The Richardson Chamber Players
Michael Pratt and Nathan A. Randall, Artistic Directors

Au Moulin Rouge

Sunday Afternoon at 3:00 p.m.
February 17, 2008

Richardson Auditorium
in Alexander Hall
Princeton University
THE PROGRAM

Gymnopédie N.1
Erik Satie
Margaret Kampmeier, piano
(1866-1925)

Villanelle for Horn and Piano
Paul Dukas
Daniel Grabois, horn
Margaret Kampmeier, piano
(1865-1935)

Coeur des
Miel de narbonne
Bonne d'enfants
Enfants de troupe
Francis Poulenc
(1899-1963)

Suite: Le Jardinier de Samos
Jacques Ibert
Ouverture
Air de Danse
Prélude du Deuxième Acte
Prélude du Quatrième Acte
Prélude du Cinquième Acte
(1890-1962)

Martha Elliott, soprano
Anna Lim, violin — Wayne DuMaine, trumpet — Tim Albright, trombone
Andrew Schran '08 & Paul Yanchich '09, percussion

Gymnopédie N.2
Ms. Kampmeier

Sonata for Trumpet, Horn, and Trombone
Poulenc
Allegro moderato — Grazioso
Andante — Très lent
Rondeau: Animé

Jayn Rosenfeld, flute — Pavel Vinnitsky, clarinet
Wayne du Maine, trumpet
Anna Lim, violin — Tom Kraines, violoncello
Andrew Schran '08 & Paul Yanchich '09, percussion

Gymnopédie N.3
Ms. Kampmeier

Trio for Violin, Violoncello, and Piano
Germaine Tailleferre
(1892-1983)

Anna Lim, violin — Thomas Kraines, violoncello
Margaret Kampmeier, piano

~ INTERMISSION ~
ROSETTES

1. HONEY FROM NARBONNE
Wear out thy heart. Clowns blossom from golden horse-turd.
To sleep! A toe-kick: one flies.
Do you fly to play with moa?
Moa bite, lady of the blue-cross. Caravan.
Vanilla, Pepper, Preserves of tamarind.
Sailor, neck, the pompon, mustaches, mandoline.
Linoleum in trompe-loeil. Merci.
CINEMA, nouvelle muse.

2. BRENNON D'ENFANT
Tecla: notre âge d'or. Pipe, Carnot, Joffre.
Joffre à toute personne ayant des nevralgies...
Ave Maria de Gounod, Rosière.
Air de Mayol, Touring-Club, Phonographe.
Affiche, crime en couleurs. Piano mécanique,
Nick Carter; C'est du joli!
Liberté, Égalité, Fraternité.

3. ENFANT DE TROUPE
Morceau pour pistou seul, polka,
Caramels sous, bonbons acidulés, pastilles de menthe
ENTRACTE. L'idole en sabots.
Beau gibier de satin tué
par le tambour.
Hambourg, boc, sirop de framboise.
Oiseleur de ses propres mains.
Intemède; uniforme bleu.
Le trapeze encense la mort.

THE RICHARDSON CHAMBER PLAYERS

TIM ALBRIGHT, TRUMPET
... enjoys a diverse career in New York City as a sought-after chamber musician and cutting-edge jazz artist. He is a regular member of such diverse ensembles as the Atlantic Brass Quintet, the Paragon Ragtime Orchestra, and the Riverside Symphony. He is a long-standing member of renowned saxophonist Steve Coleman's group Five Elements, the International Contemporary Ensemble, and the Maria Schneider Jazz Orchestra. He is also frequently heard in the orchestras of current Broadway shows. He originates from the Napa Valley, California, and attended the Eastman School of Music.

WAYNE DE MAINE, TIMPANI
... performs with the Metropolitan Opera Orchestra, Brooklyn and Long Island Philharmonics, Orpheus Chamber Orchestra, American Composers Orchestra, New York City Opera, New York Big Brass, Chamber Music Society of Lincoln Center, and Manhattan Brass, to name but a few. He has worked with artists ranging from Leonard Bernstein and Leonard Slatkin to Hank Jones, Wynton Marsalis, and Patti Lupone. Mr. du Maine is on the faculty of Columbia University and the Music Advancement Program at The Juilliard School where he teaches trumpet and conducts the MAP Orchestra; he is on the conducting faculty of the Elisabeth Murrow String Camp and the Summer Arts Institute at Stuyvesant High School in Lower Manhattan. He has performed at music festivals in Aspen, Spoleto, Tanglewood, Vermont Mozart, Bowdoin, Marlboro and the Berkshire Choral Festival. He is currently playing and conducting Fiddler On The Roof on Broadway.

MARSHA ELLIOTT, SOPRANO
Critically acclaimed for dynamic performances ranging from Baroque music to Schoenberg's Pierrot lunaire, Martha Elliott has appeared extensively in the tri-state area, and at the Marlboro, Tanglewood, and Aspen Festivals, and in recital at the Library of Congress. She has sung extensively with Continuum in New York City, and on tour throughout the United States, Puerto Rico, Europe, and Central Asia. Graduated with honors from Princeton University, Ms. Elliott earned a master's degree from The Juilliard School, currently teaches voice at Princeton, and performs regularly with The Richardson Chamber Players. Her book — Singing in Style: A Guide to Vocal Performance Practices — was recently published by Yale University Press.

DANIEL GRABOIS, Horn
... grew up in the Berkshires and began studying horn at age 10, and decided to become a professional during a summer at Kinhaven Music School. College included Yale and graduate school at the Manhattan School of Music. Mr. Grabois performs regularly with the Meridian Arts Ensemble, a sextet of brass and percussion that has recorded 8 CDs, performed in forty-nine states and abroad, and premiered more than fifty new works. He is principal hornist in Sequitur, a new-music chamber orchestra, that commissioned a new concerto for him from David Rakowski [PRINCETON NOS]. Mr. Grabois is a
member of the faculty of the Hartt School of Music and teaches horn at Princeton University, where he also is a regular member of The Richardson Chamber Players.

MARGARET KAMPMEIER, PIANO
Active as a soloist, chamber musician, orchestral keyboardist, and teacher of piano, Margaret Kampmeier has performed across the United States, in Canada, Mexico, Europe, and Asia. She is a founding member of the Naumburg Award-winning New Millennium Ensemble, and performs regularly with the Orchestra of St. Luke’s and Orpheus. She earned her bachelor’s degree and Performer’s Certificate at the Eastman School of Music, and her master’s and doctoral degrees at the State University of New York at Stony Brook, where she studied with Gilbert Kalish. A regular member of The Richardson Chamber Players, Ms. Kampmeier also frequently performs with The Composers’ Ensemble at Princeton, and teaches piano at Princeton University.

THOMAS KRANES, VIOLONECLO
... is a graduate of the Curtis Institute of Music and The Juilliard School, gaining recognition as a cellist, composer, and teacher. Mr. Kranes studied in North Carolina with Frederic Raimi of the Ciompi Quartet, in Philadelphia with Orlando Cole, and in New York with Joel Krosnick; he studied composition with Tom Benjamin. Recent festival appearances include the Moab Music Festival, Spoletto’s Festival dei Due Mondi, the Sebago / Long Lake Music Festival, Caramoor, the Next Generation Festival, the Portland Chamber Festival and the Cape Cod Chamber Music Festival. He frequently performs as a duo with his wife, violinist Juliette Kang, as well as the Boston-based chamber ensemble Mistral, the avant-garde duo Diptych, and the children’s musical troupe Auricula. His chamber compositions (samples of which can be heard at www.myspace.com/tonikraines) have been performed across the country. This season, the premiere of his Songs of Spring and Summer with soprano Maria Jette will be heard on the Andover Chamber Music Series, and he will be featured as guest composer/performer at the Jubilus Music Festival, Florida. Mr. Kranes has taught at the Longy School of Music, the Peabody Conservatory, Phillips Andover Academy, and the Yellow Barn Festival. He currently teaches at the Killington Music Festival, Temple University Prep, and at Princeton University. This is his debut appearance with The Richardson Chamber Players.

SOPHIE ANNA LIM, VIOLIN
... has performed extensively throughout the United States, Central America, Europe, and Japan. She is a founding member of the Laurel Piano Trio, which won both the Concert Artists Guild and the Pro Piano Competitions in New York. The Trio has served as ensemble-in-residence at WQXR, the Tanglewood Music Festival, and elsewhere. As violinist of the New Millennium Ensemble, Ms. Lim won the Naumburg Chamber Music Award and gave a debut recital at Alice Tully Hall, Lincoln Center. Over the last decade she has been actively involved in contemporary music, premiering and recording over 100 works by living composers recently including the Second Violin Sonata of the late Donald Martino, and a recording of Alexander Steinert’s Violin Sonata of 1921. Ms. Lim has participated in such music festivals as Marlboro, Ravinia, Prussia Cove, the Portland Chamber Music Festival, the Wellesley Composer Conference, Monadnock Music Festival, and the Laurel Festival of the Arts.

JAYN ROSENFIELD, FLUTE
... is a graduate of Radcliffe College and the Manhattan School of Music. Her teachers included James Pappoutsakis, William Kincaid, and Marcel Moyse. Ms. Rosenfeld was first flutist in the American Symphony Orchestra when it was conducted by Leopold Stokowski. In 1986, she won a National Endowment for the Arts Solo Recitalist Grant. She is flutist and executive director of the New York New Music Ensemble, with which she has played for twenty-five years. First flutist with the Princeton Symphony Orchestra, she has appeared as a soloist with the ensemble six times. She is a regular performer with The Richardson Chamber Players, and teaches flute at Princeton.

ANDREW SCHAN, 09, PERCUSSION
... has been a member of the Princeton University Orchestra since his freshman year, and joined the Princeton Laptop Orchestra this semester. He is from Randolph, New Jersey, where he studied percussion with Dr. Kenneth Piacik and played in the New Jersey All-State Band.

PAUL VINCENT, CLARINET
... has performed extensively throughout Europe, Russia, Israel, China, and the United States. Since graduating from the Yale School of Music in 2005, he has been a frequent guest artist with the Brooklyn Philharmonic, Albany, and New Haven Symphony Orchestras. He has also appeared with chamber ensembles including the Azure Ensemble, Biava Quartet, So Percussion, and the Wall Street Chamber Players (among others). A dedicated performer of contemporary music, he has worked in close collaboration with composers Jennifer Higdon, Tania Leon, Martin Bresnick, and Ysaye Boyar. Mr. Vinnitsky has previously been a member of the Habiama National Theater (Tel Aviv), and performed with the Beer-Sheba Symphony, and the Youth Israel Philharmonic. He has recorded for the Israeli National Television, Bavarian Radio, and the New World Records label.

PAUL YANOVA, PERCUSSION
... is a senior in Princeton's religion department, and a member of the Princeton University Orchestra. He hails from Cleveland, Ohio, where his father is principal tympanist. His uncle is tympanist in Atlanta; his grandfather played horn in both Cleveland and Rochester.

MICHAEL PRATT, ARTISTIC CO-DIRECTOR
... has built a national reputation as a conductor committed to both operating and symphonic repertory since joining the music faculty at Princeton in 1977. The Director of the Certificate Program in Musical Performance, Mr. Pratt has helped to create a major expansion of performing activities at Princeton. He is Music Director of the Delaware Valley Philharmonic, a co-founder and former Music Director of the Opera Festival of New Jersey, conductor of the Princeton University Orchestra and Opera Theater, and co-director of The Composers’ Ensemble at Princeton.

NATHAN A. RANDALL, ARTISTIC CO-DIRECTOR
... has served as Concert Manager of Princeton University since April, 1988,
bringing broad musical knowledge to bear on such innovative programming as last season’s Britannia’s Invitation featuring music of George Frideric Handel and readings from Handel’s contemporaries. Music on Mercer Street, a special program of music related to Albert Einstein, was given by The Richardson Chamber Players in October, 2005 at Wolfensohn Hall, at the invitation of the Institute for Advanced Study. This past January Mr. Randall was interviewed by BBC-Radio-4 for a related program entitled Einstein’s Fiddle, broadcast worldwide, and honored as Radio 4’s “Program of the Day.”

He is Artistic Director and Program Annotator of Princeton University Concerts and Secretary-Treasurer of The Friends of Music at Princeton.

2007-2008
PRINCETON UNIVERSITY
CONCERTS COMMITTEE
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