Frank E. Taplin '37 Auditorium
in Fine Hall
Princeton University

QQQLOGS

QQQ
Monica Mugan, guitar
Beth Meyers, viola
Jason Treuting, percussion
Dan Trueman, Hardanger fiddle

Clogs
Bryce Dessner, guitar
Rachael Elliott, bassoon
Thomas Kozumplik, percussion
Padma Newsome, violin, viola, voice
with
Rebecca Patterson, violoncello

The
Composers' Ensemble
at Princeton

Steven Mackey, Barbara White, and Michael Pratt, Directors

Tuesday, April 11, 2006
8:00 p.m.
QQQ
Monica Mugan, guitar — Beth Meyers, viola
Jason Treuting, percussion — Dan Trueman, Hanlanger fiddle

Minor Alterations
Bryce Dessner, guitar — Rachael Elliott, bassoon
Thomas Kozumplik, percussion — Padma Newsome, violin, viola, voice

objects in stillness (for Clogs and tape)

Spill

Where A meets B ...

IRT

IN Deserto (SmokeCreek)
Clogs with Rebecca Patterson, violoncello
A series of "live electronic" pieces such as 
Fragility Cycles, Gradual Requiem, and 
Alcatraz in which he blended tape collages, 
extended vocal techniques, Indonesian 
flutes and keyboards. He performed widely 
in the United States and Europe with these 
works. In recent years he has concentrated 
on music combining tape and electronic 
processing with ensembles and soloists. 

His music has been performed by 
ensembles and orchestras such as the 
Theater of Voices, Kronos Quartet, 
Bang on a Can All-Stars, Los Angeles 
Philharmonic, San Francisco Symphony, 
St. Louis Symphony, and American 
Composers Orchestra. He has received 
awards from the National Endowment for 
the Arts, Rockefeller Foundation, Fromm 
Foundation, Guggenheim Foundation 
and American Academy of Arts and Letters. His 
most recent recordings are on Nonesuch 
(Kingdom Come) and New Albion (Dark 
Waters). His most recent works are Muddy 
waters, which was commissioned and 
performed by the Bang on a Can All-Stars, 
and Bright Kingdoms, premiered by the 
Oakland East Bay Symphony under Michael 
Morgan in January 2004. His concerto for 
two guitars and orchestra, Dark 
Floriscence, was premiered by the American Composers 
Orchestra in 2005. His music has been recorded 
on the New Albion, Nonesuch and New World labels. 
The latest is Savage Altars on New Albion. 

Marshall has been a visiting professor 
of composition at the Yale School of Music and 
the Hartt School.

Clogs are four musicians from the U.S. and 
Australia who compose and improvise using 
sounds, textures and influences from across 
the musical spectrum. From the immediacy 
of folk music, through twisted American to 
the complexity of modernism, their sound 
marks a new and beautifully strange stage 

In 2003, Clogs was awarded the NEA/ 
CMA Special Commissioning Award to 
commission and tour a new composition by Ingram Marshall. In the past two seasons, 
they have performed his haunting and 
mesmerizing IN DESERTO (Smoke/Creek) 
on tours throughout the United States. 

This year, Clogs has released its fourth 
album, Lantern. The quartet is collaborating with 
a number of like-minded electronic 
and improvising instrumental ensembles, 
including tours with Montréal-based Bell 
Orchestr and a sold-out tour of England with 
At the end of April, Clogs and The Books 
will be featured performers at Chamber 
Music Cincinnati's Music Now Festival at 
the Contemporary Arts Center. On May 
25th, Clogs and the Rachel's will perform 
at Merkin Concert Hall in New York City. 

Bryce Dessner performs regularly as a solo 
classical guitarist, and in rock and new music 
settings on the electric guitar. In addition 
to his work in Clogs, Bryce is also guitarist 
for the rock band, The National, and has 
performed with the Michael Gordon Band, 
Bang on a Can All-Stars, and Philip Glass. In 
2006 he will curate the Music Now Festival 
at the Cincinnati Contemporary Art Center.

Rebecca Patterson is described by The New 
York Times as having an "uncommonly 
and warm and rounded tone." Ms. Patterson is a 
founding member of the award-winning and 
nationally acclaimed chamber ensemble, 
Antares, which is comprised of violin, 'cello, 
clarinet, and piano. Antares won the 2002 
CMA Commissioning and Residency award competition and last 
year released its first CD, eclipse, which 
features six new works for the quartet. 
Ms. Patterson is a graduate of the Eastman 
School of Music where she studied with 
Paul Katz, and of the Yale School of Music 
where she studied with Aldo Parisot.

THE ARTISTS

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The Composers' Ensemble at Princeton

The Composers' Ensemble at Princeton is a professional musical performance organization under the direction of Princeton faculty composers Steven Mackey and Barbara White and Princeton University Orchestra Conductor Michael Pratt. The Composers' Ensemble at Princeton was founded to serve the educational needs of the Composition Program in the Princeton University Music Department. It provides an opportunity for young composers to hear, discuss, and revise their work before sharing it with a wider public by arranging classroom readings of works in progress.

The Composers' Ensemble features a cross section of a lively and varied international music culture, in programs which reflect diverse sources of influence, spanning six centuries of notated music from Western Europe, vernacular and world musics, computer music, and music technology, improvisation, performance art, and of course, twentieth-century American concert music. The Composers' Ensemble at Princeton is supported, in part, by the A. Watson Armour III and Sarah Wood Armour Fund for Music and the late Nathaniel Burt. This concert is made possible, in part, with the support of The Friends of Music at Princeton.

The Friends of Music at Princeton

For over fifty years, The Friends of Music at Princeton has presented a wide variety of concerts featuring the most talented student performers as well as professional and experienced amateur musicians. While these concerts are open to the general public free of charge, there are many costs associated with their production and presentation: production staff, piano tuning, programs, print advertising, and fliers are but a few of them. The only source of income to The Friends is the generosity of our members: annual membership dues, gifts, and contributions. Last season, we presented over fifty concerts! Frankly, we need your help to ensure the present and future well-being of these concerts. Contribution baskets are provided on the table in the lobby. Please be as generous as you can. Thank you.

Upcoming Friends Events

Tuesday evening, April 18, 2006 at 8:00 p.m.
Generals Concert. Second year graduate student composers David T Little, Judd Greenstein, Christopher Tignor, and Lisa Coons respond to works of Praetorius, Boulez, Janacek, and Carter. Department of Music Event. Taplin Auditorium. Free Admission.

Wednesday evening, April 19, 2006 at 8:00 p.m.