

An Evening Of

# Afro-Latin Jazz



*featuring*  
Grammy Award Nominated  
Trombonist Conrad Herwig

*with the*  
Princeton University  
Concert Jazz Ensemble and  
Afro-Latin Ensemble

*directed by*  
Anthony D.J. Branker

*featuring the*  
World Premiere  
of Conrad Herwig's  
"Reflections of a  
Man Facing South"

**Saturday, May 12, 2007 at 8:00 p.m.**  
**Richardson Auditorium in Alexander Hall**  
**Princeton University**

This performance is an offering of the  
*Looking At Jazz, America's Art Form* series in  
collaboration with the Princeton Public Library.

Funding for Mr. Herwig's commissioned composition  
and residency was made possible by a generous  
grant from Sons of Sound Productions





## AFRO-LATIN ENSEMBLE

Joseph Codega, trumpet  
Irwin Hall \*+, alto saxophone  
Ben Wasserman \*+, tenor saxophone  
Daniel Berry, piano  
Allison Wood, bass  
Matt Wong, bass  
Tyler Pines, drums  
Mischa Carlson, percussion  
*with*  
Renato Thoms, percussion  
Andrew Sowa, trumpet  
Richa Gawande, baritone saxophone  
Charlie Sneath, trombone

## CONCERT JAZZ ENSEMBLE

### Saxophones

alto 1: Stephen Hammer  
alto 2: Ross Silverman  
tenor 1: Robert W. Enoch  
tenor 2: Anthony Badaracco  
baritone: Richa Gawande

### Trombones

lead: Charles Sneath  
2<sup>nd</sup>: Matt Rich  
3<sup>rd</sup>: Daniel Jaffe  
4<sup>th</sup>: Zoe Hoster

### Trumpets

lead: Andrew Sowa  
2<sup>nd</sup>: Joseph Codega  
3<sup>rd</sup>: Peter Ketcham-Colwill  
4<sup>th</sup>: Justin Pines  
5<sup>th</sup>: Harrison Frye

### Rhythm Section

piano: Julia Brav\*  
Daniel Berry  
guitar: Zachary Wieder  
bass: Dean Reynolds\*  
Matt Wong  
Theo Beers  
drums: Chuck Staab\*  
Tyler Pines

*with* Renato Thoms, percussion; Allison Wood, french horn; Sheena Knights, french horn; Irwin Hall, soprano sax & flute; Ben Wasserman, tenor saxophone; Kevin Staley-Joyce, alto flute; R.W. Enoch, bass clarinet featured on *Reflections of a Man Facing South*

\* Certificate Program in Musical Performance  
+ 2007 New Jersey IAJE Intercollegiate All State Jazz Ensemble

## Conrad Herwig

One of the most in demand musicians performing today, trombonist **Conrad Herwig** has been a featured member in the Joe Henderson Sextet, Tom Harrell's Septet and Big Band, and the Joe Lovano Nonet (featured as a soloist on Lovano's Grammy Award winning *52nd St Themes* recording). Conrad also performs and records with Eddie Palmieri's "La Perfecta II" and Afro-Caribbean Jazz Octet, Paquito D'Rivera's Havana-New York Connection, the Mingus Big Band often serving as musical director (he was a featured arranger on the new 2007 Grammy-nominated *Live at the Tokyo Blue Note*), and the Carnegie Hall Jazz Band (Jon Faddis, musical director), among many others.

Mr. Herwig has recorded 18 albums as a leader, including such releases as *Sketches of Spain y Mas*, *Another Kind of Blue-The Latin Side of Miles Davis*, which was nominated for a 2005 Grammy Award, and the 1998 Grammy-nominated *The Latin Side of John Coltrane*. His most recent solo recordings on the Criss Cross label are *Obligation*, *Land of Shadow*, *Hieroglyphica*, *Unseen Universe*, *Osteology*, and *Heart of Darkness*, which received 4 and 1/2 stars in Down Beat Magazine. He has also been voted #1 Jazz Trombonist (Talent Deserving Wider Recognition) in the 2002 Downbeat Jazz Critic's Poll.

Mr. Herwig began his professional career in 1980 with the Clark Terry Big Band and later joined the Buddy Rich Orchestra for tours of the U.S. and Europe. After permanently moving to New York he performed with Slide Hampton's World of Trombones and Mario Bauza's Afro-Cuban Jazz Orchestra, as well as with the orchestras of Toshiko Akiyoshi, Mel Lewis, Bob Mintzer, Henry Threadgill, Miles Davis, Quincy Jones, and Frank Sinatra. In a small group context he has performed and recorded with Red Garland, Dave Liebman's Sextet, the Max Roach Sextet (Sacred Drums Concerts), Bob Stewart, Danilo Perez, David Sanchez and many others. His own groups have included Randy and Mike Brecker, Dave Liebman, Richie Beirach, Stefon Harris, Bill Charlap, Tim Hagans, Ron McClure, Rufus Reid, Jack DeJohnette, Adam Nussbaum, and Jeff "Tain" Watts.

Conrad is an alumnus of North Texas State University in Denton, Texas where he performed in the One O'Clock Jazz Lab Band, and holds a Bachelor of Arts in Afro-Caribbean ethnomusicology from Goddard College in Vermont as well as a Master of Arts in Jazz Studies from Queens College of the City University of New York. He has received performance and teaching grants from the National Endowment for the Arts and has conducted master classes, seminars, and workshops at major universities and conservatories around the world including the Sibelius Academy,

Finland; Royal Irish Academy, Dublin; University of Koln, Germany; Eastman School of Music, Rochester, New York; the University of Southern California and literally hundreds of others. Mr. Herwig is currently Professor of Jazz Trombone, Jazz Improvisation, and Jazz Composition & Arranging at Rutgers, The State University of New Jersey.

## **Princeton University Jazz Program**

Throughout the years, the **Princeton University Jazz Program** under the direction of **Anthony D.J. Branker** has sought to educate and expose the university community to the artistic and historical significance of jazz by presenting artists and repertoire that are representative of the wide spectrum of styles and conceptual approaches found throughout the music's evolution. Students involved in jazz performance have numerous opportunities to concertize, participate in master classes, study privately, and to pursue independent projects. They also have the opportunity to participate in academic courses from the music department curriculum that encourage the study of the historical, social, theoretical, stylistic, and creative issues that pertain to the jazz idiom. Princeton's jazz program, in partnership with the Princeton Public Library, is the proud recipient of a 2006-2007 **Looking At: Jazz, America's Art Form** grant from the **National Endowment for the Humanities** in collaboration with **Jazz at Lincoln Center, the American Library Association** and **Re: New Media**. The *Looking At: Jazz* project series explores the cultural and social history of jazz through the presentation of six compelling documentary films, accompanied by viewing and discussion programs, essays by eminent scholars, and live performances for the community that will feature the Princeton University Concert Jazz Ensemble, Swingtet, and Afro-Latin Ensemble.

Presently, the ensemble program features one 17-piece big band and an ever changing variety of small groups, which have included Jazz Composers Collective, Wayne Shorter Ensemble, Afro-Latin Ensemble, Swingtet, Ornette Coleman Ensemble, Ellington/Strayhorn Ensemble, Jazz Messengers Ensemble, Afro-Groove Ensemble, Fusion Ensemble, John Coltrane Ensemble, Horace Silver Ensemble, Ensemble X, New Orleans Ensemble, Jazz Saxophone Quartet, Art Blakey Ensemble, Avant Garde Ensemble, Miles Davis Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble, Jazztet, and the Jazz Vespers Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Music Department's *Certificate Program in Musical Performance*.

In an effort to provide ensemble members with the opportunity to learn from recognized jazz masters, Princeton's national award-winning jazz

program has been fortunate to sponsor master class residencies and feature its ensembles in concert performances with such internationally renowned jazz artists as *Clark Terry, Phil Woods, Slide Hampton, Jimmy Heath, Jon Faddis, Oliver Lake, Frank Foster, Benny Carter, Ted Curson, Stanley Jordan, Bobby Watson, Terence Blanchard, Bob Mintzer, Ralph Peterson, Steve Nelson, Antonio Hart, Don Braden, Jacky Terrasson, Jonny King, Walt Weiskopf, Valery Ponomarev, Bryan Carrott, Michael Philip Mossman, Rick Margitza, Ralph Bowen, Mark Gross, Clifford Adams, Jeffery Smith, Guilherme Franco, and Winston Byrd*. The program has also been fortunate to feature *Dr. Billy Taylor, Victor Lewis, Bill Frisell, Fred Hersch, Roy Hargrove, Hugh Masekela, James Williams, Craig Handy, Conrad Herwig, Jeremy Pelt, Gene Bertoncini, Jim Black, Bruce Williams, and Wilson "Willie Tee" Turbinton* as guest lecturers in master class situations.

Over the years, the award-winning **Concert Jazz Ensemble** has dedicated itself to the performance of the historically significant music of Duke Ellington and Billy Strayhorn. They have presented such works as: **The Far East Suite** with the Juilliard Jazz Orchestra; Ellington's extended orchestral composition, **A Tone Parallel to Harlem** with the Delaware Valley Philharmonic Orchestra and the Princeton University Orchestra; **New World A Comin'** with the Princeton University Orchestra; **The Sacred Concert Music of Duke Ellington** with the Princeton University Chapel Choir as well as with the University Glee Club and Gospel Ensemble; the all-Strayhorn program of big band music entitled, **A Lush Life: The Music of Billy Strayhorn**; as well as the Ellington/Strayhorn collaborative adaptation of Peter Ilyich Tchaikovsky's **Nutcracker Suite** and Edvard Grieg's **Peer Gynt Suites Nos. 1 & 2**. The **Concert Jazz Ensemble** has also been proud to present a number of concerts devoted to the works of guest composers. Such programs have focused on the music of Jimmy Heath, Frank Foster, Slide Hampton, Bob Mintzer, Oliver Lake, Michael Philip Mossman, Bobby Watson, Ralph Bowen, Ted Curson, Ralph Peterson, Jonny King and Walt Weiskopf.

Princeton offers a number of outstanding jazz performance groups. The **University Jazz Composers Collective** recently traveled to **Estonia** for a series of concerts sponsored by the **Department of State of the United States of America, the U.S. Embassy in Estonia, and the Estonian Academy of Music**. The ensemble presented three concerts, including a performance at the Estonian Academy of Music in Tallinn, where they premiered *The Eesti Jazz Suite* composed by the group's director, **Anthony D.J. Branker** during his fall 2005 residency as a U.S. Fulbright Scholar and visiting professor of music at the academy of music. The University Jazz Composers Collective also gave performances at the Geneva Night

Club in the city of Narva, which was recorded for broadcast on **Estonian National Radio**, and at Theatre No. 99 in Tallinn where they featured two sets of original music created by students in the ensemble and were joined by Estonian jazz vocalist Kadri Voorand and guitarist Jaak Sooäär, chair of the jazz department at the academy of music. The Jazz Composers Collective was also featured in performance on **Estonian National Television (ETV)**. The **University Monk/Mingus Ensemble** was named winner of *Down Beat* magazine's Student Music Award for "**Best College Jazz Instrumental Group**" and **Ensemble X** was selected by *Down Beat* as the winner of "**Outstanding Performance**" honors in the jazz instrumental group category. Recently, the jazz program received its third national prize from *Down Beat* when pianist **Julia Brav** was awarded "**Outstanding Performance**" honors in the "**Best College Jazz Soloist**" category. The **Concert Jazz Ensemble** has been featured in performance at the International Association for Jazz Education International Conference in Washington, D.C., the National Endowment for the Humanities Paul Robeson Institute at Rutgers University, Down Beat MusicFest U.S.A. National Finals (Oakland, California), and has received numerous awards at intercollegiate jazz festivals held at the University of Notre Dame, Villanova University, and Rowan (Glassboro) University. Recently, the **University Afro-Groove Ensemble** was featured at the 2004 New Jersey Music Educators Association (NJMEA) State Conference and at the 4<sup>th</sup> Annual North Texas Jazz Festival with two members of the group receiving "**Outstanding Soloist**" awards.

Princeton's jazz program has also produced ten recording projects over the past eighteen years, which include *Expanding Horizons* (Jazz Composers Collective), *Yesternow: The Princeton University Jazz Program 1989-2004* compilation CD, *It's All About the Groove* (Afro-Groove Ensemble & Fusion Ensemble), *Sounds From The Free-Thinking* (Monk/Mingus Ensemble) with guest trumpet soloist and former Mingus band member Ted Curson, *Music From the Sacred Concerts of Edward Kennedy Ellington* (Concert Jazz Ensemble and Chapel Choir), *What's Going On?* (Ensemble X), *Mosaic* (Concert Jazz Ensemble & Hard Bop Ensemble), *The Sacred Concert Music of Duke Ellington* (Concert Jazz Ensemble, Glee Club and Gospel Ensemble), *Mean What You Say* (Concert Jazz Ensemble), and *7 Steps 2 Heaven* (Concert Jazz Ensemble).

## The Conductor

**Anthony D.J. Branker** is Senior Lecturer in Music and Conductor of University Jazz Ensembles at Princeton University, where he also serves as Associate Director of the Program in Musical Performance. In 2005, he

was named a U.S. Fulbright Scholar and visiting professor at the Estonian Academy of Music in Tallinn, Estonia. Mr. Branker has also served as a member of the jazz faculty of the Manhattan School of Music; Professor of Music, Director of Jazz Studies, and Director of Performance Studies at Hunter College of the City University of New York; Chairperson of the Department of Music at Ursinus College, and Instrumental Music Coordinator and Head of Jazz Studies for the New Jersey Summer Arts Institute at Rutgers University. He has been honored by the United States Department of Education with a Presidential Scholars Teacher Recognition Award, the Institute for Arts and Humanities Education Distinguished Teaching Award, the International Association of Jazz Educators Award for Outstanding Service to Jazz Education, and was the recipient of the 2004 Alumni Award presented by the Association of Black Princeton Alumni.

As a composer, Branker has received composition prizes, commissions, served as composer-in-residence, and has had his music featured in performance in Russia, France, Finland, Estonia, Germany, Japan, and Lithuania. During his residency at the Estonian Academy of Music, Branker composed *The Eesti Jazz Suite*, a five-movement work inspired by the culture and people of Estonia. This work was premiered in November of 2006 at the academy of music as part of the concert tour of the Princeton University Jazz Composers Collective, which was sponsored by the Department of State of the United States, the U.S. Embassy in Estonia, and the Estonian Academy of Music. The Jazz Journalists Association recently cited Branker's *Spirit Songs* CD project for the Sons of Sound record label as one of the "Top 10 New Jazz Releases for 2006" and his composition "Imani (Faith)" was named one of the "Top 10 Best New Compositions" of the year. The CD recording features performances by saxophonists Antonio Hart and Ralph Bowen, trombonist Clifford Adams Jr., pianist Jonny King, bassist John Benitez, and drummer Ralph Peterson Jr. This recording is available through Amazon.com, Barnes & Noble, Borders Books & Music, Tower Records, J&R Music, Best Buy, and iTunes.

As a trumpeter, Branker has performed and recorded with the *Spirit of Life Ensemble* - including a five-year residency at New York's internationally renowned 'Sweet Basil' jazz club, and has performed at a variety of festivals, concert halls and clubs in the United States and abroad. He has worked in a variety of musical settings with such artists as Ted Curson, Talib Kibwe, Guilherme Franco & Nova Bossa Nova, Michael Cochrane, Steve Nelson, Eddie Henderson, Rick Margitza, Gary Burton, Stanley Jordan, Benny Carter, Ralph Peterson, Terence Blanchard, Roscoe Mitchell, the R&B group *Tavares*, and has performed in the critically acclaimed Off-Broadway production of *Dinah Was: The Dinah Washington Musical*.

Mr. Branker has appeared as guest jazz conductor with the *Jugend Sinfonie Orchester* (Bremen, Germany), Israel's *Kiryat Ono Symphonic Youth Band*, Japan's *Fukui Junior Orchestra*, *Estonian Academy of Music Big Band* (Tallinn, Estonia), *New Jersey IAJE Intercollegiate All State Jazz Ensemble*, *New Jersey IAJE High School Region II All State Jazz Ensemble*, and has led performances that have featured the *Princeton University Orchestra*, *Chapel Choir*, *Glee Club/Concert Choir*, and *Gospel Ensemble*. While at Princeton, Mr. Branker has directed two national award-winning jazz groups, including the *Monk/Mingus Ensemble*, winner of the *Down Beat* magazine Student Music Award for "Best Jazz Instrumental Group," and *Ensemble X*, recipient of a 2003 *Down Beat* music award for "Outstanding Performance."

Professor Branker has received fellowships or grants from the J. William Fulbright Foreign Scholarship Board/Council for International Exchange of Scholars, the National Endowment for the Humanities, Rutgers Institute of Jazz Studies, Princeton University, and Ursinus College. He has appeared as a lecturer for the Department of Pop & Jazz Music at Helsinki Polytechnic Stadia in Helsinki, Finland; Kuressaare Music Academy on the Estonian island of Saaremaa; the Pop/Jazz Program at Viljandi Kultuuriakadeemia Muusikamajas in Viljandi, Estonia; National Endowment for the Humanities Paul Robeson Institute at Rutgers University; the Princeton University Alumni College Seminar "New Orleans: City of Jazz" in New Orleans, Louisiana; the Plexus Institute; Drew University; and is currently serving as program scholar for the *Looking At: Jazz, America's Art Form* film viewing and discussion series at the Princeton Public Library during the spring of 2007. Professor Branker is a member of the board of directors of the New Jersey Chapter of the International Association for Jazz Education and the Princeton Symphony Orchestra, in addition to serving on the advisory board of MIMA Music, Inc.

Mr. Branker holds a Master of Education from Columbia University, Teachers College; a Master of Music in Jazz Pedagogy from the University of Miami; and a Bachelor of Arts in Music and Certificate in African-American Studies from Princeton University. He is currently working towards his Doctorate in Education at Columbia University, Teachers College.

**Funding for Mr. Herwig's commissioned composition and residency  
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