

Upcoming Events

Wednesday, November 7th, 8:00 p.m.
University Jazz Vespers Ensemble
University Chapel. Free Admission.

Thursday, November 8th, 11:30 p.m.
Jazz at Café Viv: University Jazz Messengers Ensemble
Frist Campus Center. Free Admission.

Friday, November 9th, 8:00 p.m.
Yale and Princeton Glee Clubs in Concert
Richardson Auditorium. For ticket prices, please visit
<http://www.princeton.edu/richaud/tickets.shtml>

Sunday, November 11th, 3:00 p.m.
Jazz Faculty Ensemble: Composing-in-the-Moment
presented by Princeton University Concerts.
Richardson Auditorium. For ticket prices, please visit
<http://www.princeton.edu/richaud/tickets.shtml>

Monday, November 12th, 8:00 p.m.
Music Alta Concert
Works to be announced
Taplin Auditorium. Free Admission

Tuesday, November 13th, 4:00 p.m.
Taplin Talk: Professor Simon Morrison
Prokofiev's Original, Intended Romeo and Juliet
Taplin Auditorium. Free Admission.

2007–08 Season

Department of Music at Princeton

Crossing Borders Improvisational Music Ensemble

"Collective Conversations"

Robbie Spackey '08, *alto & soprano saxophone*
Harrison Frye '10, *trumpet/flugelhorn*
Anand Krishnamurthy '11, *guitar*
Julia Brav '08, *piano*
Allison Wood '10, *bass*
Will Kain '11, *drums*
Anthony D.J. Branker '80, *director*

Frank E. Taplin '37 Auditorium
in Fine Hall

Wednesday, October 24, 2007
8:00 P.M.

“Collective Conversations”

Program

- 1 An Unwanted Thought.....Harrison Frye
- 2 If We Must Die.....Crossing Borders Ensemble
(based on a poem by Claude McKay)
- 3 -Remarks
4 Dream Sequence.....Anand Krishnamurthy &
Harrison Frye
- 5 Pop Music.....Julia Brav & Rob Spackey

Intermission

- 6 World.....Allison Wood & Will Kain
- 7 The Groovy Loop.....Crossing Borders Ensemble
- 8 Autumn Leaves.....Joseph Kosma & Johnny Mercer
arr. Crossing Borders Ensemble

Crossing Borders Improvisational Music Ensemble

Robbie Spackey '08 – alto & soprano saxophone
Harrison Frye '10 – trumpet/flugelhorn
Anand Krishnamurthy '11 – guitar
Julia Brav '08 – piano
Allison Wood '10 – bass
Will Kain '11 – drums

Princeton University Jazz Program

Throughout the years, the **Princeton University Jazz Program** under the direction of **Anthony D.J. Branker** has sought to educate and expose the university community to the artistic and historical significance of jazz by presenting artists and repertoire that are representative of the wide spectrum of styles and conceptual approaches found throughout the music's evolution. Students involved in jazz performance have numerous opportunities to concertize, participate in master classes, study privately, and to pursue independent projects. They also have the opportunity to participate in academic courses from the music department curriculum that encourage the study of the historical, social, theoretical, stylistic, and creative issues that pertain to the jazz idiom.

Presently, the ensemble program features one 17-piece big band and an ever changing variety of small groups, which have included Jazz Composers Collective, Wayne Shorter Ensemble, Crossing Borders Improvisational Music Ensemble, Afro-Latin Ensemble, Jazz Messengers Ensemble, Ornette Coleman Ensemble, Swingtet, Fusion Ensemble, Ellington/Strayhorn Ensemble, Afro-Groove Ensemble, John Coltrane Ensemble, Horace Silver Ensemble, Ensemble X, New Orleans Ensemble, Jazz Saxophone Quartet, Art Blakey Ensemble, Avant Garde Ensemble, Miles Davis Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble, Jazztet, and the Jazz Vespers Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Music Department's *Certificate Program in Musical Performance*.

Anthony D.J. Branker is Senior Lecturer in Music and Conductor of University Jazz Ensembles at Princeton University, where he also serves as Associate Director of the Program in Musical Performance. In 2005, he was named a U.S. Fulbright Scholar and visiting professor at the Estonian Academy of Music in Tallinn, Estonia. Professor Branker has also served on the faculties of the Manhattan School of Music, Hunter College of the City University of New York, Rutgers University Mason Gross School of the Arts, Ursinus College, the New Jersey Summer Arts Institute, and was visiting lecturer and composer for the Socrates/Erasmus Intensive Programme in cooperation with the European Union, the Association of Baltic Academies of Music, and the Estonian Academy of Music and Theatre.

For a complete listing of all Princeton University Jazz Program concerts for the 2007-2008 season, please visit our website at www.princeton.edu/~puje