Mark Steinberg, violin
Serena Canin, violin
Misha Amory, viola
Nina Maria Lee, 'cello

with
Elizabeth Keusch, soprano

THE
BRENTANO
STRING QUARTET

QUARTET-IN-RESIDENCE•PRINCETON UNIVERSITY

Twelfth Residency Concert
March 23, 2005
Wednesday evening at 8:00 p.m.
Richardson Auditorium in Alexander Hall
The Department of Music & The Friends of Music at Princeton

present

The Brentano String Quartet

Oh Gesualdo. Divine Tormento!
Five Madrigals from Book VI,
arr. Bruce Adolphe (b.1955)

Deh, come inveni sovrini
Belta, poi che t’asenti
Resta di darmi noia
Gia pianni nel dolore
Mora, lasso

Don Carlo Gesualdo, Prince of Venosa (c. 1561-1613)

String Quartet No. 2 in F-sharp Minor, Opus 10
Arnold Schoenberg (1874-1951)

Maestoso
Sehr rasch
Litanie
Entrückung

Elizabeth Keusch, soprano

— INTERMISSION —

String Quartet in A Minor, Opus 132
Ludwig van Beethoven (1770-1827)

Assai sostenuto — Allegro
Allegro ma non tanto
Molto adagio; Heiliger Dankgesang eines Genesenen an die Gottheit
in der lydischen Tonart — Andante: Neue Kraft fußblend
Alla marcia, assai vivace
Allegro appassionato — Presto

WEDNESDAY EVENING, MARCH 23, 2005 AT 8:00 PM
RICHARDSON AUDITORIUM IN ALEXANDER HALL

QUARTET-IN-RESIDENCE • PRINCETON UNIVERSITY
The Brentano String Quartet

The Brentano String Quartet was appointed to the position of Frederick and Janie Bronzo Quartet-in-Residence at Princeton University in September, 1999. Made possible by a generous gift from an anonymous alumni, the residency includes free public performances (of which this evening’s is the eleventh); teaching and coaching chamber music in the Program in Musical Performance; working with undergraduate, graduate students, and faculty composers; and participating in courses taught by members of the faculty.

Since its founding in 1992, the Brentano String Quartet has been recognized by critics and audiences alike for its technical brilliance, musical insight, and stylistic elegance. The Quartet is named after Antonie Brentano, to whom he wrote his famous confession of love.

Within a year’s time, the Brentano Quartet claimed the distinction of being named to three major awards: the first Cleveland Quartet Award, the 1995 Naumburg Chamber Music Award, and the Tenth Annual Martin E. Segal Award. For its first appearance in Great Britain at the Wigmore Hall, the Brentano Quartet was awarded the Royal Philharmonic Society Music Award for the most outstanding chamber music debut of 1997. The Brentano was the first Quartet-in-Residence at New York University, and was chosen by The Chamber Music Society of Lincoln Center to participate in the inaugural season of Chamber Music Society Two, a program designed for outstanding emerging artists on the verge of international careers in chamber music.

Appearances in the major musical centers of North America include New York’s Alice Tully Hall, the Philadelphia Museum of Art, Pittsburgh’s Frick Museum, at the La Jolla Chamber Music Society, the Chamber Music Society of Detroit, the Ford Centre for the Performing Arts in Toronto, and at venues in Washington, D.C., San Francisco, Los Angeles, Houston, New Orleans, Kansas City, and Boston.

The Brentano’s summer festival appearances have included the Festival DeDivonne in France, the Bath Festival, Chamber Music Northwest, the San Luis Obispo Mozart Festival, Chautaugua, Caramoor International Music Festival, and Interlochen’s Advanced String Quartet Institute.

Mark Steinberg, violin is an active chamber musician and recitalist. He has been heard in chamber music festivals in Germany, Austria, and France, and has participated for four summers in the Marlboro Music Festival, with which he has toured extensively. He has also appeared with the El Paso Festival, on the BargeMusic series in New York, at Chamber Music Northwest, with The Chamber Music Society of Lincoln Center, and in trio and duo concerts with pianist Mitsuko Uchida, with whom he has performed a complete Mozart sonata cycle. Mark Steinberg has appeared as soloist with the Los Angeles Philharmonic, the Kansas City Camerata, and the Philadelphia Concerto Soloists. He was the recipient of the 1992 Lotus Foundation Award, which included a recital in Weill Hall, and was selected to give a 1993 recital in the Metropolitan Museum’s “Introductions” series. Mr. Steinberg holds degrees from Indiana University and The Juilliard School; he has studied with Louise Behrend, Josef Gingold, and Robert Mann. He taught for six years on the chamber music faculty of Juilliard’s Pre-College division, has taught at Princeton University, and is currently a member of the violin faculty of New York University.

Serena Canin, violin, was born into a family of professional musicians in New York City. An accomplished chamber musician, Ms. Canin was twice invited to the Marlboro Music Festival, and has toured the United States with Music-from-Marlboro, the Brandenburg Ensemble, and Goliard Concerts. In New York, Serena Canin performs regularly with the Orchestra of St. Luke’s and the Sea Cliff Chamber Players. She has made frequent appearances on the Continuum Series at Alice Tully Hall, the Summergarden Series at the Museum of Modern Art, at the Garden City Chamber Music Society, and at Chamber Music Quad Cities in Davenport, Iowa. Ms. Canin has taught at Princeton University, New York University, and taught chamber music at The Chamber Music Society of Lincoln Center. She holds degrees from Swarthmore College and The Juilliard School; her teachers have included Burton Kaplan and Robert Mann. She lives in Manhattan with her husband, pianist Thomas Sauer.

Misha Amory, viola, won the 1991 Naumburg Viola Award and has since gone on to a diverse career as soloist, chamber musician, and teacher. He has performed with orchestras in the United States and Europe, and has been presented in recital at New York’s Alice Tully Hall, on the Los Angeles Ambassador series, Philadelphia’s Mozart on the Square Festival, the Seattle Chamber Music Festival, the Vancouver Festival, The Chamber Music Society of Lincoln Center, and the Boston Chamber Music Society. He released a recording of Hindemith sonatas on the Musical Heritage Society label in 1993. Misha Amory holds degrees from Yale University and The Juilliard School. His principal teachers were Heidi Castleman, Caroline Levine, and Samuel Rhodes. Himself a dedicated teacher, Mr. Amory serves on the faculties of Juilliard and the State University of New York at Stony Brook, in addition to his teaching and coaching activities at Princeton.

Nina Maria Lee, violoncello, is an active chamber musician who has collaborated with such artists as Felix Galimir, Jaime Laredo, David Soyer, Nobuko Imai, Isidore Cohen, Mitsuko Uchida, and András Schiff. She has performed at the Marlboro and Tanglewood Festivals, and toured with Music-from-Marlboro and participated in the El Paso International Chamber Music Festival. As a strong advocate of education, she has also appeared on programs to introduce music to children as part of a project at the Kaplan Space at Carnegie Hall. Ms. Lee began studying the ’cello at the age of twelve in St. Louis. At sixteen, she was accepted at The Curtis Institute of Music, where she studied ’cello with David Soyer and chamber music with Karen Tatle and Felix Galimir. In 1992, Ms. Lee attended Boston University as a biology major, where she studied ’cello with Michael Reynolds. She has been awarded top prizes in such competitions as the St. Louis Symphony Young Artists Competition and the National Foundation for the Advancement of the Arts Talent Search. She is the recipient of bachelor’s and master’s degrees in music from The Juilliard School, where her teacher was Joel Krosnick.
Elizabeth Keusch, soprano, a recent graduate of The New England Conservatory of Music, is rapidly emerging as a major figure on the world vocal scene in both concert and operatic performances. She made her Boston Symphony Orchestra début in the American première of Golijov’s *La Pasión según San Marcos*. Performances of Tan Dun’s *Water Passion for St. Matthew* have taken her to Stuttgart for the Europäische Musikfest 2000 world première, London’s Barbican Centre, Tokyo’s Suntory Center, the BAM Next Wave Festival in New York, and the Oregon Bach Festival. She has been heard in Vienna and Berlin in concerts of contemporary music ranging from Varèse to Oliver Knussen.

Ms. Keusch has collaborated extensively with Helmut Rilling, singing Nitocres in Handel’s *Belshazzar*, the Mozart C-Minor Mass, Bach Magnificat, Mozart Requiem, and Wolfgang Rihm’s *Deus Passus*. This spring, with Maestro Rilling, she will perform Mendelssohn’s *Elijah* in her Seattle Symphony début.

New York engagements include the Next Wave Festival at BAM Opera House; the Chamber Music Society of Lincoln Center; and Avery Fisher Hall where she performed Liszt’s *Missa solemnis* with the American Symphony Orchestra, Leon Botstein, conductor.

Operatic appearances include the Stuttgart Staatsopern, Opéra National de Paris, Neue Oper Wien, among others.

Elizabeth Keusch holds the Bachelor of Music from the University of North Texas, a Master of Music and Artist Diploma from The New England Conservatory, where she was named the 2001 Presidential Scholar. She was a Tanglewood Fellow in 1997 and 1999.