

Benny Carter's

KANSAS CITY

SUITE

featuring the

**Princeton University
Concert Jazz Ensemble and
the PUJE Jazz Septet**

Guest Director, Ralph Bowen

Saturday

October 15, 2005

8 p.m.

**Richardson Auditorium
in Alexander Hall**



The Princeton University Concert Jazz Ensemble

Ralph Bowen, *guest director*

Saturday, October 15, 2005 at 8:00 p.m. • Richardson Auditorium in
Alexander Hall

The First Stone composed and arranged by Ralph Bowen
Daybreak composed and arranged by Chuck Staab
Spikes composed and arranged by Ralph Bowen

The Princeton University Jazz Septet

Robert Spackey, *alto saxophone* — Ben Wasserman, *tenor saxophone*

Michael Hammond, *guitar* — Dean Reynolds, *bass*

Chuck Staab, *Drums* — Chris, Huckfeldt, *Piano*

with guest trumpeter David Sendef, MM '07, Rutgers University

Kansas City Suite composed and arranged by Benny Carter
Vine Street Rumble
Katy Do
Miss Missouri
Jackson County Jubilee

— INTERMISSION —

 *The Wiggle Walk*
Meetin' Time
Paseo Promenade
Sunset Glow
Blue Five Five
Rompin' at the Reno

The Princeton University Jazz Ensemble

Ralph Bowen, *guest director*

Saxophones: Willie Wong, Marilyn Waite, R.W. Enoch, Jr.,

Dylon Robbins, Richa Gawande

Trumpets: Justin Pines, Paul Markoff, Peter Ketcham-Colwill,
Joe Codega

Trombones: Charlie Sneath, Matt Rich, Paul Chin

Guitar: Michael Hammond, John Fontein

Piano: Julia Brav, Dan Berry, Ernest Brewster

Bass: Dean Reynolds, Theo Beers, Matt Wong

Drums: Chuck Staab

Ralph Bowen, *guest conductor*, made his mark as a saxophonist on the New York Jazz scene in the mid-1980s recording four records for Bluenote as co-leader of OTB-Out of the Blue. He began touring and recording with pianists Horace Silver and Michel Camilo. In the 1990s, Bowen performed and recorded with Renee Rosnes, Hank Jones, Orrin Evans, Jim Beard, Shirley Scott, Benny Carter, and Trudy Pitts. He established a long-term relationship with bassist Charles Farnbrough, recording numerous CDs with him in a variety of settings. Born in Canada, Ralph Bowen started piano lessons at age five, with clarinet and saxophone lessons following soon after. When he was only thirteen, he was already leading his own quartet, which performed in major jazz clubs around Canada. In 1990, Bowen joined the jazz faculty at Rutgers University, and is presently an Associate Professor of Music. He was awarded the Outstanding Service to Jazz Education Award in 1988 by the National Association of Jazz Educators. Ralph Bowen teaches saxophone at Princeton University, and is serving as guest conductor of the Princeton University Jazz Ensemble during the absence of Anthony D.J. Branker, who is pursuing research on jazz in Estonia on a Fulbright Grant.

4 **The Princeton University Jazz Ensemble** enjoys a reputation as one of the most outstanding collegiate jazz groups in the United States. These gifted students, and other's in Princeton's national award-winning jazz program, have appeared in concert with such internationally renowned jazz artists as Clark Terry, Phil Woods, Slide Hampton, Stanley Jordan, Benny Carter, Jon Faddis, and Walt Weiskopf, among many others. They have also been fortunate to feature Dr. Billy Taylor, Victor Lewis, Roy Hargrove, James Williams, Jim Black, Craig Handy, and Conrad Herwig as guest lecturers in master classes.

The jazz ensemble program at Princeton features two seventeen-piece big bands and a variety of smaller groups, which have included not only the Princeton University Jazz Septet heard this evening, but also the John Coltrane Ensemble, Afro-Groove Ensemble, New Orleans Ensemble, Art Blakey Ensemble, Monk / Mingus Ensemble, Jazz Composers' Ensemble, and Ensemble X. Qualified students have the opportunity to pursue further studies in jazz performance through the Music Department's Certificate Program in Musical Performance.