UPCOMING EVENTS...

Thursday, November 15, 2007 at 8:00 p.m.
Friday, November 16, 2007 at 8:00 p.m.

ROGER CHASE, viola
MICHIKO OTAKI, piano
"The Tertis Project"
Two programs of rare music for the viola associated with the legendary English virtuoso Lionel Tertis.

Thursday, January 17, 2008 at 8:00 p.m.
THE AMERICAN STRING QUARTET
"All-Americans - I"
Ives: Scherzo "Holding Your Own"
Cowell: String Quartet No. 3, "Mosaic"
Fine: String Quartet (1950)
Sessions: Canons In Memoriam Igor Stravinsky
Chadwick: String Quartet No. 4 in E Minor

Saturday, February 9, 2008 at 8:00 p.m.
BOBBY SANABRIA'S BIG BAND
Back by popular demand after their "dancing in the aisles" appearance in 2005!

Thursday, February 7, 2008 at 8:00 p.m.
THE AMDEO MODIGLIANI QUARTET
with
JEAN-FRÉDÉRIC NEUBERGER, piano
Haydn: Quartet in B-flat, Opus 76, no. 4
Debussy: String Quartet in G Minor, Opus 10
Schumann: Piano Quintet in E-flat, Opus 44

COMPOSING-in-the-MOMENT
a concert of original jazz compositions
written and performed by

Anthony D.J. Branker, director, trumpet and flugelhorn
Ralph Bowen, soprano and tenor saxophone
Bruce Arnold, guitar
John Arrucci, drums
Michael Cochrane, piano
Brian Glassman, bass

sunday afternoon • november 11, 2007 at 3:00 p.m.

richardson auditorium in alexander hall
princeton university
Anthony D.J. Branker, director, trumpet and flügelhorn, is Conductor of University Jazz Ensembles and Senior Lecturer in Music at Princeton University. He has performed and recorded with the Spirit of Life Ensemble, and with such artists as Ted Curson, Talibe Kibwe, Guilherme Franco, and Nova Bossa Nova. He has appeared in clubs, concert halls, and festivals in Russia, Finland, France, Germany, Lithuania, Estonia, and throughout the United States.

Bruce Arnold, guitar, is a composer, educator, and author. As a musician, he has achieved a strikingly original sound by applying jazz improvisational techniques to 20th century-12-tone compositional methods. He has recorded three critically acclaimed CDs and he has pioneered the use of the guitar as a controller via the computer program SuperCollider. Mr. Arnold also co-leads the group Spooky Actions which uses diverse musical sources as vehicles for improvisation. He is the author of over 50 books on music education and directs the groundbreaking NYU Summer Guitar Intensive, which annually brings together the best guitarists in the world in an inspiring educational environment for the serious guitarist.

John Arrucci, drums, is a world musician whose work embraces the traditions of Western Classical, Northern Indian, Afro-Cuban, Afro-Brazilian, and other styles. He has composed works for the New York Philharmonic, the Manhattan Marimba Quartet, and others; and has performed throughout Europe, Brazil, and the United States. He has taught percussion at Princeton since 1986.

Ralph Bowen, soprano and tenor saxophone, made his mark on the New York jazz scene in the mid-1980s as co-leader of OTB-Out of the Blue on four records for Blue Note. Mr. Bowen led his own quartet at thirteen, performing in major jazz clubs. He toured and recorded with pianists Horace Silver and Michel Camilo, and established a long-term association with bassist Charles Fambrough. At Rutgers University, he is currently Coordinator of the Jazz Department, Director of the Jazz Ensemble, and Professor of Saxophone and Music Theory; he teaches saxophone at Princeton University.

Michael Cochrane, piano, has performed with such artists as Sonny Fortune, Ted Curson, Michael Brecker, Oliver Lake, and many others in clubs, concert halls, and colleges throughout the United States, Europe, Japan, the Philippines, Puerto Rico, Canada, and the Caribbean. Mr. Cochrane holds the B.A. from Boston University, and an M.A. from New York University. He is currently part-time instructor at New York University, Rutgers University, and teaches jazz piano at Princeton.

Brian Glassman, bass, is known for his extensive work in the fields of jazz and Jewish music. He has performed, toured, or recorded with renowned artists including Lionel Hampton, Paquito D'Rivera, Benny Carter, Robert Goulet, and many others. He currently keeps a busy performance and recording schedule, appearing in New York City with legendary songstress Margaret Whiting as well as The Ken Peplowski Quartet.

114th Season                                     Princeton University Concerts

COMPOSING-in-the-MOMENT
Sunday, November 11, 2007 at 3 pm

The program will be selected by the artists from the following compositions and consist of two sets with a 15-minute intermission.

Morning Glory                                Bruce Arnold
Under a Cloud                                 Ralph Bowen
Godowia                                       John Arrucci
The Leaf and the Wind                         John Arrucci
Blessings                                      Anthony Branker
Truth                                          Anthony Branker
Plan B                                         Brian Glassman
Justice                                        Michael Cochrane
The Seeker                                    Michael Cochrane

The use of recording or photographic equipment is strictly prohibited.

Richardson Auditorium in Alexander Hall