

The Princeton University Jazz Program
presents
Legendary Saxophonist and
National Endowment for the Arts Jazz Master

Jimmy Heath

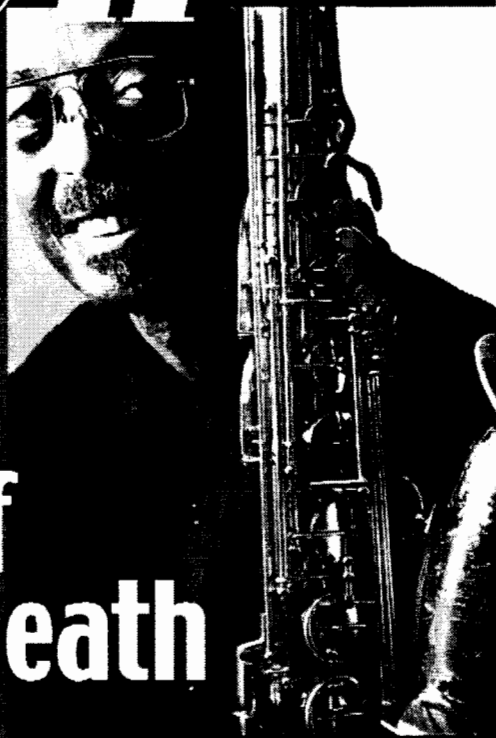
In concert with the
Princeton University
Concert Jazz Ensemble
and Jazz Ensemble II

featuring

The Music of Jimmy Heath

directed by
Anthony D.J. Branker

Sunday,
December 5, 2004
at 3:00 pm



Richardson Auditorium
in Alexander Hall
Princeton University



Program

Jazz Ensemble II

Afro Blue	Mongo Santamaria arr. Michael Mossman
Groove Merchant	Jerome Richardson arr. Thad Jones
New Rochelle	Bob Mintzer
Big P	Jimmy Heath
<i>with Jimmy Heath</i>	

Concert Jazz Ensemble

Moonlight in Vermont	Karl Suessdorf/ John Blackburn arr. Frank Mantooth
<i>with Sara Chen, vocals</i>	
Take the 'A' Train	Billy Strayhorn
<i>with Sara Chen, vocals</i>	

- intermission -

Concert Jazz Ensemble

Nica's Dream	Horace Silver arr. Michael Mossman
Trane Connections	Jimmy Heath
<i>with Jimmy Heath</i>	
Without You, No Me	Jimmy Heath
<i>with Jimmy Heath</i>	
The Voice of the Saxophone	Jimmy Heath
<i>with Jimmy Heath</i>	
Red Cross	Charlie Parker arr. Jimmy Heath
<i>with Jimmy Heath</i>	

CONCERT JAZZ ENSEMBLE

Saxophones

alto 1:	Irwin Hall
alto 2:	Robert Berger
tenor 1:	Ben Wasserman
tenor 2:	Anthony Badaracco
baritone:	Richa Gawande

Trumpets

lead:	Marcus Lowther
2 nd :	Chris Thomas
3 rd :	Chris Pallotta
4 th :	Justin Pines

Trombones

lead:	Sarah Medrek
2 nd :	Matt Musselman
3 rd :	Cesar Caro
4 th :	Danny Brome

Rhythm Section

piano:	Julia Brav
bass:	Daniel Ryan
	Dean Reynolds
drums:	Jonathan Marks
	Bryan Gergen
	Chuck Staab

JAZZ ENSEMBLE II

Saxophones

alto 1:	Geoff Nelson Kevin Shi
alto 2:	Alec Swinburne Marilyn Waite
tenor 1:	Dylon Robbins
tenor 2:	Ramsey Stephan
baritone:	Willie Wong

Trumpets

lead:	Gus Tate
2 nd :	David Zaslavsky
3 rd :	Malik Saunders
4 th :	Greg Hiller

Trombones

lead:	Cesar Caro
2 nd :	Paul Chin
3 rd :	Brent Werness
4 th :	Danny Brome

Rhythm Section

piano:	Ernest Brewster
	Rajiv Ayyangar
guitar:	John Norwood
	John Fontein
bass:	Evan Younger
	Jennifer Ruskey
	Ben Markowitz
drums:	Mischa Carlson
	Raj Seshadri

Guest Artist

A recipient of the National Endowment for the Arts Jazz Master Award for Lifetime Achievement and an honorary doctorate from the Juilliard School of Music, **Jimmy Heath** has long been recognized as a brilliant instrumentalist and a magnificent composer and arranger. He has performed with nearly all the jazz greats of the last 50 years, including Dizzy Gillespie, Miles Davis, John Coltrane, Coleman Hawkins, Errol Garner, Howard McGhee, Kenny Clarke, and Wynton Marsalis. During his career, Mr. Heath has been featured on more than 129 recordings, including seven with The Heath Brothers and twelve as a leader. He has written more than 130 compositions, many of which have become jazz standards and have been recorded by such artists as Art Farmer, Cannonball Adderley, Clark Terry, Chet Baker, Miles Davis, Milt Jackson, Dexter Gordon, and Ray Charles. He has also composed a number of extended works, including seven suites and two string quartets, premiered his first symphonic work, **Three Ears**, in 1988 at Queens College (C.U.N.Y.) with Maurice Peress conducting, and has been commissioned by Wynton Marsalis and Jazz at Lincoln Center to write for the Lincoln Center Jazz Orchestra. After having concluded eleven years as Professor of Music at the Aaron Copland School of Music at Queens College, Mr. Heath maintains an extensive touring schedule and continues to conduct workshops and clinics throughout the United States, Europe, and Canada. He has also taught jazz studies at Jazzmobile, Houstonian College, City College of New York, and The New School for Social Research.

Princeton University Jazz Program

The **Princeton University Concert Jazz Ensemble**, under the direction of **Anthony D.J. Branker**, enjoys a reputation as one of the most outstanding collegiate jazz groups in the United States. These gifted students, and others in Princeton's national award-winning jazz program, have appeared in concert with such internationally renowned jazz artists as *Clark Terry, Phil Woods, Slide Hampton, Jimmy Heath, Jon Faddis, Oliver Lake, Frank Foster, Benny Carter, Ted Curson, Stanley Jordan, Bobby Watson, Terence Blanchard, Bob Mintzer, Ralph Peterson, Steve Nelson, Antonio Hart, Don Braden, Jacky Terrasson, Jonny King, Walt Weiskopf, Valery Ponomarev, Bryan Carratt, Michael Philip Mossman, Ralph Bowen, Rick Margitza, Mark Gross, Clifford Adams, Jeffery Smith, and Guilherme Franco*. They have also been fortunate to feature *Dr. Billy Taylor, Victor Lewis, Roy Hargrove, James Williams, Craig Handy, Conrad Herwig, Jim Black, Bruce Williams, and Jeremy Pelt* as guest lecturers in master class situations.

In an effort to educate and expose, **Princeton's Jazz Program** has undertaken a number of stylistically diverse and challenging projects in concert programming. They have presented such programs as "**Hotter Than That: Louis Armstrong and the Early Years of Jazz**" – featuring music from Armstrong's Hot Five and Hot Seven Recordings, Jelly Roll Morton and Fletcher Henderson; Lalo Schifrin's afrocentric **Gillespiana Suite**, written for trumpeter Dizzy Gillespie; "**Jazz and the Latin Tinge**" – spotlighting classic works from the Latin jazz orchestras of Mario Bauza, Dizzy Gillespie and Chico O'Farrill; and "**A Love Supreme: The Spirit and Sound of John Coltrane's Music**" featuring tenor saxophonist **Ralph Bowen**, the world premiere of a commissioned work for big band by composer & trumpeter **Michael Philip Mossman**, and a performance of John Coltrane's 'A Love Supreme' suite.

The jazz program is also dedicated to the performance of the historically significant music of Duke Ellington and Billy Strayhorn. They have presented such works as Ellington's extended orchestral composition, **A Tone Parallel to Harlem** with the Princeton University Orchestra, **The Sacred Concert Music of Duke Ellington** with the Princeton University Chapel Choir as well as with the University Glee Club and Gospel Ensemble, Ellington and Strayhorn's **Far East** and **New Orleans Suites**, the all-Strayhorn program of big band music entitled, "**A Lush Life: The Music of Billy Strayhorn**," as well as the Ellington/Strayhorn collaborative adaptation of Peter Ilyich Tchaikovsky's **Nutcracker Suite** and Edvard Grieg's **Peer Gynt Suites Nos. 1 & 2**. The **Concert Jazz Ensemble** has also been proud to present a number of concerts devoted to the works of guest composers. Such programs have focused on the music of Jimmy Heath, Frank Foster, Slide Hampton, Bob Mintzer, Oliver Lake, Michael Philip Mossman, Bobby Watson, Ralph Bowen, Ted Curson, Ralph Peterson, Jonny King and Walt Weiskopf.

In 1999, the **University Monk/Mingus Ensemble** was named the winner of the 22nd Annual *Down Beat* magazine Student Music Award for "**Best Jazz Instrumental Group**" in the college division. Recently, Princeton's jazz program received its second national award from *Down Beat* when **Ensemble X** was chosen as the winner of "**Outstanding Performance**" honors in the jazz instrumental group category. The **Concert Jazz Ensemble** has been featured in performance at the

International Association for Jazz Education International Conference in Washington, D.C., the National Endowment for the Humanities Paul Robeson Institute at Rutgers University, Down Beat MusicFest U.S.A. National Finals (Oakland, California), and has received numerous awards at intercollegiate jazz festivals held at the University of Notre Dame, Villanova University, and Rowan (Glassboro) University. In addition, several students from the Concert Jazz Ensemble were named winners of prestigious "**Outstanding Soloist**" awards at Down Beat's Musicfest U.S.A. National Finals and at the Notre Dame Intercollegiate Jazz Festival. Recently, the **University Afro-Groove Ensemble** was featured at the 4th Annual North Texas Jazz Festival with two members of the group receiving "Outstanding Soloist" awards.

Princeton's jazz program has also produced seven recording projects over the past decade, which include **Sounds From The Free-Thinking** (Monk/Mingus Ensemble) with guest trumpet soloist and former Mingus band member Ted Curson, **Music From the Sacred Concerts of Edward Kennedy Ellington** (Concert Jazz Ensemble and Chapel Choir), **What's Going On?** (Ensemble X), **Mosaic** (Concert Jazz Ensemble & Hard Bop Ensemble), **The Sacred Concert Music of Duke Ellington** (Concert Jazz Ensemble, Glee Club and Gospel Ensemble), **Mean What You Say** (Concert Jazz Ensemble), and **7 Steps 2 Heaven** (Concert Jazz Ensemble).

Presently, the **Princeton University Jazz Ensemble Program** features two 17-piece big bands (Concert Jazz Ensemble and Jazz Ensemble II) and an ever-changing variety of small groups which have included the Jazz Messengers Ensemble, Wayne Shorter Ensemble, Ellington/Strayhorn Ensemble, John Coltrane Ensemble, Afro-Groove Ensemble, Fusion Ensemble, Horace Silver Ensemble, Ensemble X, New Orleans Ensemble, Art Blakey Ensemble, Avant Garde Ensemble, Jazz Composers' Ensemble, Miles Davis Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble, CJE Jazztet, Jazz Saxophone Quartet, and the Jazz Vespers Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Music Department's *Certificate Program in Musical Performance*.

The Conductor

Anthony D.J. Branker is Senior Lecturer in Music and Conductor of University Jazz Ensembles at Princeton University, where he has also served as acting director of the Certificate Program in Musical Performance. In addition, he is a member of the jazz faculty at the Manhattan School of Music where he teaches jazz history. Mr. Branker has served as Professor of Music and Director of Jazz Studies at Hunter College of the City University of New York, where he was also the Director of Performance Studies, Artistic Director of Hunter's Jazz Forum Concert Series, and conductor of the *Hunter Jazz Repertory Orchestra*. Mr. Branker has also served as Chairperson of the Department of Music at Ursinus College, where he was a member of the faculty for ten years and as Instrumental Music Coordinator and Head of Jazz Studies for the New Jersey Summer Arts Institute at Rutgers University for ten years.

Professor Branker has been honored by the United States Department of Education with a Presidential Scholars Teacher Recognition Award, the Institute for Arts and Humanities Education Distinguished Teaching Award, the International Association of Jazz Educators Award for Outstanding Service to Jazz Education,

and was the recipient of the 2004 Alumni Award presented by the Association of Black Princeton Alumni. He has appeared as guest conductor with the *Jugend Sinfonie Orchester* (Bremen, Germany), *Kiryat Ono Symphonic Youth Band* (Israel), *Fukui Junior Orchestra* (Fukui, Japan), the *New Jersey IAJE Intercollegiate All State Jazz Ensemble*, and has conducted performances that have featured the *Princeton University Orchestra*, *Chapel Choir*, *Glee Club/Concert Choir*, and *Gospel Ensemble*.

As a composer, Branker has received two composition prizes from the International Association for Jazz Education and a commission from The Commission Project[®]. He has also served as a composer-in-residence and has had his music featured in performance in Russia, France, Finland, Germany, Lithuania, New York's Symphony Space, and at ASCAP's Jazz Songwriters Showcase at the Fez under the Time Café. His works have been performed and/or recorded by Steve Nelson, Stanley Jordan, Talib Kibwe, Bryan Carrott, Jann Parker, and the Spirit of Life Ensemble and have featured such guest soloists as Kenny Barron, Eddie Henderson, John Hicks, Valery Ponomarev, Winard Harper, Joe Ford, Cecil Brooks III, Onaje Allen Gumbs, and Alex Blake. His most recent CD project, *Spirit Songs*, features a program of original works with performances by Antonio Hart, Ralph Bowen, Clifford Adams, Jonny King, John Benitez, and Ralph Peterson, Jr.

As a trumpeter, Branker has performed and recorded with the *Spirit of Life Ensemble* – including a five-year residency at New York's internationally renowned 'Sweet Basil' jazz club. He has served as assistant musical director & composer for the group and was featured on four of their CD releases. He has also performed at a variety of festivals, concert halls and clubs in the United States and abroad, including such locales as Russia, Finland, France, Germany, Lithuania, and Estonia. He has worked in a variety of musical settings with such artists as Ted Curson, Talib Kibwe, Guilherme Franco & Nova Bossa Nova, Michael Cochrane, Steve Nelson, Eddie Henderson, Rick Margitza, Gary Burton, Stanley Jordan, Benny Carter, Ralph Peterson, Terence Blanchard, Roscoe Mitchell, the R&B group *Tavares*, and has performed in the critically acclaimed Off-Broadway production of *Dinah Was: The Dinah Washington Musical*.

Professor Branker has received fellowships or grants from the National Endowment for the Humanities, Rutgers Institute of Jazz Studies, and Ursinus College. He has appeared as a lecturer for the National Endowment for the Humanities "Paul Robeson Institute" at Rutgers University, the Princeton University Alumni College Seminar "New Orleans: City of Jazz" (New Orleans, Louisiana), the Plexus Institute, and at Drew University. He has presented research at international conferences of the College Music Society and the International Association of Jazz Educators and has had numerous articles published; ranging in topic from the music of Cuba and its influence on American music to an examination of the blues and jazz in African-American poetry. Mr. Branker holds a Master of Music in Jazz Pedagogy from the University of Miami as well as a Bachelor of Arts in Music and a Certificate in African-American Studies from Princeton University. He is currently working towards his Doctorate in Education at Columbia University's Teachers College.

JAZZ AT PRINCETON UNIVERSITY 2004-2005

"Celebrate the 30th Anniversary of the
Princeton University Jazz Ensemble Program"

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| October 7 | University Jazztet
Café Vivian Jazz Series
Thursday, 11:30 p.m., Frist Campus Center |
| October 9 | University Concert Jazz Ensemble presents
<i>"Big Band Dance Party: The Music of the Benny Goodman, Jimmie Lunceford, Tommy Dorsey, Glenn Miller, Fletcher Henderson, Duke Ellington, and Count Basie Orchestras"</i> plus
'An Evening of Swing Dancing'
Saturday, 8:00 p.m., Richardson Auditorium in Alexander Hall |
| October 17 | University Jazz Vespers Ensemble
Jazz Vespers Series
Sunday, 11:00 a.m., University Chapel |
| November 4 | University Jazz Messengers Ensemble
Café Vivian Jazz Series
Thursday, 11:30 p.m., Frist Campus Center |
| November 10 | University Jazz Vespers Ensemble
Jazz Vespers Series
Wednesday, 8:00 p.m., University Chapel |
| November 13 | University Jazz Faculty Ensemble presents
<i>"Composing in the Moment: A Concert of Original Works"</i>
(University Concerts Jazz Series)
Saturday, 8:00 pm, Richardson Auditorium in Alexander Hall |
| December 2 | University Jazz Messengers Ensemble
Café Vivian Jazz Series
Thursday, 11:30 p.m., Frist Campus Center |
| December 5 | University Concert Jazz Ensemble and Jazz Ensemble II in
performance with NEA Jazz Master and saxophonist Jimmy Heath
Sunday, 3:00 pm, Richardson Auditorium in Alexander Hall |
| January 12 | University Jazz Vespers Ensemble
Jazz Vespers Series
Wednesday, 8:00 p.m., University Chapel |
| February 3 | University Jazztet
Café Vivian Jazz Series
Thursday, 11:30 p.m., Frist Campus Center |

- February 19** **Princeton University Jazz Winter Weekend**
 Invitational High School Jazz Festival - 12 noon
 Master Class with the **Duke Ellington Orchestra** 4:30 pm
 Big Band Jazz with **The Legendary Duke Ellington Orchestra**
 Saturday, 8:00 pm, Richardson Auditorium in Alexander Hall
- February 27** **University Jazz Vespers Ensemble**
 Jazz Vespers Series
 Sunday, 11:00 a.m., University Chapel
- March 3** **University Ellington/Strayhorn Ensemble**
 Café Vivian Jazz Series
 Thursday, 11:30 p.m., Frist Campus Center
- March 9** **University Jazz Vespers Ensemble**
 Jazz Vespers Series
 Wednesday, 8:00 p.m., University Chapel
- April 6** **University Jazz Vespers Ensemble**
 Jazz Vespers Series
 Wednesday, 8:00 p.m., University Chapel
- April 7** **University Wayne Shorter Ensemble**
 Café Vivian Jazz Series
 Thursday, 11:30 p.m., Frist Campus Center
- April 16** **University Concert Jazz Ensemble** with the **Delaware Valley**
Philharmonic Orchestra performing Edward Kennedy
 Ellington's
A Tone Parallel to Harlem"
 Saturday, 8:00 p.m. (Location in Pennsylvania to be announced)
- April 30** **Kenny Garrett Quartet**
 (University Concerts Jazz Series)
 Saturday, 8:00 pm, Richardson Auditorium in Alexander Hall
- May 7** **University Concert Jazz Ensemble, Jazz Ensemble II, &**
Wayne Shorter Ensemble present "*Miles Ahead: The Music of*
Miles Davis, Wayne Shorter, and Herbie Hancock" featuring the
 world premiere of a commissioned work for big band composed
 by **NEA Jazz Master Jimmy Heath** with guest jazz soloist to be
 announced
 Saturday, 8:00 pm, Richardson Auditorium in Alexander Hall

****We invite you to visit our website at www.princeton.edu/~puje**

****For programming information or to schedule a "Jazz-in-the Schools"**
 assembly program in an elementary or middle school near you, please contact
 Anthony Branker, Conductor of University Jazz Ensembles at
branker@princeton.edu or the Music Department at (609) 258-4241.