Lily Arbisser ’08 is a senior majoring in Art and Archaeology and pursuing a certificate in Vocal Performance. She is a member of the Princeton University Glee Club and has sung numerous solos with the group, most notably as the featured soprano in the choir’s performance of Haydn’s Lord Nelson Mass in 2006. Since her opera debut as Ella in the Princeton Opera Theater’s performance of Gilbert & Sullivan’s Patience in 2006 she has added two roles to her repertoire, appearing as Barbarina in Le Nozze di Figaro with the Brooklyn Conservatory Summer Opera Workshop 2007 and preparing to sing Susanna in the Princeton Opera Theater’s performance of Figaro this coming January. Lily currently studies with Beth Roberts and Amy Burton of Mannes College.

_Aria (Cantilena)_ by Ruth Valadares Carneá

_in the evening a rosy cloud, slow and lustrous,
floated across the lovely dreaming sky.
In its infinity the moon gently rises,
glorifying the evening, like a tender girl
who dreamily decks and adorns herself,
longing in her soul to appear beautiful
and crying to heaven and earth, to all Nature!
The birds cease singing their sad laments
and the sea savors all its riches.
Softly now the moonlight awakes
memories of laughter and tears.
In the evening a rosy cloud, slow and lustrous,
floats across the lovely dreaming sky.

_Translation by Louné-Salter_

Anna Wittstruck ’09 is a music major pursuing certificates in conducting and creative writing. She is principal cellist of the Princeton University Orchestra and Assistant Conductor for Sinfonia. As a cellist, she has appeared as a soloist with the Charlotte and Hendersonville Symphonies, as well as on the Public Radio International show, “From The Top.” She played four seasons as the youngest contracted member of the Asheville Symphony, and has participated in orchestra festivals at Round Top Festival, the National Symphony Orchestra/Kennedy Center Institute, and Tanglewood, as well as participating in the “Viva Vivaldi! 2002 All-Girl Orchestra” at the Kennedy Center. She is a graduate of the North Carolina School of the Arts, and currently studies cello with Alan Stephansky. After completing Richard Tang Yuk’s course in conducting last fall, and conducting Beethoven’s “Prometheus” Overture in Richardson Auditorium, she was accepted into Princeton’s Musical Performance Program for conducting and now studies with Michael Pratt.

This is Ruth Ochs’ sixth season as conductor of the Princeton University Sinfonia. She is also conductor of the Westminster Community Orchestra and resident conductor of the Westminster Conservatory’s faculty concert series. She holds degrees in music and conducting from Harvard University and the University of Texas at Austin. As a Fulbright Scholar, she studied at Humboldt University in Berlin, Germany. In addition to her conducting, she is a musicologist and is writing a Ph.D. dissertation on 20th-century Polish music.

_Richardson Auditorium_

Deidra Vayanos, director
Jennifer Harper, assistant director
Kimberly M. Shaw, assistant director
James Allington, audio engineer
Christopher Gonzalez, production supervisor
John Burton, stage manager
Bill Pierce, stage technician
Sharon Maselli, ticket manager
Mary Kemper, assistant director of university ticketing

Princeton University Sinfonia

Ruth Ochs and Anna Wittstruck, conductors

Mozart Schubert Faure Villa-Lobos Haydn

Fall Concert
Richardson Auditorium in Alexander Hall, Princeton University
Tuesday December 4th, 2007
Princeton University Sinfonia
Ruth Ochs and Anna Wittstruck, conductors
Tuesday December 4th, 2007, 8PM

Violin
Joyce Hwang '09, co-concertmaster
Arthur Wang '11, co-concertmaster
Hila Caley '11
Walter Chen '09
Dusica Cumanovic GS
Albert Fernandez '11
Andrew Gwozdz '11
Jason Huang '11
Amy Maletz '08
Trevor Martin '11
Chanmee Praise Oh '11
Janie Qi '11
Adrian Ross '08
Barbara Stoddard '10
Joanna Wendel '09

Violin 2
Rafael Ryu '09, principal
Stu Anderson '09
Jonathan Gary '11
Michael Graves '10
Pawina Jiramongkolchai '10
Mina Kojima '11
Pauline LeVon GS
Aaron Potchin '09
David Sprunger '11
Victoria Tan '11
Chris Traie '11
Rachel Yu '11
Rebecca Yu '11

Josh Levy '11
Wesley Loo '10
Ethan Ludmir '11
Katharine Moore GS
John Pardon '11
Hyeon-Ju Ryoo '11
Michael Salazar '11
Griffin Telljohann '11

Bass
Jack Hill
Steve Fillo
Andris Zvaragulis '08

Flute
Andrea Granstedt GS
Katharine Moore GS

Oboe
Erin Brady '10
Dave Holtz '10
Ethan Kassner '10
Janet Kim '09
Charlie Straut '10

Clarinet
Bryan Cockrell '08
Sarah Constantin '10
Marian Messing '11

Bassoon
Victor Amin '08
Jessica Hoppe Dačić

Horn
Sheena Knights '10
Anthony McMahon
Katie Pocalyko '10

Trumpet
Ryan Dahn '11
Brian Nowakowski '08

Timpani
Abby Bowman '11

Overture to The Impresario
Wolfgang Amadeus Mozart
(1756-1791)

Pavane, Op. 50
Gabriel Fauré
(1845-1924)

Anna Wittstruck '09, conductor

Symphony No. 103 in E-flat major, "Drumroll"
Joseph Haydn
(1732-1809)

Adagio – Allegro con spirito
Andante più tosto Allegretto
Menuet
Finale: Allegro con spirito

~~ INTERMISSION ~~

"Aria" from Bachianas Brasileiras No. 5
Heitor Villa-Lobos
(1887-1959)

Lily Arbisser '08, soprano
Sonya Chao '11, Meg Lee '11, Katharine Moore GS, Hyeon-Ju Ryoo '11,
Kenneth Jenkins '11, John Pardon '11, Michael Salazar '11, Alan Chin '10, cellos

Symphony No. 8 in B minor, "Unfinished"
Franz Schubert
(1797-1828)

Allegro moderato
Andante con moto

Richardson Auditorium