Princeton University
Sinfonia
Ruth Ochs, Conductor

Winter Concert
December 9, 2004
Taplin Auditorium
Princeton, New Jersey
Princeton University Sinfonia
Ruth Ochs, conductor
Geoff McDonald and Dan Ruccia, assistant conductors

Program

Overture to La Cenerentola (1817)  Giacomo Rossini

Suite No. I for small orchestra (1916-17, orch 1917-25)  Igor Stravinsky
I.  Andante
II.  Napolitana
III.  Española
IV.  Balalaïka

Sinfonia Strings

Five Folk Melodies for string orchestra (1947)  Witold Lutoslawski
I.  O My Johnny
II.  Hey, Down From Kraków
III.  The Grove
IV.  A Gander
V.  The Schoolmaster

Five Pieces for string orchestra (1927)  Paul Hindemith
I.  Langsam

Simple Symphony (1935)  Benjamin Britten
IV.  Frolicsome Finale

Geoff McDonald, conductor

Intermission

Symphony No. 104 in D Major (1795)  Joseph Haydn
I.  Adagio – Allegro
II.  Andante
III.  Menuet: Allegro
IV.  Finale: Spiritoso

Sinfonia Strings:
Geoff McDonald, Ruth Ochs, Dan Ruccia, conductors

Violin I
Jamie Sparano '08
Joung Park '06

Violin II
Karen Jeng '08
Amy Maletz '08

Viola
Yukai Li '08
Allysa Adams '08

Cello
Ian Petrow '07

Bass
Jenn Ruskey '07
Geoffrey McDonald is a sophomore in the music department, hoping to earn certificates in German and Music Performance. A cellist, pianist, singer, and aspiring professional conductor, Geoffrey participates in a number of musical activities on and off campus, including chamber ensembles, Princeton University Orchestra, teaching, and he is music director of the Princeton Katzenjammers, the Ivy League's oldest co-ed a cappella group.

Dan Ruccia is a senior music major from Columbus, Ohio. He studies composition and is a violist in the Princeton University Orchestra. When not playing or writing music, he can be found DJing on WPRB.

Ruth Ochs completed her BA in music at Harvard University and her MM in orchestral conducting at The University of Texas at Austin. She also received a Fulbright Fellowship to study at Humboldt University in Berlin, Germany. In Texas Ruth conducted several orchestras including the University Orchestra at the University of Texas and the top groups of the UT String Project. She was music director of the Austin Philharmonic and made several appearances with the Austin Civic Orchestra. Now in the third year of graduate studies at Princeton, she is pursuing her PhD in musicology and is assistant conductor of the Princeton University Orchestra. Ruth has studied conducting with Michael Jinbo for several summers at the Pierre Monteux School in Hancock, Maine, and she continues to study privately with Maestro Jinbo.

The Princeton University Sinfonia would like to extend special thanks to the following people for all their special contributions to making this a successful semester: Lauren Carpenter, Cindy Masterson, Greg Smith, Kyle Subramaniam, Marilyn Ham, the Music Department, the Mendel Music Library, John Orluk, Deborah Rhoades, Nate Randall, Maestro Michael Pratt, Christopher Gorzelnik and the Richardson Auditorium staff. Two people deserve our heartfelt gratitude for their efforts beyond the call of duty. Bill Pierce has been an enormous help in accommodating our stages needs and Mary Roberts put in over-time so we could video record our concert.