Princeton University Sinfonia

Ruth Ochs and Geoffrey McDonald, conductors

Mozart  Brahms  Mendelssohn

Fall Concert
Richardson Auditorium in Alexander Hall, Princeton University
Tuesday December 12th, 2006
Princeton University Sinfonia
Ruth Ochs and Geoffrey McDonald, conductors
Tuesday December 12th, 2006, 8PM

Overture to *The Abduction from the Seraglio*  
Wolfgang A. Mozart  
(1756-1791)

Serenade No. 1 in D Major, Op. 11  
Johannes Brahms  
(1833-1897)

1. Allegro molto
2. Rondo. Allegro

Geoffery M. McDonald '07, conductor

~~ INTERMISSION ~~

Symphony No. 3 in A Minor, Op. 56, "Scottish"  
Felix Mendelssohn  
(1810-1856)

*Andante con moto – Allegro un poco agitato
Vivace non troppo
Adagio
Allegro vivacissimo – Allegro maestoso assai*

Richardson Auditorium
Sinfonia would like to thank the following people for their special contributions in making this a successful semester: Maestro Michael Pratt, Cindy Masterson, Greg Smith, Kyle Subramaniam, Marilyn Ham, Scott Burnham, Paula Matthews, the Mendel Music Library, John Orlik, Deborah Rhoades, Nathan Randall, Delia Vayansky, Christopher Gorzelnik, Bill Pierce, and Jim Allington. Several musicians have joined us to help. Sincere thanks go to Jenn Ruskey, Suleika Jaouad, and Bryan Schwenk. Please join us next semester on May 10, 2007 for our spring concert in Richardson Auditorium.

~~~~~~~~

Ruth Ochs completed her BA in music at Harvard University and her MM in orchestral conducting at The University of Texas at Austin. Between those degrees, she received a Fulbright Fellowship to study at Humboldt University in Berlin, Germany. In Texas Ruth conducted the University Orchestra at the University of Texas, the top groups of the UT String Project, the Austin Philharmonic and, as guest conductor, the Austin Civic Orchestra. In her fifth year of graduate studies at Princeton, she is pursuing a PhD in musicology. She is in her second season as music director of the Westminster Community Orchestra and in her fifth season as music director of the Princeton University Sinfonia, both in Princeton, New Jersey. Ruth studied conducting with Michael Jinbo for many summers at the Pierre Monteux School in Hancock, Maine.

Geoffrey McDonald is a Senior in the Music Department, pursuing certificates in German and Music Performance (Conducting). An aspiring professional conductor, Geoff has been studying with Michael Pratt, the Head of the Performance Program and Conductor of the Princeton University Orchestra since 2004. Past conducting teachers include Sarah Hatsuko Hicks of the Minnesota Orchestra and the Richmond Symphony, and Charles Peltz of the New England Conservatory. In summer of 2005, he served as assistant conductor to renowned pianist/conductor Philippe Entremont at the American Conservatory in Fontainebleau, France. An active performer, Geoff studies piano, cello, and voice. He has been a cellist with the PUO since Freshman year. At Princeton, he studies piano with Geoffrey Burleson and voice with David Kellett.

RICHARDSON AUDITORIUM

Jennifer Sorgeatz, director
Delia Vayansky, associate director
James Allington, audio engineer
Christopher Gorzelnik, production supervisor
Scott Mancha, technical coordinator
John Burton, stage manager
Bill Pierce, stage technician
Mary Kessler, assistant director of University Ticketing