

Frank E. Taplin '37 Auditorium
in Fine Hall
Princeton University

CATCH

**The
Composers' Ensemble
at Princeton**

Steven Mackey and Michael Pratt, *Directors*

Tuesday, April 17, 2007
8:00 p.m.

THE PROGRAM

Cowboy Song (Hope dies Last) (2006) Alan Tormey

Everybody says Everything for electric guitar quartet and tape (2006) John Supko

a murmur which redoubles for electric guitar quartet and tape (2006) Seth Cluett

o Gott, es regnet! for electric guitar quartet and optional tape (2006) David T. Little

— intermission —

Four guitars in 3 shorts Michael Early
1. *winding up*
2. *cut and run*
3. *left hanging*

Elastic Iridescence (2006) Judd Greenstein

una occasione d'oro (2006) Scott Smallwood

THE ARTISTS

Catch

A near 20-year criss-crossing of paths and collaborations, e.g. within the context of rock bands and free improvisation groups (Mark/Wiek) as well in contemporary ensembles (Seth/Patricio, Wiek/Seth), provides the backdrop for the members of the Amsterdam-based CATCH quartet. In 2002 the world premiere of Steve Mackey's *Dreamhouse* — a Holland Festival commission — finally provided the opportunity to bring together the talents of all four musicians on one stage. Since then, the quartet has been involved in further premiere performances (Christopher Fox, Peter Adriaansz), ensemble collaborations (Cappella Amsterdam), and has become the ensemble in residence at the OUTPUT festival in Amsterdam. Later this season the group will collaborate with the Slagwerk Den Haag, featuring a tour of Holland. As well, the long-awaited US premiere of *Dreamhouse* is slated for May 2007 with the Boston Modern Orchestra Project.

Wiek Hijmans has played the electric guitar since the age of eleven. His interest in both classical and popular music instilled in him a lifelong passion for integrating the electric guitar in classical music. Hijmans has been featured at the Holland Festivals Night of the electric guitar, and at the Concertgebouw, Amsterdam, as 'the specialist in contemporary composed music for electric guitar'. Hijmans holds a Performing Musician's Diploma from the Sweelinck Conservatory of Amsterdam and a Professional Studies Certificate from the Manhattan School of Music in New York City where he studied with David Starobin. Wiek

Hijmans is the recipient of several awards and prizes, including a Fulbright Grant. He is the composer and performer of two CDs; *Electric Solo!* and *Classic Electric*. He has performed solo recitals across the globe, including Canada, Switzerland, Italy, China, Denmark, Poland, and multiple performances in the United States and Holland. He has also performed with the Brooklyn Philharmonic Orchestra, John Zorn, the Giovanni Sollima Band, David Starobin, Butch Morris, Derek Bermel, Anthony Braxton, Ernst Reijseger, Peter van Bergen, Maarten Altena, Roscoe Mitchell, Sinfonietta Amsterdam, the Ebony Band, Nick Didkovsky, Peter Kowald, the Mondrian String Quartet, and the Royal Concertgebouw Orchestra Big Band. Wiek Hijmans is the Output Festival Co-Director, the co-artistic director of New York-Amsterdam Arts Collective TONK and the co-director of X-OR record company.

After acquiring his Bachelor of Music degree at the Manhattan School of Music **Seth Josel** enrolled at Yale University and earned the Master of Music, the Master of Musical Arts and the Doctor of Musical Art degrees. His teachers included Manuel Barrueco and Eliot Fisk. He is recipient of numerous awards and prizes including a Fulbright-Hays grant from the United States government and the Artists Stipend from the Akademie Schloß Solitude, Stuttgart. As ensemble player and soloist he has been involved in the first performances of more than one hundred works. From 1991 till 2000 he was a permanent member of the Ensemble Musikfabrik NRW. He has concertized throughout Europe as well as the US and Canada, and he has been a guest performer with leading orchestras and

ensembles, including the BBC Symphony Orchestra, the Southwest German Radio Orchestra, the South German Radio Choir, the DSO Berlin and the Schönberg/ASKO Ensemble of Amsterdam. During the period 2002-2005 Josel appeared as a soloist at several major European festivals including Salzburger Festspiele, Donaueschingen, Eclat, Huddersfield and musikprotokoll Graz. In addition to his two solo CDs featuring American new art music, he has recorded with Ensemble Musikfabrik NRW, the DSO Berlin, Rundfunksinfonie-Orchester Berlin, Rundfunk-Sinfonieorchester Saarbrücken, Schönberg Ensemble Amsterdam and Champ d'Action Antwerpen. He also recorded Berio's *Sequenza XI* for the complete *Sequenza* cycle released on Mode Records in 2006. He is the co-founder of www.sheerpluck.de, a website database dedicated to the contemporary guitar literature.

Patricio Wang studied composition, sonology and architecture at the Universidad de Chile in Santiago. He came to Europe in 1976 and studied composition and classical guitar at the Royal Conservatory of The Hague. He has been a member of various ensembles, among others Barroco Andino, Amankay, and Hoketus. Since 1981 he has been a member, interpreter and composer/arranger of the Chilean ensemble Quilapayún in Paris. Today he is their musical director. With Quilapayún he has given concerts all over the world and received the Special Award of the Organization of American States (OAS) in 1994 in Washington and the Order of Gabriela Mistral from the democratic Chilean government at the Chilean embassy in Paris

in 1995. He is a member of LOOS since 1992. As an interpreter of contemporary music he collaborates regularly with different European ensembles, including Ensemble Intercontemporain, Asko&Schoenberg Ensemble, Concertgebouw Orkest, Ebony Band, Radio Philharmonisch Orkest, Radio Kamer Orkest, Ensemble Contrechamps, Ensemble Modern and MusikFabrik. He has participated in the premiere performance of diverse ensemble, orchestral and operatic works. Patricio Wang also manages to find time to compose between projects. There is a colorful list of compositions for soloists as well as ensembles. Included among these are an opera a capella *Tragicomedia de don Cristóbal y doña Rosita* ('86) based on the play by F. García-Lorca, the opera *Pinocchio* for 10 singers/actors and 7 musicians for the ROTheater ('95); the Dance-Opera *A taste of glamour* ('97) for 4 countertenors/dancers and 4 musicians. Since 1977 he has regularly been composing for film, dance and theater.

Mark Haanstra (1974) started with classical piano at the age of 6. Switched to bass in his teenages and soon went to study bass guitar and double bass at the Conservatory of Hilversum. He graduated cum laude September 1997 with an honorable mention for composition. Additionally he studied in Pune, India with Rudraveena master Pt. Hindraj Divekar. He has won several prizes, including the 'Dutch Jazz Competition' with the 'Nemesis Quartet' (1994), 'Geel' (1998) and 'Agog' (2002). His recognizable sound and flexibility enables him to play in many different groups and projects varying from improvised to composed music. He

has recorded over 20 cd's. The last years he toured all over Europe, USA, India, Africa and South America. Mark Haanstra teaches bassguitar at the Prins Claus Conservatory in Groningen.