Princeton University Sinfonia

Ruth Ochs and Geoffrey McDonald, conductors

Dvořák  Haydn  Beethoven

Spring Concert
Richardson Auditorium in Alexander Hall, Princeton University
Thursday May 10th, 2007
Princeton University Sinfonia
Ruth Ochs and Geoffrey McDonald, conductors
Thursday May 10th, 2007, 8PM

Legends, Op. 59, Nos. 1-4
Antonín Dvořák
(1841-1904)

Allegretto
Molto moderato
Molto maestoso
Allegro giusto

Geoffrey McDonald ‘07, conductor

Cello Concerto No. 1 in C Major, H. VIIIb: 1
Joseph Haydn
(1732-1809)

Moderato

Katharine Moore GS, cello
Winner of the 2007 Sinfonia Concerto Competition

--- INTERMISSION ---

Symphony No. 4 in B Flat Major, Op. 60
Ludwig van Beethoven
(1770-1827)

Adagio – Allegro vivace
Adagio
Allegro molto e vivace – Trio. Un poco meno allegro
Allegro ma non troppo

Please join us for a reception downstairs at the conclusion of the concert.

Richardson Auditorium

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Princeton University
Wind Ensemble

Presents

Anything But Contrived

Spring Concert 2007
Friday, May 11th
Richardson Auditorium
ACKNOWLEDGEMENTS
The Wind Ensemble would like to thank the following people for their support throughout the year:

Scott Burnham  
Mary Komalez  
Cindy Masterson  
Greg Smith  
Marilyn Ham  
Kyle Sahamian  
Della Varonicky

In Memory of Rick F. Modica '99...
In 1996, Rick Modica '99 began a mission to bring a wind ensemble to Princeton. He worked for a year and had formed the Princeton University Wind Ensemble when he was tragically killed in a car accident in the spring of 1997. Rick will always be remembered for his commitment and dedication to this Ensemble.

MISSION STATEMENT
The Wind Ensemble seeks to provide a place where university members can continue to challenge themselves to higher levels of repertoire, learn from their peers and conductor, and pursue their passion and enjoyment of music while on campus.

WIND ENSEMBLE OFFICERS:
President: Justin Brown GS
Business Manager: Jill Feffe '09
Publicity Chair: Keren Gilner '08
Membership and Social Chair: Veronica Pillar '10
Concert Manager: Keerthi Shetty '09

Violin 1
Joyce Hwang '09, concertmaster
Adrian Ross '08
Kalyani Parthasarathy '10
Walter Chen '09
Leon Furchgott '09
Levi McLaughlin GS
Dawira Curanovic GS
Simon Khetes '09
Amy Maletz '08

Violin 2
Grayce Mei '10
Pawina Jiramongkolchai '10
Aaron Potentich '09
Lulu Zhou '10
Pauline LeVen GS
Michael Graves '10
Joanna Wenzel '09
Elizabeth Lenolne '09
Remi Meehan '10

Viola
Yukai Li '08
Susan Robison GS
Ian Finniken '10
Allysa Adams '08

Cello
Kate Moore GS
Heidi Lam '08
Vivek Pamulpati '10
Westley Liu '10
Hilana Lwovsky-Shpuntoff '10
Simon Marshall GS
Ian Petrow '07

Bass
Jenn Ruskey '07
Flute
David Cappel '08
Peggy Radin
Oboe
Erin Brady '10
Janet Kim '09
Ethan Kassner '10
Charles Strout '10
Clarinet
Sarah Constantin '10
Sylvia Dee '10
Julianne Grasso '10
Taylor White '08
Bassoon
Victor Amin '08
Jessica Hoppe
Horn
Sheena Knight '10
Anthony McMahon
Neil Katsuna '09
Kathy Haynie
Trumpet
Brian Nowakowski '08
Chris Pallotta '08
Timpani
Rasa Rathore '07
Percussion
Ruth Ochs GS
Sinfonia would like to thank the following people for their important help and support throughout the semester: Maximin Michael Frist, Cindy Manninen, Delta Varanyak, Greg Smith, Kyle Subramaniam, Marilyn Ham, Scott Burrell, Paula Matthews, Dan Gallager, the Mendel Music Library, John Ocker, Deborah Hassman, Nathan Randall, Christopher Germlinck, Bill Pierce, Jim Allington, and John Burton. Peggy Radin and the Rose Family have made wonderful contributions that are very sincerely appreciated. Several members from the PUD have joined us on stage for this concert. Special thanks go to Jeanne Ruder, Pam Burskow, and Chris Folling. The judges for the 2007 Sinfonia Concerto Competition were Anthony Brotcher and Paula Matthews. Besides Kate Moore’s obvious musical achievement in the competition, they wish to also recognize Victor Anin and Kalyan Parthasarathy for their excellent auditions. And thank you for coming to our performance!

Geoffrey McDonald is a Senior in the Music Department, pursuing certificates in German and Music Performance (Conducting). An aspiring professional conductor, Geoff has been studying with Michael Pratt, the Head of the Performance Program and Conductor of the Princeton University Orchestra since 2004. Past conducting teachers include Sarah Piitulski Hicks of the Minnesota Orchestra and the Richmond Symphony, and Charles Polka of the New England Conservatory. In summer of 2005, he served as assistant-conductor to renowned pianist/conductor Philippe Entremont at the American Conservatory in Fontainebleau, France. As an active performer, Geoff studies piano, oboe, and voice. He has been a cellist with the PUD since Freshman year. At Princeton, he studies piano with Geoffrey Burks and voice with David Kellett. Geoff will be continuing his conducting studies this coming fall at the Mannes School of Music, where he will study with David Hayes.

Kate Moore is a first-year Ph.D. student in the Department of Chemistry. She graduated from Princeton in 2005 with an A.B. in chemistry and a certificate in musical performance (on flute). During her high school years she played ’cello in two orchestras under Lukas Foss at Carnegie Hall and played in a quintet in the Pennsylvania All-State Orchestra. As an undergraduate, she was co-principal flutist of the Princeton University Orchestra and a member of Sinfonia and the Chapel Choir. After graduating from Princeton, Kate studied physics in Munich, Germany, where she played ’cello in the Akademischen Orchester der Universität Würzburg and sang in the Ökumenischen Hochschulchor Würzburg. She began studying ’cello at age 14 with Linda Metzler in her native Philadelphia, and subsequently studied with Kathryn Pichl Read in Philadelphia and Sophie Shur at Princeton. Kate is currently a member of Sinfonia, Chapel Choir, and Schola Cantorum Princetonensis.

Ruth Ochs completed her B.A. in music at Harvard University and her MM in orchestral conducting at The University of Texas at Austin. Between those degrees, she received a Fulbright Fellowship to study at Humboldt University in Berlin, Germany. In Texas Ruth conducted the University Orchestra at the University of Texas, the top group of the UT Singing Project, the Austin Philharmonic and, as guest conductor, the Austin Civic Orchestra. In her fifth year of graduate studies at Princeton, she is pursuing a Ph.D. in musicology. She is in her second season as music director of the Westminster Community Orchestra and in her third season as music director of the Princeton University Sinfonia, both in Princeton, New Jersey. Ruth studied conducting with Michael Johns for many summers at the Fjelde Mendoza School in Hancock, Maine.

RICHARDSON AUDITORIUM
Dela Vayansky, director
Johanna Winter Benjamin,itone manager
James Allington, audio engineer
Christopher Germlinck, producer supervisor
John Burton, stage manager
Bill Pierce, stage technicians
Mary Kombler, assistant director of university ticketing
Sharon Nocelli, ticket manager