PRINCETON UNIVERSITY ORCHESTRA

2005 STUART B. MINDLIN MEMORIAL CONCERT

MICHAEL PRATT
conductor

HECTOR BERLIOZ
Roman Carnival Overture
Ruth A. Ochs GS, conductor

MAX BRUCH
Scottish Fantasy for Violin and Orchestra
John Byoung Jin Kang '06, violin

SERGE RACHMANINOFF
Symphony No. 2

THURSDAY, APRIL 21 • 8 P.M.
FRIDAY, APRIL 22 • 8 P.M.

RICHARDSON AUDITORIUM
in Alexander Hall
The
Princeton University Orchestra
Michael Pratt, conductor

Hector
BERLIOZ
(1803-1869)
Roman Carnival Overture, Opus 9

Max
BRUCH
(1838-1920)
Scottish Fantasy for Violin with Orchestra and Harp, Opus 46
Introduction: Grave
Adagio cantabile
Allegro
Andante sostenuto
Allegro guerriero
JOHN BUXING JIN KANG ’06, violin
Co-Winner, 2005 Concerto Competition

Sergei
RACHMANINOFF
(1873-1943)
Symphony No. 2 in E Minor, Opus 27
Largo — Allegro moderato
Allegro molto
Adagio
Allegro vivace

THE STUART B. MINDLIN MEMORIAL CONCERTS
Stuart B. Mindlin was a Princeton resident and timpanist in the Princeton University Orchestra for nineteen years until his accidental death in 1988. He was colleague, friend, and counselor to several generations of Princeton students, and these concerts are a celebration of Stu’s life, love of music, and capacity for friendship. The Orchestra has established an endowment fund which bears Stu’s name. For more information about the Mindlin Memorial Endowment, please call 609.258.4259.

No audio or video recording or photography is permitted in Richardson Auditorium
No one will be admitted into the Auditorium during the performance of a piece.

Thursday, April 21st, 2005 at 8:00 p.m. • Friday, April 22nd, 2005 at 8:00 p.m.
RICHARDSON AUDITORIUM IN ALEXANDER HALL • PRINCETON UNIVERSITY
The Soloist and Conductors

Ruth Ochs GS, assistant conductor, holds degrees in music and orchestral conducting from Harvard University and the University of Texas at Austin, respectively, and is currently pursuing a Ph.D. in musicology at Princeton University with a dissertation on the use of folk music in Polish music of the past century. In Austin, she conducted the University of Texas University Orchestra and the top ensembles of the School of Music's famous String Project. In 2001 she was elected music director of the Austin Philharmonic. At Princeton, she serves as Conductor of the Princeton University Sinfonia, which has grown under her leadership into the campus's foremost chamber orchestra, and is Assistant Conductor of the Princeton University Orchestra. She studied for several summers at the prestigious Pierre Monteux School in Hancock, Maine and continues to study privately with the School's director, Maestro Michael Jinbo.

John Byoung Jin Kang '06, violin, was born in Korea and first performed with an orchestra at age nine, playing Kabalevsky's Violin Concerto with the Kensington Symphony Orchestra in California. Since then he has given numerous recitals and performances, including Tchaikovsky's Violin Concerto with the Boston Pops Orchestra, on opening night for the 2000 season. In 1991, he enrolled at the San Francisco Conservatory of Music, studying violin with Davis Law and piano and composition with Alexis Alrich. He later studied violin at the New England Conservatory of Music with Lucia Lin. There he served as Concertmaster of the Youth Philharmonic Orchestra under the direction of Benjamin Zander. Mr. Kang won the Boston Symphony Orchestra Concerto Competition in 2000 and the New England Conservatory Concerto Competition in 1998. He received the Grand Prize at the Hanguk Ilbo (Korean Daily Newspaper) Competition and has participated in the Aspen Music School and Festival, and the National Youth Orchestra Festival at Interlochen. Mr. Kang has worked with violinists Lynn Chang, Marylou Churchill, Dong Suk Kang, Hyo Kang, Nam Yun Kim, Roland and Almita Vamos, and Peter Zazofsky, and is a student of Anna Lin at Princeton University.

Michael Pratt, conductor, joined the Princeton faculty in 1977. Over the past twenty-seven seasons, he has helped to engineer a major expansion of performance activities at Princeton, currently serving as Director of the Certificate Program in Musical Performance. Mr. Pratt also co-directs both the Composers' Ensemble and The Richardson Chamber Players, and teaches conducting and other performance courses. Michael Pratt is Co-Founder and was Music Director of the Opera Festival of New Jersey from 1984 to 1995. With the Opera Festival, he conducted eighteen new productions of works ranging from Mozart's The Marriage of Figaro to Verdi's Falstaff to the world premiere of Peter Westergaard's The Tempest. Under Mr. Pratt, the Opera Festival achieved international recognition. Music Director of the Delaware Valley Philharmonic since 1990, Mr. Pratt has appeared as guest conductor with the Concerto Soloists of Philadelphia, the Boston Symphony Chamber Players, the orchestras of Detroit, Rochester, Atlanta, Long Island, and Indianapolis, the Aspen Music Festival, and Opera Delaware. From 1985 to 1990, he also served as Associate Conductor of the New Jersey Symphony Orchestra.
The Princeton University Orchestra

The Princeton University Orchestra began as a group of professional musicians from the New York Symphony and Philharmonic Societies who performed a series of concerts at Alexander Hall in 1896, the first on February 13th. The proceeds were “devoted to the funds for the establishment of a School of Music, Composition, Theory, and History at Princeton University.”

During the ensuing century, the Orchestra has come to be an almost exclusively student organization: some 90 to 100 undergraduate and graduate musicians representing a broad spectrum of academic departments come together for concerts in Richardson Auditorium in Alexander Hall. The Orchestra performs eight to ten concerts on campus each year; programs include both new music and works from the standard repertory.

The Orchestra also serves an important role in Princeton’s Music Department by both reading and performing new works by graduate composition students. In addition, the Orchestra has been invited to give performances for special University events, such as the celebrations of Princeton’s 250th Anniversary which included world premiere performances of Ringing Changes by Princeton Professor Peter Westergard, on campus and at New York’s Alice Tully Hall.

Under the direction of Michael Pratt since 1977, the Orchestra has played some of the most ambitious works in the symphonic and operatic repertoires, including Mahler’s Das Lied von der Erde, and his First, Second, Third, and Fourth Symphonies; Stravinsky’s Le Sacre de Printemps, Firebird Suite, and Petrushka; Weber’s Der Freischiitz, and Wagner’s Tristan und Isolde in a concert version. The Orchestra has also made successful tours of the United States, the United Kingdom, and performing new ambitious works in Central and Eastern Europe, and Spain.

In recent years, the Orchestra has taken an important place in the concert calendar of the State of New Jersey: the Newark Star-Ledger called the performance of Mahler’s Third Symphony “one that would make any orchestra proud.”

Participation in the Orchestra is voluntary and extracurricular: students commit many hours to rehearsal above and beyond the time required for academic coursework. Graduates of the Orchestra have gone on to be performers, music teachers, and arts administrators; but the list of professions also includes lawyers, physicians, business executives, government officials, economists, architects, research scientists, and journalists.

Ruth Ochs ’05, assistant conductor

Violin I
James Shin ’05
Alexis Kenne ’05
Janice Chik ’05
David Sheng ’06
Sydnie Yao Reed ’07
James Park ’07
Brooke Stoddard ’05
Alex Svoronos ’07
Daniel Wickner ’05
Olivia Moy ’06
Ania Dabrowski ’07
Patti Chao ’07
Kieran Ledwidge ’08
Binna Lieh ’07
Steven Chen ’08
Carolyn Wu ’08

Violin II
Johanna Chan ’05*
Jennifer Hsiao ’07
Desiree Fowler ’06
Clara Botstein ’07
Jim Tao ’07
Lauren Waltz ’08
Amie Ko ’07
Dan Chen ’08
Jessica Wey ’07
Tiffany Wey ’07
Annie Liu ’07
Megan Lee ’08
Karl Meyer ’08
Pheobe Springstubb ’07

Viola
Jon Epstein ’06*
David Carpenter ’08*
Crista Kendle ’07
Yeppee Lee ’05
Sarah Dabby ’07
Matt Piazza ’07
Madeleine Walsh ’08
Marjorie Selden

Violoncello
Ami Connolly ’07*
Larissa Koehler ’07
Charles Melby-Thompson ’05
Sarah Slifka ’07
Geoff McDonald ’07*
Benjamin Zwiebel GS
Luke Pak ’08
Cecile Leroy ’08
Gary Li ’08
Serena Duyal ’07

Bass
Joe Kachinske ’06*
John Hubbard ’07
Laurie Elachi ’07
Andris Zvarelis ’08
Maureen Lloret
Jack Hill
Steve Fillo
Solomon Gruhl-Miller

Flute/Piccolo
Laura Hard ’07
Aila Levy ’07*
Katharine Moore ’05*
Ben Smolen ’07*

Oboe/English Horn
Katherine Anderson ’08*
Justin Furuta ’08*
Connor Ross ’07
Peter Varela ’08*

Clarinet/Bass Clarinet
Louis Epstein ’06
Jian Shen ’07*
Chalie Tarver ’05*
Anna Thoman ’05*
Suzanna Westbrook ’08

Bassoon
Nathan Harbeck ’07
Roshan Jain GS
Nicole Rowsay ’06*
Evan Schadow ’08*
Christine Stahl ’06*

Horn
Sheila Arora ’05
Ellen Duncan ’07*
Gustav Eysler ’05*
Rebecca Gar ’06
Sarah Murphy ’06*
Darin Sleeter ’06

Trumpet
Brian Nowakowski ’08
Chris Pallotta ’08*
Corrie Sack ’05
Jonathan Walsh ’05*

Trombone/Bass Trombone
Sarah Medrek ’05*
Emmet Truxes ’06*
Erik Williamson ’05

Tuba
Tom Zychinski ’05

Timpani/Percussion
Lydia Holt ’05
Jamie Jeanne ’05
Rana Rathore ’07
Bryan Schwenk ’07
Nick Stroutspan ’05
Paul Yanech ’07

Harp
Allison Cheung ’05*

*Principal or Co-Principal
2004-2005 Princeton University Orchestra Committee

Publicity Chairs
Ami Connolly '07
Nathan Harbacek '07

Tour Chairs
Larissa Koehler '07
David Carpenter '08

Co-chairs
Louis Epstein '06
James Park '07

Tour Chairs
Larissa Koehler '07
David Carpenter '08

Secretary/Treasurer
Dave Sheng '06

Members at Large
Ayan Chatterjee '06
Janet Lee '06
Geoff McDonald '07

Social Chair
Emmet Truxes '06

Librarian
Lauren Sarah Carpenter '06

Outside
Engagements Chair
Ben Smolen '07

Judges for the 2005 Princeton University Concerto Competition:
Barbara White, Princeton University; Susan Nowicki, Curtis Institute of Music
Sheila Arora is an Economics major with a certificate in Finance. She has enjoyed playing the French horn with the Princeton University Orchestra. In addition to music, her passions include painting and writing poetry. After graduation she will be working for a consulting firm in Princeton.

Charlie Tarver, from Sheridan, Wyoming, is a senior in the music department studying musicology, performance, and a little bit of composition. After getting his foot in the door through a fluke he has played three years with the PUO and served as the ensemble’s co-chair as well as the head of sarcasm and flippant comments. Known for his frenetic and uncontrollable bass clarinet playing, Charlie is heartbroken at the thought of having to find another outlet for his musical aggression, as the PUO has been, without a doubt, the highlight of his time at Princeton. He wishes to thank Michael and all of his fellow musicians for making such a memorable and worthwhile experience possible.

Erik Williamson grew up in the north suburbs of Chicago. In 5th grade he started playing tuba perched atop a stack of phone books. During middle school he started dabbling in jazz and had learned bass trombone by the time he entered New Trier High School. There he played both instruments in numerous concerts both at school and on tour, highlighted by a tour of China in the summer of 2000 with the jazz band. At Princeton, Erik has majored in Chemical Engineering with a certificate in Materials Science and Engineering. When not wearing a tux in Richardson he can be found wearing orange and black plaid playing with the band on the football field or wearing a mawashi watching sumo live from Japan between 2am and 4am. This fall Erik will be pursuing his Ph.D. in Materials Science and Engineering at MIT.

Lydia Holt is a History major at Princeton University, concentrating in American History. In addition to playing percussion in the University Orchestra, she has played timpani in Sinfonia, played Club Field Hockey, and been a member of the Colonial Club. This fall, Lydia will be student teaching as she pursues certification in secondary social studies through the Program in Teacher Preparation. Lydia would like to thank friends, teachers, and family from her hometown of Wallingford Pennsylvania for love and support, as well as friends, professors, and fellow musicians at Princeton University for four great years.

Jamie Jeanne is an Electrical Engineering major from Madison, Wisconsin. Next year he will be working for Bridgewater Associates, a hedge fund in Westport, Connecticut. He plans to eventually attend graduate school to obtain a PhD in Computational Neuroscience.

WE WILL MISS YOU!
Anna Thoman, from Vienna, Virginia, is an economics major and a candidate for certificates in finance and musical performance. Next year, she plans to single-handedly revamp the U.S. economy as a research assistant at the Federal Reserve in Washington, D.C. She would like to thank the other five clarinet divas for continuously reinstating the natural glamour of the clarinet section. Thanks also to her parents – the biggest orchestra fans.

Janice Chik is a Woodrow Wilson School major with a Certificate in Music Performance. She has thoroughly enjoyed playing in the orchestra since freshman year, and is grateful for having had the opportunity to share the experience with such brilliant, dedicated, and (endearingly) eccentric musicians. Besides searching for notes with helpful and truly wonderful standpartners, Chik has also enjoyed her work as a research assistant in the Wilson School and as an academic peer adviser. After earning her Master’s in Philosophy, Chik plans on attending law school.

Jon Walsh began studying cornet at age ten. In high school, he was principal trumpet of the American Youth Philharmonic and the Virginia All-State Orchestra. At Princeton, in addition to four years with the PUO, he majored in Ecology and Evolutionary Biology while earning certificates in Environmental Studies and Music Performance. He also served as House Manager of the Quadrangle Club, and is a Leader Trainer in the Outdoor Action program. He will give his senior trumpet recital in Taplin Auditorium at 4pm on May 20th.

From Scarsdale, NY, Yeppie Lee majored in Operations Research and Financial Engineering. After four fun-filled (and sleep deprived) years, she is sad that her time in the Princeton bubble is almost over and wishes that she had more time left here. Her future plans include catching up on sleep and finally figuring out what she wants with life. She would like to thank her friends for making the time to come to the orchestra concerts whenever they could.

Sarah Medrek grew up in Hammondsport, NY. At Princeton, she majored in Chemical Engineering and also received a Certificate in Engineering Biology. Along with participating in the Orchestra, she also played in the Jazz Ensemble. Next year Sarah plans to work at ExxonMobil in Houston, TX.

Tom Zychinski is an electrical engineering major with a certificate in applied and computational mathematics. He grew up in Orlando but currently lives in St. Louis. He has been involved in the orchestra as tour chair, treasurer, and co-chair. Tom was also Vice President of the Princeton IEEE (Institute for Electrical and Electronics Engineers), an officer of his eating club, and a member of the engineering honor society Tau Beta Pi. Next year, Tom will work at Bridgewater Associates, applying macroeconomic research to investment strategy. Special thanks to Mike and Jeanne Zychinski, Michael Pratt, Brien Brown, and Claude Kashnig.

Rachel Lyon is a senior from Brooklyn, New York, majoring in Art & Archaeology with a concentration in studio art. She began playing the violin at the age of 4 and is thankful to have had PUO to encourage her to continue playing despite the insanity of the last four years. Many thanks to the wonderful, talented, supportive members of the Orchestra for being so totally awesome. Your success and warmth are an inspiration.

Katharine Moore ’05, a native of Philadelphia, is pursuing a major in Chemistry and a certificate in musical performance. She is co-principal oboist of the Princeton University Orchestra and sings in the Princeton University Chapel Choir. She has also played ‘cello in the Princeton University Sinfonia and recorder in Musica Alta, as well as playing flute in numerous chamber music groups on campus. After graduation she will travel to Germany on a Fulbright fellowship, where she will study quantum control of chemical reactions using ultrafast shaped laser pulses at the University of Würzburg. After returning from Germany, she will come back to Princeton to pursue graduate studies in the extremely esoteric research area described above.

Alexis Kende is graduating with a religion major and a certificate in violin performance. She has really enjoyed her last four years with the Princeton University Orchestra, especially thankful for her opportunity to perform as a soloist in 2001. Next year, Alexis will be living in Princeton, teaching violin to children, preparing for a masters degree in music, and staying close to her two younger sisters, also musicians in the Princeton University Orchestra.

GOOD LUCK!

Corrie Sack has played the trumpet as a member of PUO.

Nick Stroustrup is a senior in Princeton’s Electrical Engineering Department. Next fall, he will move to Boston to study Systems Biology at Harvard Medical School. Over the last four years, Nick has spent his time playing in the Wind ensemble, in the Orchestra, on the Ultimate Frisbee team, and in the woods as a Outdoor Action Leader Trainer.
Gustav Eyler, from Thurmont, MD, is a History major pursuing a certificate in Germanic languages and literature. Gustav has played horn with the PUO throughout his four years at Princeton, excepting a semester spent studying at the University of Oxford. He would like to thank the many family members and friends who have faithfully supported him, and particularly recognize his parents, who have attended every PUO concert—in both Princeton and Europe—and have provided him with unwavering love and support. Next year, Gustav will attend Yale Law School.

Johanna Chan was born and raised in Houston, Texas. At Princeton, she has majored in Molecular Biology while pursuing a Certificate in Musical Performance. Johanna would like to thank her teachers, friends, and family for supporting her throughout the years, and would especially like to thank the Princeton University Orchestra for scheduling this concert on the date her thesis is due. She will be attending medical school in the fall.

James H. Shin was born and raised in Chicago and currently hails from Los Angeles. He is a music concentrator and is also a candidate in the music performance certificate program. James plays the violin, piano, and guitar. His passions include music composition, production, engineering, and film. On the side, he works to develop music education for underprivileged children with MIMA, Inc. while also serving as president of MIMA student group, recently bringing jazz legend Bill Frisell to campus. With the help of Paul Lansky as an advisor and technical director Mary Roberts, James composed, performed, produced, and engineered his first album, titled tropscical. For more information, go to http://music.princeton.edu/-jshin. Next year, James will continue to free-lance compose and will be film scoring, producing/engineering pop music, and working on the second album in New York City.

Daniel Ruccia has played music since he was a wee lad in Bexley, Ohio, starting on the piano before seeing the light and switching to viola. Despite playing in various ensembles over the years, it was only when he arrived at Princeton that he realized that music was really his thing. As a result he majored in music, composition in particular, and basically spent as many hours as possible trolling the depths of the WPRB studios. That said, he very much enjoyed making music with such an enjoyable group of people as those of the PUO.

A history major from Alexandria, Virginia, Brooke Robert Stoddard has performed with the Princeton University Orchestra for four years and thoroughly enjoyed concert tours of Prague, Vienna, and Portugal. Offstage, Brooke has written for the Princeton Packet and Princeton Alumni Weekly as a member of the University Press Club, served as the Class of 2005 Senator in the Undergraduate Student Government, and competed on the Princeton Sailing Team. He wishes to thank the orchestra members for the terrific friends and amazing amounts of fun they brought him throughout college, and he especially appreciates his family and friends who have enthusiastically attended his concerts.