Frank E. Taplin '37 Auditorium
in Fine Hall
Princeton University

ESCAPES

The
Composers' Ensemble
at Princeton

Steven Mackey and Michael Pratt, Directors

Tuesday, May 15, 2007
8:00 p.m.
THE PROGRAM

Your All-Time Favorite Marimba Piece

Douglas Perkins, marimba

Test Pilot

MR Daniel

Escape

Nadia Sirotta, viola

— intermission —

Songs from the Wasteland

Brian McOmber, percussion

Litoral

Due East

Erin Lesser, flutes — Greg Beyer, percussion
E-encoded: IaaS

MR Dayton is a composer and sound artist whose work spans across various mediums, including music, visual art, and installation. His projects are known for their innovation and have been exhibited in prestigious venues. Mr. Dayton was recently awarded a fellowship from the Rockefeller Foundation, highlighting his significant contributions to the field of experimental music.

Alan Tormey’s approach to music is deeply informed by his background in literature, philosophy, and musicology. His compositions are characterized by their complexity and provocative nature, often blending elements from different musical traditions. Mr. Tormey’s latest project, "Thresholds of Perception," has garnered critical acclaim for its innovative use of acoustic and electronic soundscapes.

Serge from the Woodlands: Lisa S. Coocey

MR Dayton was born and raised in the densely wooded outskirts of the New York City metropolitan area. His early love for music and nature led him to pursue a career in experimental composition. Despite the challenges of creating music in a setting where space is limited, Mr. Dayton has been able to carve out a unique identity as a composer who combines traditional and modern techniques.

The music of Mr. Dayton and Alan Tormey will be featured as part of a special concert series held in the Woodland Park Zoo, which is known for its stunning natural surroundings. The performances will take place in the park’s historic bandshell, providing an immersive experience for the audience.

Dayton and Tormey’s collaboration will explore the intersection of nature and technology, with each artist bringing their unique vision to the table. The concert series is expected to be a highlight of the season, attracting music lovers from all over the region.

For more information, visit visitwoodlandparkzoo.org.
in music at Princeton University. Lisa R. Corcoran acquired a special printing machine for producing the complex soundtrack, which allowed her to incorporate the poetic elements into the sculpture. The sculpture, which is made of bronze and sits on a pedestal, is a testament to the intricate collaboration between music and visual arts.

Lisa R. Corcoran received a degree in music composition, and she has since been recognized for her innovative work in the field. Her music has been performed in various venues across the country, and she continues to push the boundaries of what is possible in the realm of music and sculpture.
And if these program notes have stood in relation to *Liturale* like an old map to an actual coastline, then expressing the work may confirm that the shore is not where we had expected to find it. So let the epigram printed on the score guide our listening: "Aille falisque du songe, vous nous retournerez ce soir sur d’autres rives."

(Saint-John Perse, *Oiseaux*, Sickle wing of the dream, tonight you shall find us on other shores.)

— Jeffrey Edelstein
Director for New Music
Crane Arts — Ice Box Project Space
Philadelphia, Pennsylvania

John Supho (b. 1980, NY) has studied music at the Levine School of Music in Washington, DC; at the Indiana University Jacobs School of Music; at the École Normale de Musique and the Schola Cantorum in Paris, France; and at Princeton University, where he is a Ph.D. candidate. He is the recipient of numerous prizes and grants, including the BMI Student Composer Award, the ASCAP/Morton Gould Young Composers Award, the Grand Prize of the National Young Composers Competition, a Fulbright Grant, a Meet the Composer Grant, and, most recently, a 2007–2008 Georges Lurcy Fellowship. His work has been published in collaborative editions with the poet Philippe Denis by Collection Mémores and, most recently, by Harpo & Future projects include the chamber opera *HI MY NAME IS* (with a libretto by Robert Fitterman) and a commissioned solo percussion and tape work for Andy Bliss.

**The Artists**

Douglas Perkins, *marimba*, specializes in new works for percussion as a chamber musician and soloist and has taken his work to stages and festivals throughout North America and Europe including Carnegie Hall, Lincoln Center, the Brooklyn Academy of Music, the Spoleto USA Festival, the Walker Art Center and the World Expo in Lisbon, Portugal. He was a founding member of the percussion quartet *So Percussion* and is presently hard at work with the Meehan/Perkins Duo. His collaborations focus on the creation of new music for percussion. Among those lines, he has worked with such composers as David Lang, Steve Reich, Steve Mackey, John Zorn, Lois Vierck, Martin Brennick, Stuart Saunders Smith, Evan Ziporyn, John Luther Adams, and the Minimum Security Composers’ collective. He has performed with eight blackbird, the International Contemporary Ensemble, Camerata Pacifica, the Merce Cunningham Dance Company, Ballettech, The Percussion Group Cincinnati, and Max Roach’s percussion group M’Boom. Additionally, his work has been heard on NPR stations throughout the US and has recorded for Cantaloupe Music and Summit Records.

Currently, Douglas teaches percussion, chamber music and directs the Contemporary Music Lab at Dartmouth College. He also performs residencies and gives masterclasses at such institutions as Juilliard, Yale, Northwestern, the University of Texas, and Pennbaby.

Doug received his Bachelor’s degree from the Cincinnati College-Conservatory of Music with Jim Culley, and the Masters and Artist Diploma degrees from Yale University, where he studied with Robert Van Vleet. He performs with ProMark Drumsick and Mallets and uses Pearl/Adams Musical Instruments. www.mpduo.com

**Nadia Sirota, viola**, has commissioned and performed dozens of new works by composers and songwriters including Nico Muhly, Valgeir Sigurðsson, Ryan Streber, Judd Greenstein, Marcos Balter, and Ben Frost. As a soloist and chamber musician, she has collaborated with artists such as Joseph Kallman, Marya Mavin, and the Silk Road Ensemble, and has performed extensively in New York and abroad.

After winning top prize in Juilliard’s concerto competition in 2005, Nadia performed Hindemith’s *Der Schwanendreher* in Alice Tully Hall with the Juilliard Orchestra under the direction of Marin Alsop. While attending Juilliard, Nadia started many programs dedicated to New Music, including Juilliard Plays Juilliard, an initiative that pairs interested performers with composers with the goal of creating compelling and informed performances of new works, and The New Music Project in the Castleman/Amory/ Huang studio, as well as being a founding member of the AIXOM ensemble.

In the fall of 2007, Nadia will join the faculty of the New School of Music for its new Masters Program in Contemporary Music Performance.

Nadia is a member of the Tetras String Quartet, the American Contemporary Music Ensemble (ACME), and the collaborative, multimedia group VisionIntoArt (VIA), as well as being a founding fellow of The Academy — A Program of Carnegie Hall, the Juilliard School, and The Weill Music Institute. In the spring of 2008, Nadia will release an album on the newly-minted New Amsterdam label.

Nadia has received for MTV2, Neuma, Bedroom Community, Royal Academy of Music, and 11:11 records and has performed on NPR’s Morning Edition, BBC Radio 3, CBS Morning Edition, A&E Breakfast with the Arts, and Late Night with Conan O’Brien.

Nadia received both her undergraduate and Master’s degrees from the Juilliard School, where she studied with Heidi Castleman, Misha Amory, and Hsin-Yun Huang. More information on nadiasirota.com and myspace.com/nadiasirota.

Brian McOmber, *percussion*, is a researcher in evolutionary biology and ecology at the University of Pennsylvania. Originally from Old Saybrook, CT, Brian began playing drum set at age ten and developed as a largely self-taught player in and around the New England hardcore/metal scene during the mid 1990’s. He currently plays in the band Dirty Projectors and resides in Philadelphia.

Due East brings together Erin Lesser and Greg Beyer to form an exciting and dynamic combination of flutes and percussion. The duo has performed in Europe, Canada and the USA at venues such as the New York City Crossfingering Festival, Banff Centre for the Arts and the Percussive Arts Society International Conventions in Texas, Tennessee and Ohio.

The duo has given recitals at universities across the United States, including Lawrence University, Northern Illinois University, Manhattan School of Music, Columbia University and Concordia College in
Professor of Percussion at Northern Illinois University, and is endorsed by Latin Percussion, Bosphorus Cymbals and Innovative Percussion.

Ms. Lesser has just been named a member of The Academy, a joint collaboration of the Juilliard School, Carnegie Hall and the Weill Institute of Music.