in Johannesburg, South Africa. She moved to the United States in 1999 to pursue studies with Nancy Allen at Yale University where she earned her Master's Degree and Artist Diploma. Ms. Kerrod appears frequently with orchestras such as the New York Philharmonic, St. Luke's Chamber Ensemble and New York City Opera. She is a member of Perspectives Ensemble in New York, and has appeared as guest artist with Gotham Chamber Opera Company, and Argento Chamber Ensemble with whom she has also recorded. The 2006 Norfolk Chamber Music Festival featured Ms Kerrod as soloist with Ransom Wilson and the festival Orchestra in Mozart's Concerto for Flute and Harp. In 2005 she was the featured soloist in the same work in Quito, Ecuador. She has also appeared as soloist with Colonial Symphony and Montclair State University Orchestra. She was the 2001 winner of the Harp Competition of the Aspen Music Festival. Ms. Kerrod is a founding member of both JAM, a violin and harp duo specializing in South African repertoire and the groundbreaking MAYA, a trio comprising flute, harp, and percussion, which has undertaken a commissioning program to create repertory bringing together classical and world music, ethnic sounds, and improvisations. MAYA released their debut CD in October 2007. In 2006-2007 Ms Kerrod made her debut with the Chamber Music Society of Lincoln Center. She performed with Kanye West at the Live Earth Concert 2007 and Santo Gold at Madison Square Garden.

Next Department of Music Concert:

The Generals, featuring works by Andrea Mazzariello, Anne Hege, Marc Dancigers and MR Daniel, Thursday, May 1, 8:00 p.m., Taplin Auditorium



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- Martha Ferguson
- Brittany Haas
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