The Music Of

PARKER

SHORTER

NELSON

NIMMONS

Featuring the Princeton University Concert Jazz Ensemble and Jazz Ensemble II

Guest Conductor: Ralph Bowen

DECEMBER 3, 2005 AT 8:00 PM

Richardson Auditorium in Alexander Hall Princeton University
The Princeton University Concert Jazz Ensemble and Princeton University Jazz Ensemble II
Ralph Bowen, guest director
Saturday, December 3, 2005 at 8:00 p.m.
Richardson Auditorium in Alexander Hall

The Princeton University Jazz Ensemble II

1. Cool Blues
   Charlie Parker (1920-1955)
   arr. Med Florey (b.1926)

2. Salt Peanuts
   Dizzy Gillespie (1917-1993)
   and Warne Marsh (1927-1987), arr. Marsh

3. Blue and the Abstract Truth
   Oliver Nelson (1932-1975)
   arr. Ramon Ricker

4. Black Narcissus
   Joe Henderson (1937-2001)
   arr. Ricker

5. Witch Hunt
   Wayne Shorter (b.1933)
   arr. Ricker

6. Infant Eyes
   Wayne Shorter
   arr. Bob Mintzer (b.1953)

Princeton University Jazz Ensemble II
Saxophones:
Stephen Hammer, Geoffrey Nelson, Christopher Baldassano
Justin Reber, Stephan Ramsey, Robert Weiss, Jonathan Scholl
Axel R. Wehr, Caleb Dance

Piano: Julia Brav — Drums: Tyler Pines, Stephen Kerns
Guitar: Mike Huse — Bass: Benjamin Markowitz, Juan Contreras

— intermission —

The Princeton University Concert Jazz Ensemble

The Music of Phil Nimmons
(b.1923)

Think Nice Thoughts
Threepenny
Muse the Blues
Birdburger
The Dorian Way

The Princeton University Jazz Ensemble

Saxophones: Willie Wong, Marilyn Waite, R.W. Enoch, Jr.,
   Dylon Robbins, Richa Gawande
Trumpets: Justin Pines, Paul Markoff, Peter Ketcham-Colwill,
   Joe Codega
Trombones: Charlie Sneath, Matt Rich, Paul Chin, Chris Inniss
   Guitar: Michael Hammond, John Fontein
   Piano: Julia Brav, Dan Berry, Ernest Brewster
   Bass: Dean Reynolds, Theo Beers, Matt Wong
   Drums: Chuck Staab, Rag Seshadri

Ralph Bowen, guest conductor, made his mark as a saxophonist on the New York Jazz scene in the mid-1980s recording four records for Bluenote as co-leader of OTB-Out of the Blue. He began touring and recording with pianists Horace Silver and Michel Camilo. In the 1990s, Bowen performed and recorded with Renee Rosnes, Hank Jones, Orrin Evans, Jim Beard, Shirley Scott, Benny Carter, and Trudy Pitts. He established a long-term relationship with bassist Charles Farnbrough, recording numerous CDs with him in a variety of settings. Born in Canada, Ralph Bowen started piano lessons at age five, with clarinet and saxophone lessons following soon after. When he was only thirteen, he was already leading his own quartet, which performed in major jazz clubs around Canada. In 1990, Bowen joined the jazz faculty at Rutgers University, and is presently an Associate Professor of Music. He was awarded the Outstanding Service to Jazz Education Award in 1988 by the National Association of Jazz Educators. Ralph Bowen teaches saxophone at Princeton University, and is serving as guest conductor of the Princeton University Jazz Ensemble during the absence of Anthony D.J. Branker, who is pursuing research on jazz in Estonia on a Fulbright Grant.

— intermission —
Phil Nimmons was born in Kamloops, British Columbia, on June 3, 1923. From 1966 he led a band for the CBC jazz radio shows, toured armed forces bases in Canada, Europe, the Middle East, Africa, and India, sponsored by the CBC and the Canadian government. He arranged and orchestrated Oscar Peterson’s Canadians Suite for his own group Nimmons ‘N’ Nine Plus 6, with Peterson as featured soloist at the Beaverbrook Playhouse, Fredericton, New Brunswick, in 1970. He wrote and gave the first performances of Suite P.E.I. for the Prince Edward Island Centennial in 1973; the same year, he composed Palette A Deux for the World Saxophone Congress. In 1974, he orchestrated and arranged a selection of Duke Ellington songs for Oscar Peterson’s performance with the Vancouver Symphony, and the following year orchestrated and arranged Peterson’s thematic material for the Ontario Place film Big North. He has been an annual participant at the University of New Brunswick’s Jazz and Chamber Music Festival, a director of summer jazz courses at Niagra College, and in 1975 was appointed Director of the jazz program at the University of Toronto. BMI honored Phil Nimmons in 1968 with an award for “Best Original Jazz Composition,” and in 2001, he was inducted into the International Association of Jazz Educators Hall of Fame, the first Canadian member to receive this award. His recordings include The Canadian Scene (Verve 314 543 058-2); Atlantic Suite / Suite P.E.I. / Tributes with big band and nonet (Sackville SK2CD 5003); and Sands of Time (SK2CD 5008).

The Princeton University Jazz Ensemble enjoys a reputation as one of the most outstanding collegiate jazz groups in the United States. These gifted students, and others in Princeton’s national award-winning jazz program, have appeared in concert with such internationally renowned jazz artists as Clark Terry, Phil Woods, Slide Hampton, Stanley Jordan, Benny Carter, Jon Faddis, and Walt Weiskopf, among many others. They have also been fortunate to feature Dr. Billy Taylor, Victor Lewis, Roy Hargrove, James Williams, Jim Black, Craig Handy, and Conrad Herwig as guest lecturers in master classes. The jazz ensemble program at Princeton features two seventeen-piece big bands and a variety of smaller groups, which have included the Princeton University Jazz Septet, the John Coltrane Ensemble, Afro-Groove Ensemble, New Orleans Ensemble, Art Blakey Ensemble, Monk / Mingus Ensemble, Jazz Composers’ Ensemble, and Ensemble X. Qualified students have the opportunity to pursue further studies in jazz performance through the Music Department’s Certificate Program in Musical Performance.