



**\*\*THE PROGRAM\*\***

*approaching zero*

Seth Cluett

*Meeting in a Colored Shadow*

Christopher Tignor

Movements 1 and 2

Colin Jacobsen, violin  
Peggy Kampmeier, piano

~intermission~

*Pipebrook*

Scott Smallwood &  
Jennifer Mesch

Jennifer Mesch, dance/choreography  
Eleanor Norton, 'cello  
Sean McClowery, bass

*Celestial Mechanics*

Lainie Fefferman

Sarah Paden, soprano  
Anne Hege, soprano  
Lainie Fefferman, alto

from *First Thought Come Morning,*  
*Last Thought at Night*

Christopher Tignor

2. At Night

Christopher Tignor, violin  
Peggy Kampmeier, fender rhodes

## PROGRAM NOTES

### **approaching zero**

The media transforms the great silence of things into its opposite. Formerly constituting a secret, the real now talks constantly. News reports, information, statistics, and surveys are everywhere.

Michel De Certeau, *The Practice of Everyday Life*

Tsuyu no tama  
Hitotsu hitotsu ni  
Furusato ari

Pearl of the dew,  
In every single one of them  
I see my home.

Issa Kobayashi  
trans. Lewis Mackenzie

**Celestial mechanics** is a field of math that deals with the motions and gravitational effects of heavenly bodies.

## THE COMPOSERS

**Seth Cluett** (born 1976, Troy, New York) is a composer and visual artist whose work includes photography, drawing, video, sound installation, concert music, and performance. His pieces are an exploration of the role of sound in everyday life. Operating at the boundary between the auditory and the other senses, his work engages sound's unique property to be at once both collectively shared and distinctly personal.

**Scott Smallwood** was born in Dallas, Texas, and grew up at 10,000 feet in elevation in the Colorado Rockies. When Smallwood was 10 years old, his father gave him a cassette tape recorder, and ever since he has been fascinated by the possibilities of recorded sound. His work deals with real and abstracted soundscapes based on a practice of listening, improvisation, and phonography. Ranging from sonic photographs, studio compositions, instrumental pieces, and improvisations, the resulting pieces are often textural, always mindful of space and subtlety.

He has performed with a variety of improvisors including Cor Fuhler, Joe McPhee, Phil Gelb, Todd Reynolds, John Butcher, Mark Dresser, and Pauline Oliveros. His instrumental compositions have included performances by Network for New Music, Ensemble SurPlus, the Boston Sound Collective, and the Brentano String Quartet.

His work has been presented worldwide, including recent presentations at Roulette in NYC, the Atlantic Center for the Arts, the 2006 Sonic Circuits festival in Washington DC, and the Kulturhaus E-Werk in Frieberg, Germany. His work has been released on Autumn Records, Deep Listening, Televaw, Simple Logic, Static Caravan, and Webbed Hand Records.

From 1997-2003, he served as studio engineer and technical director at the iEAR Studios of Rensselaer Polytechnic Institute, where he was also on the faculty teaching computer music and technical production. He holds music degrees from Miami University of Ohio, Peabody Conservatory, and Princeton University. Scott is currently living in New Jersey while pursuing a doctoral degree in the music department of Princeton University.

### **Lainie Fefferman**

Lainie is really interested in voice these days.

## THE PERFORMERS

Pianist **Margaret Kampmeier** enjoys a varied career as a soloist, collaborative artist and educator. She is a founding member of the Naumburg award-winning New Millennium Ensemble, and performs regularly with the Orchestra of St. Luke's and Orpheus Chamber Orchestra. Ms. Kampmeier has appeared often with the Kronos Quartet, the Chamber Music Society of Lincoln Center, Saratoga Chamber Players, Richardson Chamber Players, Peter Schickele and many new music ensembles including Sequitur, Newband, Speculum Musicae and Musician's Accord. A dedicated educator, Ms. Kampmeier teaches at Princeton University and SUNY Purchase, and has presented forums on the music of women composers and contemporary techniques. She holds degrees from the Eastman School of Music and SUNY Stony Brook, where she studied with pianist Gilbert Kalish. Ms. Kampmeier resides in New York City with her husband, Ed Harsh, and their son Andrew.

Violinist **Colin Jacobsen**, a 2003 Avery Fisher Career Grant recipient, first played to critical acclaim at the age of fourteen, collaborating with Kurt Masur and the New York Philharmonic in a performance that was hailed by *The New York Times*: "Jacobsen was the impressively accomplished soloist in Bruch's *Scottish Fantasy*, sounding as if he were born to the instrument and its sweet, lyrical possibilities." He recently returned to perform with the New York Philharmonic in Brahms' Double concerto with Yo Yo Ma, David Zinman conducting. Mr. Jacobsen enjoys a diverse musical life performing as a guest soloist with orchestras worldwide and chamber musician with a number of groups including the Silk Road Ensemble with Yo-Yo Ma, Brooklyn Rider, the Knights, the Metropolitan Museum Artists in Concert, and the Chamber Music Society of Lincoln Center. He has curated and performed in a week's programming on National Public Radio's Performance Today as the Young Artist in Residence.

**Jennifer Mesch** is a contemporary dance performer originally from Empire, Michigan. She operates via the Jen Mesch Dance Conspiracy in which she enlists a wide range of artists, physicians, scientists and citizens. After leaving engineering school at Michigan Technological University, Mesch obtained degrees in dance and botany from Western Michigan University. She went on to study dance at many places, including Wellspring/Cori Terry and Dancers in Kalamazoo, and the Merce Cunningham Dance Studio in New York. She has choreographed over 50 works for dance and avant-garde theater and performs with improv musicians and video artists. She has worked as a freelance dance and theater critic, and is currently on the dance faculties at the Lawrenceville School and Princeton Ballet School. Mesch currently lives in New Jersey where she is perhaps better known as an Echo Tech and is technical director of the Echo Lab at the University Medical Center at Princeton. [www.dance-conspiracy.org](http://www.dance-conspiracy.org)

**Sean McClowry** is a composer and a double bassist. Prior to his studies at Princeton he received an MM from the Yale School of Music and a BM from Peabody Conservatory. As a double bassist, he remains active as a freelancer and is a member of the American Modern Ensemble. Lately, Sean has been exploring songwriting and he can be seen from time to time singing and playing the acoustic guitar near his home. Another little known fact about Sean is that he is obsessed with double bass strings and he routinely changes the setup on his bass to fit the style of music he needs to perform. He made a drill bit for his cordless drill for the purpose of changing strings quickly. Other bass players think this is totally ridiculous, but he really can't help the obsession.

**Eleanor Norton** began her cello studies at the age of seven in Amherst, Massachusetts with Jennifer Allen. She has since studied with the Australian cellist David Pereira at the Australian National University, Kim Cook at the Pennsylvania State University, Alan Stepansky at the Peabody Conservatory, and Richard Aaron at the Cleveland Institute of Music. Eleanor graduated from the Peabody Institute of the Johns Hopkins University in 2002, where she was awarded the Israel Dorman award for string playing. Eleanor has toured and recorded with many significant musicians including Joshua Radin, Chris Garneau, and the folk music legend Arlo Guthrie with whom she performed at such venues as the Kennedy Center in Washington D.C., the Kimmel Center in Philadelphia, and Carnegie Hall in New York City. She also spent a year traveling with the first national tour of the Broadway musical *Little Women*. When she is not touring she lives in New York City where she performs in a variety of ensembles. She is the cellist for the Mizrahi/Sephardic Jewish music group Divahn, she recently appeared on national television with Christina Aguilera at the MTV video music awards and with Kanye West for Live Earth. Eleanor performs regular concerts at Carnegie hall with the Mid-America Symphony Orchestra. She also plays in the sections of the Vermont, Princeton, and Lancaster Symphony Orchestras. Eleanor is on the teaching faculty at the Thurneauer School of Music in Tenafly, New Jersey.

**Celestial Mechanics** is a trio of sound makers and rule breakers. Sarah Paden, Anne Hege and Lainie Fefferman have studied at Princeton, worked on Ligeti, chanted Hildegard, and trained with members of the Meredith Monk Ensemble. Upcoming performances will include various NYC venues, including March 13th at Monkeytown.

## Upcoming Events

### **Friday, February 15<sup>th</sup>**

Certificate Program in Musical Performance Student Recital

Michael McMillan '09, piano

Works by Beethoven, Liszt, Respighi, and Medtner

Department of Music Event

Taplin Auditorium, 8:00 p.m.

### **Sunday, February 17<sup>th</sup>**

Richardson Chamber Players: "Au Moulin Rouge"

Works by Satie, Poulenc, Ibert, Tailleferre, and Dukas

Princeton University Concerts Event

Richardson Auditorium, 3:00 p.m.

### **Thursday, February 21<sup>st</sup>**

Brentano String Quartet with Thomas Sauer, piano

Works by Carter, Monteverdi, Frank and Mozart

Department of Music Event

Richardson Auditorium, 8:00 p.m.

### **Tuesday, February 26<sup>th</sup>**

Video Screening of "*From Heart to Heart: Beethoven's Plea for Peace*" by Sir Gilbert Levine '71

Department of Music Event

Taplin Auditorium, 8:00 p.m.

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Thanks to Alex Kass, recording engineer; Chris Gorzelnik, Bill Pierce, and Al Chini, stage technicians; Joe Vizzini, piano technician; Department of Music staff, and Lija Treibergs '11, usher, for helping with this evening's performance.