

Five ^{in the} South

The Music of Hard Bop

with the Princeton University
Concert Jazz Ensemble
& Jazz Messengers Ensemble

directed by Anthony D.J. Branker



Clifford Brown photograph
by Herman Leonard.

Saturday
December 8, 2007
at 8:00 p.m.

Richardson Auditorium in Alexander Hall
Princeton University

Program

Jazz Messengers Ensemble

- The Soulful Mr. Timmons..... James Williams
- All Over Again..... Roy Hargrove
- Blue Moon Richard Rodgers &
Lorenz Hart
arr. Wayne Shorter
trans. Zachary Wieder
- Tom Thumb..... Wayne Shorter
arr. Matt Wong
- Chippin' In Brian Lynch

intermission

Concert Jazz Ensemble

- Firm Roots Cedar Walton
arr. Dave Eshelman
- Karita..... Bobby Watson
- Sister Sadie..... Horace Silver
arr. Michael Abene
- Minor's Holiday Kenny Dorham
arr. Don Sickler
- Mosaic..... Cedar Walton
arr. Don Sickler

JAZZ MESSENGERS ENSEMBLE

Will Livengood – trumpet/flugelhorn

Nicholas Antoine – alto saxophone

Robert W. Enoch – tenor saxophone

Mark Nagy – trombone

Zachary Wieder – guitar

Daniel Berry – piano

Matt Wong – bass

Leo Lester – drums

CONCERT JAZZ ENSEMBLE

Saxophones

alto 1: Stephen Hammer

alto 2: Nicholas Antoine

tenor 1: Robert W. Enoch

tenor 2: Andrew Huelsenbeck

baritone: Richa Gawande

Trombones

lead: Matt Rich

2nd: Mark Nagy

3rd: Mia Tsui

4th: Daniel Jaffe

Trumpets

lead: Sam Smith

2nd: Will Livengood

3rd: Harrison Frye

4th: Justin Pines

Rhythm Section

piano: Julia Brav

Daniel Berry

guitar: Zachary Wieder

bass: Theo Beers

Allison Wood

drums: Tyler Pines

Will Kain

Princeton University Jazz Program

Throughout the years, the **Princeton University Jazz Program** under the direction of **Anthony D.J. Branker** has sought to educate and expose the university community to the artistic and historical significance of jazz by presenting artists and repertoire that are representative of the wide spectrum of styles and conceptual approaches found throughout the music's evolution. Students involved in jazz performance have numerous opportunities to concertize, participate in master classes, study privately, and to pursue independent projects. They also have the opportunity to participate in academic courses from the music department curriculum that encourage the study of the historical, social, theoretical, stylistic, and creative issues that pertain to the jazz idiom. Princeton's jazz program, in partnership with the Princeton Public Library, was the proud recipient of a 2006-2007 **Looking At: Jazz, America's Art Form** grant from the **National Endowment for the Humanities** in collaboration with **Jazz at Lincoln Center, the American Library Association** and **Re: New Media**. The *Looking At: Jazz* project series was dedicated to exploring the cultural and social history of jazz through the presentation of six compelling documentary films, accompanied by viewing and discussion programs, essays by eminent scholars, and live performances for the community that featured the Princeton University Concert Jazz Ensemble, Swingtet, and Afro-Latin Ensemble.

Presently, the ensemble program features one 17-piece big band and an ever changing variety of small groups, which have included Jazz Composers Collective, Wayne Shorter Ensemble, Crossing Borders Improvisational Music Ensemble, Afro-Latin Ensemble, Jazz Messengers Ensemble, Ornette Coleman Ensemble, Swingtet, Fusion Ensemble, Ellington/Strayhorn Ensemble, Afro-Groove Ensemble, John Coltrane Ensemble, Horace Silver Ensemble, Ensemble X, New Orleans Ensemble, Jazz Saxophone Quartet, Art Blakey Ensemble, Avant Garde Ensemble, Miles Davis Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble, Jazztet, and the Jazz Vespers Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Music Department's *Certificate Program in Musical Performance*.

In an effort to provide ensemble members with the opportunity to learn from recognized jazz masters, Princeton's national award-winning jazz program has been fortunate to sponsor master class residencies and feature its ensembles in concert performances with such internationally renowned jazz artists as *Clark Terry, Phil Woods, Slide Hampton, Jimmy Heath, Jon Faddis, Conrad Herwig, Oliver Lake, Frank Foster, Benny*

Carter, Ted Curson, Stanley Jordan, Bobby Watson, Terence Blanchard, Bob Mintzer, Ralph Peterson, Steve Nelson, Antonio Hart, Don Braden, Jacky Terrasson, Jonny King, Walt Weiskopf, Valery Ponomarev, Bryan Carrott, Michael Philip Mossman, Rick Margitza, Ralph Bowen, Mark Gross, Clifford Adams, Jeffery Smith, Guilherme Franco, Renato Thoms, and Winston Byrd. The program has also been fortunate to feature *Dr. Billy Taylor, Victor Lewis, Bill Frisell, Fred Hersch, Roy Hargrove, Hugh Masekela, James Williams, Craig Handy, Jeremy Pelt, Gene Bertoncini, Jim Black, Bruce Williams, and Wilson "Willie Tee" Turbinton* as guest lecturers in master class situations.

Over the years, the award-winning **Concert Jazz Ensemble** has dedicated itself to the performance of the historically significant music of Duke Ellington and Billy Strayhorn. They have presented such works as: **The Far East Suite** with the Juilliard Jazz Orchestra; Ellington's extended orchestral composition, **A Tone Parallel to Harlem** with the Delaware Valley Philharmonic Orchestra and the Princeton University Orchestra; **New World A Comin'** with the Princeton University Orchestra; **The Sacred Concert Music of Duke Ellington** with the Princeton University Chapel Choir as well as with the University Glee Club and Gospel Ensemble; the all-Strayhorn program of big band music entitled, **A Lush Life: The Music of Billy Strayhorn**; as well as the Ellington/Strayhorn collaborative adaptation of Peter Ilyich Tchaikovsky's **Nutcracker Suite** and Edvard Grieg's **Peer Gynt Suites Nos. 1 & 2**. The **Concert Jazz Ensemble** has also been proud to present a number of concerts devoted to the works of guest composers. Such programs have focused on the music of Jimmy Heath, Frank Foster, Slide Hampton, Bob Mintzer, Oliver Lake, Michael Philip Mossman, Bobby Watson, Ralph Bowen, Conrad Herwig, Ted Curson, Ralph Peterson, Jonny King and Walt Weiskopf.

Princeton offers a number of outstanding jazz performance groups. The **University Jazz Composers Collective** recently traveled to **Estonia** for a series of concerts sponsored by the **Department of State of the United States of America, the U.S. Embassy in Estonia, and the Estonian Academy of Music**. The ensemble presented three concerts, including a performance at the Estonian Academy of Music in Tallinn, where they premiered *The Eesti Jazz Suite* composed by the group's director, **Anthony D.J. Branker** during his fall 2005 residency as a U.S. Fulbright Scholar and visiting professor of music at the academy of music. The University Jazz Composers Collective also gave performances at the Geneva Night Club in the city of Narva, which was recorded for broadcast on **Estonian National Radio**, and at Theatre No. 99 in Tallinn where they featured two sets of original music created by students in the ensemble and were

joined by Estonian jazz vocalist Kadri Voorand and guitarist Jaak Sooäär, chair of the jazz department at the academy of music. The Jazz Composers Collective was also featured in performance on **Estonian National Television (ETV)**. In 1999, the **University Monk/Mingus Ensemble** was named winner of *Down Beat* magazine's Student Music Award for "**Best College Jazz Instrumental Group**" and **Ensemble X** was selected by *Down Beat* as the winner of "**Outstanding Performance**" honors in the jazz instrumental group category in 2003. Recently, the jazz program received its third national prize from *Down Beat* when pianist **Julia Brav** was awarded "**Outstanding Performance**" honors in the "**Best College Jazz Soloist**" category. The **Concert Jazz Ensemble** has been featured in performance at the International Association for Jazz Education International Conference in Washington, D.C., the National Endowment for the Humanities Paul Robeson Institute at Rutgers University, Down Beat MusicFest U.S.A. National Finals (Oakland, California), and has received numerous awards at intercollegiate jazz festivals held at the University of Notre Dame, Villanova University, and Rowan (Glassboro) University. Recently, the **University Afro-Groove Ensemble** was featured at the 2004 New Jersey Music Educators Association (NJMEA) State Conference and at the 4th Annual North Texas Jazz Festival with two members of the group receiving "**Outstanding Soloist**" awards. In addition, the **University Jazztet** has performed at the Trenton2Nite Women in Jazz Festival, the Princeton JazzFeast Jazz Festival, and for numerous Jazz-in-the-Schools programs in the greater Princeton area.

Princeton's jazz program has also produced ten recording projects over the past eighteen years, which include *Expanding Horizons* (Jazz Composers Collective), *Yesternow: The Princeton University Jazz Program 1989-2004* compilation CD, *It's All About the Groove* (Afro-Groove Ensemble & Fusion Ensemble), *Sounds From The Free-Thinking* (Monk/Mingus Ensemble) with guest trumpet soloist and former Mingus band member Ted Curson, *Music From the Sacred Concerts of Edward Kennedy Ellington* (Concert Jazz Ensemble and Chapel Choir), *What's Going On?* (Ensemble X), *Mosaic* (Concert Jazz Ensemble & Hard Bop Ensemble), *The Sacred Concert Music of Duke Ellington* (Concert Jazz Ensemble, Glee Club and Gospel Ensemble), *Mean What You Say* (Concert Jazz Ensemble), and *7 Steps 2 Heaven* (Concert Jazz Ensemble).

The Conductor

Anthony D.J. Branker is Senior Lecturer in Music and Conductor of University Jazz Ensembles at Princeton University, where he also serves as Associate Director of the Program in Musical Performance. In 2005, he was named a U.S. Fulbright Scholar and visiting professor at the Estonian Academy of Music and Theatre in Tallinn, Estonia. Professor Branker has also served on the faculties of the Manhattan School of Music, Rutgers University Mason Gross School of the Arts, Hunter College of the City University of New York, Ursinus College, the New Jersey Summer Arts Institute, and was visiting lecturer and composer for the Socrates/Erasmus Intensive Programme in cooperation with the European Union, the Association of Baltic Academies of Music, and the Estonian Academy of Music and Theatre. He has been honored by the United States Department of Education with a Presidential Scholars Teacher Recognition Award, the Institute for Arts and Humanities Education Distinguished Teaching Award, the International Association of Jazz Educators Award for Outstanding Service to Jazz Education, and was the recipient of the 2004 Alumni Award presented by the Association of Black Princeton Alumni.

As a composer, Branker has received composition prizes, commissions, served as composer-in-residence, and has had his music featured in performance at the Pori International Jazz Festival (Finland), St. Petersburg International Jazz Festival (Russia), Kaunas International Jazz Festival (Lithuania), Mt. Fuji International Jazz Festival (Japan), Estonia International Jazz Festival (Estonia), JVC Jazz Festival (New York); concert and club appearances in France and Germany; as well as in performance at such venues as the Iridium Jazz Club, Sweet Basil Jazz Club, The Five Spot, New York's Symphony Space, the Fez under the Time Café, Trumpets Jazz Club, Estonian Academy of Music, and the Schomburg Center for Research in Black Culture. During his residency at the Estonian Academy of Music, Branker composed *The Eesti Jazz Suite*, a five-movement work inspired by the culture and people of Estonia. This work was premiered in November of 2006 at the academy of music as part of the concert tour of the Princeton University Jazz Composers Collective, which was sponsored by the Department of State of the United States, the U.S. Embassy in Estonia, and the Estonian Academy of Music. Professor Branker also leads the group *Ascent*, a jazz collective formed in 2004 dedicated to the performance of original new music by its founder, which has featured some of the most significant jazz artists working today, including Steve Wilson, Ralph Bowen, Antonio Hart, Bryan Carrott, Clifford Adams, Conrad Herwig, Jonny King, Belden Bullock,

John Benitez, Ralph Peterson Jr., Renato Thoms, and Wilby Fletcher. The ensemble's first CD project *Anthony Branker & Ascent: Spirit Songs* was released internationally in 2006 on the Sons of Sound record label and was cited by the Jazz Journalists Association as one of the "Top 10 new jazz releases for 2006" with the composition "Imani (Faith)" being named one of the "Top 10 best new compositions of the year." This recording is available through Amazon.com, Barnes & Noble, Borders Books & Music, Tower Records, J&R Music, Best Buy, and iTunes. The group's second CD, *Blessings*, is scheduled to be released in 2008.

As a trumpeter, Branker has performed and recorded with the *Spirit of Life Ensemble* - including a five-year residency at New York's internationally renowned Sweet Basil jazz club, and has performed at a variety of festivals, concert halls and clubs in the United States and internationally. He has worked in a variety of musical settings with such artists as Ted Curson, Talib Kibwe, Guilherme Franco & Nova Bossa Nova, Steve Nelson, Michael Cochrane, Calvin Hill, Eddie Henderson, Stanley Jordan, Benny Carter, Ralph Peterson, Terence Blanchard, Big John Patton, Roscoe Mitchell, Rick Margitza, Gary Burton, the R&B group *Tavares*, and has performed in the critically acclaimed Off-Broadway production of *Dinah Was: The Dinah Washington Musical*.

Mr. Branker has appeared as guest jazz conductor with the *Jugend Sinfonie Orchester* (Bremen, Germany), Israel's *Kiryat Ono Symphonic Youth Band*, Japan's *Fukui Junior Orchestra*, *Estonian Academy of Music Big Band* (Tallinn, Estonia), *Rutgers University Mason Gross School of the Arts Jazz Ensemble*, *New Jersey IAJE Intercollegiate All State Jazz Ensemble*, *New Jersey IAJE High School Region II All State Jazz Ensemble*, and has led performances that have featured the *Princeton University Orchestra*, *Chapel Choir*, *Glee Club/Concert Choir*, and *Gospel Ensemble*. While at Princeton, Mr. Branker has directed two national award-winning jazz groups, including the *Monk/Mingus Ensemble*, winner of the *Down Beat* magazine Student Music Award for "Best Jazz Instrumental Group," and *Ensemble X*, recipient of a 2003 *Down Beat* music award for "Outstanding Performance."

Professor Branker has received fellowships or grants from the J. William Fulbright Foreign Scholarship Board/Council for International Exchange of Scholars, the National Endowment for the Humanities, Rutgers Institute of Jazz Studies, Princeton University, and Ursinus College. He has appeared as a lecturer for the Department of Pop & Jazz Music at Helsinki Polytechnic Stadia in Helsinki, Finland; Kuressaare Music Academy on the Estonian island of Saaremaa; the Pop/Jazz Program at Viljandi Kultuuriakadeemia Muusikamajas in Viljandi,

Estonia; National Endowment for the Humanities Paul Robeson Institute at Rutgers University; the Princeton University Alumni College Seminar “New Orleans: City of Jazz” in New Orleans, Louisiana; the Plexus Institute; Drew University; and has served as program scholar for the *Looking At: Jazz, America’s Art Form* film viewing and discussion series at the Princeton Public Library. Professor Branker is a member of the board of directors of the New Jersey Chapter of the International Association for Jazz Education and the Princeton Symphony Orchestra, in addition to serving on the advisory board of MIMA Music, Inc.

Mr. Branker holds a Master of Education from Columbia University, Teachers College; a Master of Music in Jazz Pedagogy from the University of Miami; and a Bachelor of Arts in Music and Certificate in African-American Studies from Princeton University. He is currently working towards his Doctorate in Education at Columbia University, Teachers College.