Big Band Dance Party

The Music of the
Benny Goodman,
Jimmie Lunceford,
Tommy Dorsey,
Glenn Miller,
Fletcher Henderson,
Duke Ellington, and
Count Basie Orchestras

Plus a Night of Swing Dancing

with the
Princeton University Concert Jazz Ensemble
directed by
Anthony D.J. Branker

Saturday,
October 9, 2004
at 8:00 p.m.

Richardson Auditorium
in Alexander Hall
Princeton University
Program

Big Band Dance Party

Rockin’ In Rhythm ........................................ Duke Ellington, Harry Carney, and Irving Mills
For Dancers Only ............................................ Sy Oliver
Avalon .............................................................. Giacomo Puccini
adapted by Al Jolson
and Vincent Rose
arr. Eddie Durham
King Porter Stomp ............................................. Jelly Roll Morton
arr. Fletcher Henderson
Stompin’ at the Savoy ........................................... Edgar Sampson,
Benny Goodman,
Chick Webb, and Andy Razaf
Sing, Sing, Sing ................................................ Louis Prima
arr. Myles Collins
Body and Soul ..................................................... Johnny Green
Let’s Dance ....................................................... Fanny Baldridge,
Gregory Stone, and
Joseph Bonime

Intermission

In the Mood ..................................................... Andy Razaf/ Joe Garland
Moonlight Serenade ............................................ Mitchell Parish/Glenn Miller
Chattanooga Choo Choo ......................................... Mack Gordon/Harry Warren
with Alidia Clagett, vocals
A-Tisket A-Tasket .............................................. Ella Fitzgerald/Al Feldman
with Alidia Clagett, vocals
I’m Getting Sentimental Over You ....................... Ned Washington,
George Bassman
One O’Clock Jump ............................................. Count Basie
Satin Doll .......................................................... Duke Ellington

Take the ‘A’ Train .............................................. Billy Strayhorn
with Sara Chen, vocals
Don’t Get Around Much Anymore
(never No Lament) ........................................ Duke Ellington
Perdido ............................................................. H. J. Lengsfelder,
Ervin Drake, Juan Tizol
arr. Duke Ellington

CONCERT JAZZ ENSEMBLE

Saxophones
alto 1 & clarinet: Irwin Hall
alto 1 & clarinet: Audrey Betsy Wright
alto 2: Rob Berger
tenor 1: Ben Wasserman
tenor 2: Anthony Badaracco
baritone: Richa Gawande

Trumpets
lead: Marcus Lowther
2nd: Chris Thomas
3rd: Chris Pallotta
4th: Justin Pines

Trombones
lead: Sarah Medrek
2nd: Rishard Cooper
3rd: Danny Brome

Rhythm Section
piano: Julia Brav
bass: Daniel Ryan, Dean Reynolds, Joshua Williams
drums: Jonathan Marks, Bryan Gergen, Chuck Staab
guitar: John Fontein

Vocalists
Sara Chen
Alidia Clagett
The Princeton University Concert Jazz Ensemble, under the direction of Anthony D.J. Branker, enjoys a reputation as one of the most outstanding collegiate jazz groups in the United States. These gifted students, and others in Princeton's national award-winning jazz program, have appeared in concert with such internationally renowned jazz artists as Clark Terry, Phil Woods, Slide Hampton, Jimmy Heath, Jon Faddis, Oliver Lake, Frank Foster, Benny Carter, Ted Curson, Stanley Jordan, Bobby Watson, Terence Blanchard, Bob Mintzer, Ralph Peterson, Steve Nelson, Antonio Hart, Jacky Terrasson, Jonny King, Walt Weiskopf, Valery Ponomarev, Bryan Carroll, Michael Philip Mossman, Ralph Bowen, Rick Margitza, Mark Gross, Clifford Adams, Jeffery Smith, and Guilherme Franco. They have also been fortunate to feature Dr. Billy Taylor, Victor Lewis, Roy Margrove, James Williams, Craig Handy, Conrad Herwig, Jim Black, Bruce Williams, and Jeremy Pelt as guest lecturers in master class situations.

In an effort to educate and expose, Princeton's Jazz Program has undertaken a number of stylistically diverse and challenging projects in concert programming. They have presented such programs as "Hotter Than That: Louis Armstrong and the Early Years of Jazz" - featuring music from Armstrong’s Hot Five and Hot Seven Recordings, Jelly Roll Morton and Fletcher Henderson; Lalo Schifrin’s Afro-Centric Gillespiana Suite, written for trumpeter Dizzy Gillespie; "Jazz and the Latin Tinge" - spotlighting classic works from the Latin jazz orchestras of Mario Bauza, Dizzy Gillespie and Chico O’Farrill; and "A Love Supreme: The Spirit and Sound of John Coltrane’s Music" featuring tenor saxophonist Ralph Bowen, the world premiere of a commissioned work for big band by composer & trumpeter Michael Philip Mossman, and a performance of John Coltrane’s ‘A Love Supreme’ suite.

The jazz program is also dedicated to the performance of the historically significant music of Duke Ellington and Billy Strayhorn. They have presented such works as Ellington’s extended orchestral composition, A Tone Parallel to Harlem with the Princeton University Orchestra, The Sacred Concert Music of Duke Ellington with the Princeton University Chapel Choir as well as with the University Glee Club and Gospel Ensemble, Ellington and Strayhorn’s Far East and New Orleans Suites, the all-Strayhorn program of big band music entitled, “A Lush Life: The Music of Billy Strayhorn,” as well as the Ellington/Strayhorn collaborative adaptation of Piter Ilyich Tchaikovsky’s Nutcracker Suite and Edvard Grieg’s Peer Gynt Suites Nos. 1 & 2. The Concert Jazz Ensemble has also been proud to present a number of concerts devoted to the works of guest composers. Such programs have focused on the music of Jimmie Heath, Frank Foster, Slide Hampton, Bob Mintzer, Oliver Lake, Michael Philip Mossman, Bobby Watson, Ralph Bowen, Ted Curson, Ralph Peterson, Jonny King and Walt Weiskopf.

In 1999, the University Monk/Mingus Ensemble was named the winner of the 22nd Annual Down Beat magazine Student Music Award for “Best Jazz Instrumental Group” in the college division. Recently, Princeton’s jazz program received its second national award from Down Beat when Ensemble X was chosen as the winner of “Outstanding Performance” honors in the jazz instrumental group category. The University Concert Jazz Ensemble was the recipient of several “Distinguished Performance” awards at the University of Notre Dame Intercolllegiate Jazz Festival. They have also been featured in performance at the International Association for Jazz Education International Conference in Washington, D.C., the National Endowment for the Humanities Paul Robeson Institute at Rutgers University, and the Down Beat MusicFest U.S.A. National Finals (Oakland, California). In addition, the University Afro-Groove Ensemble was featured in 2004 at the 4th Annual North Texas Jazz Festival with two members of the group receiving “Outstanding Soloist” awards.

Princeton’s jazz program has also produced seven recording projects over the past decade, which include Sounds From The Free-Thinking (Mingus Ensemble) with guest trumpet soloist and former Mingus band member Ted Curson, Music From The Sacred Concerts of Edward Kennedy Ellington (Concert Jazz Ensemble and Chapel Choir), What's Going On? (Ensemble X), Mosaique (Concert Jazz Ensemble & Hard Bop Ensemble), The Sacred Concert Music of Duke Ellington (Concert Jazz Ensemble, Glee Club and Gospel Ensemble), Mean What You Say (Concert Jazz Ensemble), and 7 Steps 2 Heaven (Concert Jazz Ensemble).

Presently, the Princeton University Jazz Ensemble Program features two 17-piece big bands (Concert Jazz Ensemble and Jazz Ensemble II) and an ever-changing variety of small groups which have included the Jazz Messengers Ensemble, Wayne Shorter Ensemble, Ellington/Strayhorn Ensemble, John Coltrane Ensemble, Afro-Groove Ensemble, Jazztet, Horace Silver Ensemble, Fusion Ensemble, Ensemble X, New Orleans Ensemble, Jazz Saxophone Quartet, Art Blakey Ensemble, Avant Garde Ensemble, Jazz Composers’ Ensemble, Miles Davis Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble and the Jazz Workshop Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Music Department’s Certificate Program in Musical Performance.

The Conductor

Anthony D.J. Branker is Senior Lecturer in Music and Conductor of University Jazz Ensembles at Princeton University, where he has also served as acting director of the Certificate Program in Musical Performance. In addition, he is a member of the jazz faculty at the Manhattan School of Music where he teaches jazz history. Mr. Branker has served as Professor of Music and Director of Jazz Studies at Hunter College of the City University of New York, where he was also the Director of Performance Studies, Artistic Director of Hunter’s Jazz Forum Concert Series, and conductor of the Hunter Jazz Repertory Orchestra. Mr. Branker has also served as Chairperson of the Department of Music at Ursinus College, where he was a member of the faculty for ten years and as Instrumental Music Coordinator and Head of Jazz Studies for the New Jersey Summer Arts Institute at Rutgers University for ten years.

Professor Branker has been honored by the United States Department of Education with a Presidential Scholars Teacher Recognition Award, the Institute for Arts and Humanities Education Distinguished Teaching Award, the International Association of Jazz Educators Award for Outstanding Service to Jazz Education.
and was the recipient of the 2004 Alumni Award presented by the Association of Black Princeton Alumni. He has appeared as guest jazz conductor with the Jugend Sinfonie Orchester (Bremen, Germany), Kiryat Ono Symphonic Youth Band (Israel), Fukui Junior Orchestra (Fukui, Japan), the New Jersey IAJE Intercolligate All State Jazz Ensemble, and has conducted performances that have featured the Princeton University Orchestra, Chapel Choir, Glee Club/Concert Choir, and Gospel Ensemble.

As a composer, Branker has received two composition prizes from the International Association for Jazz Education and a commission from The Commission Project®. He has also served as a composer-in-residence and has had his music featured in performance in Russia, France, Finland, Germany, Lithuania, New York’s Symphony Space, and at ASCAP’s Jazz Songwriters Showcase at the Fez under the Time Café. His works have been performed and/or recorded by Steve Nelson, Stanley Jordan, Talib Kibwe, Bryan Carroll, Jann Parker, and the Spirit of Life Ensemble and have featured such guest soloists as Kenny Barron, Eddie Henderson, John Hicks, Valery Ponomarev, Winard Harper, Joe Ford, Cecil Brooks III, Onaje Allen Gumbs, and Alex Blake. His most recent CD project, Spirit Songs, features a program of original works with performances by Antonio Hart, Ralph Bowen, Clifford Adams, Jonny King, John Benitez, and Ralph Peterson, Jr. As a trumpeter, Branker has performed and recorded with the Spirit of Life Ensemble – including a five-year residency at New York’s internationally renowned ‘Sweet Basil’ jazz club. He has served as assistant musical director & composer for the group and was featured on four of their CD releases. He has also performed at a variety of festivals, concert halls and clubs in the United States and abroad, including such locales as Russia, Finland, France, Germany, Lithuania, and Estonia. He has worked in a variety of musical settings with such artists as Ted Curson, Talib Kibwe, Guiltherme Franco & Nova Bossa Nova, Michael Cochrane, Steve Nelson, Eddie Henderson, Rick Margitza, Gary Burton, Stanley Jordan, Benny Carter, Ralph Peterson, Terence Blanchard, Roscoe Mitchell, the R&B group Tavares, and has performed in the critically acclaimed Off-Broadway production of “Dinah Was: The Dinah Washington Musical.”

Professor Branker has received fellowships or grants from the National Endowment for the Humanities, Rutgers Institute of Jazz Studies, and Ursinus College. He has appeared as a lecturer for the National Endowment for the Humanities “Paul Robeson Institute” at Rutgers University, the Princeton University Alumni College Seminar, “New Orleans: City of Jazz” (New Orleans, Louisiana), the Plexus Institute, and at Drew University. He has presented research at international conferences of the College Music Society and the International Association of Jazz Educators and has had numerous articles published; ranging in topic from the music of Cuba and its influence on American music to an examination of the blues and jazz in African-American poetry. Mr. Branker holds a Master of Music in Jazz Pedagogy from the University of Miami as well as a Bachelor of Arts in Music and a Certificate in African-American Studies from Princeton University. He is currently working towards his Doctorate in Education at Columbia University’s Teachers College.
February 19  Princeton University Jazz Winter Weekend  
Invitational High School Jazz Festival. 12 noon  
Master Class with the Duke Ellington Orchestra. 4:30 pm  
Big Band Jazz with The Legendary Duke Ellington Orchestra  
Saturday, 8:00 pm, Richardson Auditorium in Alexander Hall

February 27  University Jazz Vespers Ensemble  
Jazz Vespers Series  
Sunday, 11:00 a.m., University Chapel

March 3  University Ellington/Strayhorn Ensemble  
Café Vivian Jazz Series  
Thursday, 11:30 p.m., Frist Campus Center

March 9  University Jazz Vespers Ensemble  
Jazz Vespers Series  
Wednesday, 8:00 p.m., University Chapel

April 6  University Jazz Vespers Ensemble  
Jazz Vespers Series  
Wednesday, 8:00 p.m., University Chapel

April 7  University Wayne Shorter Ensemble  
Café Vivian Jazz Series  
Thursday, 11:30 p.m., Frist Campus Center

April 16  University Concert Jazz Ensemble with the Delaware Valley Philharmonic Orchestra performing Edward Kennedy Ellington’s “A Tone Parallel to Harlem”  
Saturday, 8:00 p.m. (Location in Pennsylvania to be announced)

April 30  Kenny Garrett Quartet  
(University Concerts Jazz Series)  
Saturday, 8:00 p.m. Richardson Auditorium in Alexander Hall

May 7  University Concert Jazz Ensemble, Jazz Ensemble II, & Wayne Shorter Ensemble present “Miles Ahead: The Music of Miles Davis, Wayne Shorter, and Herbie Hancock” featuring the world premiere of a commissioned work for big band composed by NEA Jazz Master Jimmy Heath with guest jazz soloist to be announced  
Saturday, 8:00 p.m. Richardson Auditorium in Alexander Hall

**We invite you to visit our website at www.princeton.edu/~puje**

**For programming information or to schedule a “Jazz-in-the-Schools” assembly program in an elementary of middle school near you, please contact Anthony Branker, Conductor of University Jazz Ensembles at branker@princeton.edu or the Music Department at (609) 258-4241.**