the department of music
princeton university concerts
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present

the world première performance of a secular cantata

The Agony of Modern Music
by Dmitri Tymoczko, Assistant Professor of Music

and works of
Franz Schubert, Elliott Carter, Nils Vigeland, Gregg Smith, Charles Kulis, Dale Jergenson, and Charles Ives

The Gregg Smith Singers

March 8, 2005
Tuesday evening at 8:00 p.m.

Richardson Auditorium
in Alexander Hall
Princeton University
THE PROGRAM

Gebet, d.815
Franz Schubert
(1797-1828)

Heart not so heavy as mine
Elliott Carter
(b.1908)

Welcome Traveler
Nils Vigeland
(b.1950)

The Agony of Modern Music
Dmitri Tymoczko
(b.1969)

John Blacklow, piano — Maya Hartman, piano/synthesizer
Aaron Jackson, synthesizer
Sam Solomon, percussion — Chris Thompson, percussion
Dale Jergenson, conductor

— INTERMISSION —

Holy, holy
Gregg Smith
(b.1931)

Anima Christi
Charles Kulis

Blue Ice
Dale Jergenson, conductor

Early Secular Choruses
adapted from 114 Songs
1. Waltz
2. Memories
3. Old Home Day
4. Romanzo (di Central Park)
5. A Son of a Gambolier

Charles Ives
(1874-1954)

The use of recording or photographic equipment is strictly prohibited.
No one will be seated during the performance of a work.
4. Romanzo (di Central Park)
Grove, Rove, Night, Delight.
Heart, Impart, Prove, Love,
Heart, Impart, Love, Prove, Prove, Love.
Kiss, Bliss, Kiss, Bliss, Blest, Rest,
Heart, Impart, Impart, Impart, Love.
— Leigh Hunt

5. A Son of a Gambolier
Come, join my humble ditty,
From Tippery town I steer;
Like every honest fellow
I take my lager beer;
Like every honest fellow,
I drink my whiskey clear.
I'm a rambling rake of poverty,
And a son of a Gambolier.

I wish I had a barrel of rum
And sugar three hundred pound;
The College bell to mix it in,
The clapper to stir it round;
I'd drink the health of dear old Yale
And friends both far and near.
I'm a rambling rake of poverty,
And a son of a Gambolier.
— Anonymous (& Ives)

The Gregg Smith Singers

Sopranos
Eleanor Clark
Donna Quon
Mary Elizabeth Poore
Patricia Price
Rosalind Rees
Martha Sullivan

Altos
Susan Altabet
Linda Eckard
Georgette Hutchins
April Lindevald

Tenors
Gregory Davidson
Ronald Forsmo
Alex Guerrero
Arthur Krieck
Eric Lamp
Andrew Michaelson

Basses
Pedro d’Aquino
Mark Johnson
Walter Richardson
Mark Risinger
Rhys Ritter
Clifford Townsend

Piano
Steven Vosatka
NILS VIGELAND was born in Buffalo, New York in 1950 and was educated at Harvard College where he studied with Lukas Foss and SUNY Buffalo where he studied with Morton Feldman. With Jan Williams and Eberhard Blum, he has recorded the complete extended-length pieces for flute, percussion, and piano by Feldman for HAT ART Records. His own work is available on Mode and Lovely Music releases. His music has been performed by The English National Opera, The Brooklyn Philharmonic and the Oslo Radio Orchestra. His choral music is published by Boosey and Hawkes. He has taught at Manhattan School of Music since 1984 and is presently Chair of its Composition Department.

DMITRI TYMOCKZO was born in 1969 in Northampton, Massachusetts. He studied music and philosophy at Harvard University, where his primary teachers were Milton Babbitt, Leon Kirchner, and Bernard Rands. In 1992, he received a Rhodes Scholarship to do graduate work in philosophy at Oxford University. He earned the Ph. D. in music composition from the University of California, Berkeley, where his teachers included Jorge Liderman, Olly Wilson, John Thow, and Edmund Campion. He is currently Assistant Professor of Music Composition at Princeton University. Dmitri’s music has won numerous prizes and awards, including a Charles Ives Scholarship from the American Academy of Arts and Letters, two Hugh F. MacColl Prizes from Harvard University, and the Eisner and DeLorenzo prizes from the University of California, Berkeley. He has received fellowships from Tanglewood, the Ernest Bloch Festival, Princeton University, and the Mannes Institute for Advanced Studies in Music Theory. His music has been performed and by the Brentano Quartet, the Network for New Music, the Synergy Vocal Ensemble, and others. Upcoming commissions include a piano quintet for Ursula Oppens and the Pacifica Quartet. In addition to composing concert music, Dmitri enjoys conducting, playing rock and jazz, and maintaining an active career as a freelance writer. His articles have appeared in the Atlantic Monthly, Boston Review, Civilization, Integral, Lingua Franca, Music Theory Spectrum, and Transition.

GREGG SMITH has been a leading figure in American vocal music for almost fifty years. The Gregg Smith Singers have made over one hundred recordings and received several Grammy awards.

CHARLES KULIS, who was born in New York City, came to composing after having fronted his own rock band for almost thirty years as a vocalist and guitarist. His career in rock included a hit single and a solo appearance on American Bandstand. Throughout that time he always had a keen interest in modern classical music. He studied composition with Howard Rovics and Ana Rubin, and earned his Master's in composition at Long Island University. His choral pieces have been performed by the Gregg Smith Singers, the Goliard Chorale, and the choir of the First Congregational Church of Park Ridge, New Jersey. The Gregg Smith Singers recently recorded his piece Witness for the Fallen, which uses a text written by James Whelan who witnessed the events of September 11 from an upper floor of a building in midtown Manhattan.

DALE JERGENSON was born in St. Paul, Minnesota and, after service in the U.S. Navy, attended San Diego State College, where he received both the B.A. and M.A. in music. He holds a California
Community College Instructor Credential, has five years of post-graduate study in composition at UCLA, and has received many awards for both music composition and film production, including winning the National AGEHR composition contest for *A Flight of Angels* in 1990. He received a NEA grant for *Walking Slow*, a work for chorus and orchestra. He currently serves as composer-in-residence for Cantori Domino and at St. Cyril of Jerusalem Church in Encino, California, and is active in writing scores for television, commercials, documentaries, and feature films. His publishing company, Laurendale Associates, publishes music for a wide range of media, including handbells, chorus, keyboard, and orchestra. His performance activities include singing and conducting for major choral and orchestral ensembles in live performance and recording.

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Jeffrey Guimond, *house manager*
James Allington, *audio engineer*
Mary Roberts, *audio engineer*
Christopher Gorzelnik, *production supervisor*
John Burton, *stage manager*
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