A Brazilian Affair
The Relationship Between Brazilian Music and Jazz

featuring
saxophonist Don Braden and percussionist Guilherme Franco

with the
Princeton University
Concert Jazz Ensemble,
Jazz Ensemble II,
& Afro-Groove Ensemble

directed by
Anthony D.J. Branker

featuring the
world premiere of
Bob Mintzer's
"March Majestic"

Saturday, May 8, 2004 at 8:00 p.m.
Richardson Auditorium in Alexander Hall, Princeton University

Funding for "March Majestic" was made possible by a generous grant from The Commission Project®, Sons of Sound Productions Ltd., and the Princeton University Jazz Program
Program

Wave ................................................................. Antonio Carlos Jobim
  Patty Cronheim, vocals  Dean Reynolds, bass
  Ben Wasserman, tenor saxophone  Jonathan Marks, drums
  Michael Yang, piano  with Guilherme Franco

Gentle Rain ......................................................... Luiz Bonfá/ Matt Dubey
  Patty Cronheim, vocals  Dean Reynolds, bass
  Michael Yang, piano  Jonathan Marks, drums

Jazz Ensemble II

A Brazilian Affair .............................................. Bob Mintzer

April in Paris ...................................................... E.Y. Harburg/Vernon Duke
  with Don Braden and Guilherme Franco  arr. Bob Mintzer

New Skies ........................................................... Gary Lindsay
  with Don Braden

Aquarela Do Brasil (Brazil) .................................. Ary Barroso/ S.K. Russell
  with Guilherme Franco  arr. Michael Mossman

— intermission —

Afro-Groove Ensemble

Spirit Song ........................................................ Anthony Branker

Don Quixote ...................................................... Milton Nascimento/
  with Guilherme Franco  Cesar Camarga Mariano

Concert Jazz Ensemble

Better Days Ahead .............................................. Pat Metheny
  arr. by Gary Lindsay

Rua Do Futuro .................................................. Rafael Dos Santos
  with Guilherme Franco

Samba LaRue ...................................................... Michael Philip Mossman
  with Don Braden

March Majestic .................................................. Bob Mintzer
  with Don Braden

Brazilian Song ................................................... Tom Harrell
  with Don Braden and Guilherme Franco  arr. by Chuck Dotas
CONCERT JAZZ ENSEMBLE

Saxophones
alto 1: Irwin Hall+
alto 2: Robert Berger
tenor 1: Ben Wasserman+
tenor 2: Mark Daly
baritone: Anthony Badaracco

Trumpets
lead: Marcus Lowther
2nd: Chris Thomas
3rd: John Hrvatin
4th: Cory Jerch

Flutes
1st: Lindsay Brillson
2nd: Ben Smolen
3rd: Uma Tadepalli

Trombones
lead: Bret Leghorn+
2nd: Sarah Medrek
3rd: Rishard Cooper
4th: Danny Brome

Rhythm Section
piano: Michael Yang*
bass: Daniel Ryan*
Drums: Jonathan Marks*

JAZZ ENSEMBLE II

Saxophones
alto 1: Nina Sen
Kevin Shi
alto 2: Marilyn Waite
Alec Swinburne
tenor 1: Meghan Bruce
tenor 2: Ramsey Stephan
baritone: Willie Wong

Trumpets
lead: Robert Brown
2nd: Brian Cass
3rd: Josh Blaine

Trombones
lead: Yeou-Jey Hsu
2nd: Paul Chin
3rd: Brent Werness
4th: Danny Brome

Rhythm Section
piano: Peter Dougherty
guitar: Wilkie Kiefer*
bass: Will Weidman
Drums: Chuck Staab
Vibes: Andrew Strenio

* Certificate Program in Musical Performance
+ 2004 New Jersey IAJE Intercollegiate All State Jazz Ensemble

AFRO-GROOVE ENSEMBLE

Irwin Hall – alto saxophone; Ben Wasserman – tenor saxophone;
Jacob Friedman – piano; Julia Braiv – piano;
Daniel Ryan, Dean Reynolds – bass; Jonathan Marks – drums
The Artists

Don Braden is a truly imaginative, gifted, and soulful saxophonist who is clearly one of the most exciting and important young musicians working in jazz today. Besides touring the world with such legendary jazz figures as Betty Carter, Wynton Marsalis, Tony Williams, Freddie Hubbard, and Roy Haynes, he has appeared on nearly fifty recordings as a sideman and has produced eleven CD projects as a leader, the latest of which is *Brighter Days* found on the High Note label.

While attending Harvard University in the early 1980s, Braden divided his time between studying engineering, performing at jazz clubs around the Boston/Cambridge area, and studying briefly with local saxophone heavyweights Jerry Bergonzi and Bill Pierce. He later moved to New York City where his first gigs were with the Harper Brothers Quintet, organist Dr. Lonnie Liston Smith, and with jazz vocal legend Betty Carter. After touring with the Wynton Marsalis Quintet, he recorded with Betty Carter on her Grammy Award-winning album *Look What I Got* on the Verve-Polygram label. Following gigs in Europe, Japan and the Americas with Tony Williams, Roy Haynes, and many others, Don was a member of the Freddie Hubbard Quintet from 1989 to 1991. Since then he has worked with Tom Harrell, the Mingus Big Band, Kenny Barron, J.J. Johnson, the Dizzy Gillespie All-Stars, the Carnegie Hall Jazz Band, and has led many of his own ensembles.

Mr. Braden has also spent four years as co-music supervisor/composer for Bill Cosby’s most recent CBS sitcom, “*Cosby,*” which is now in syndication, and co-wrote the theme song for Dr. Cosby’s current CBS cartoon series, “*Little Bill.*” He is also the proud recipient of a Doris Duke Foundation Jazz Composition Grant, which will fund the creation of a new work for his Octet.

Mr. Braden has also dedicated himself to a number of important educational endeavors. He is currently the Music Director for both the New Jersey Performing Arts Center’s “Jazz for Teens” program and the Litchfield Jazz Festival Summer Music School. He also teaches at the North Netherlands Conservatory in Groningen, Holland and at William Paterson University, where he is an adjunct instructor of jazz studies.

Brazilian born Guilherme Franco is one of the leading jazz percussionists in the world. He has been the recipient of multiple awards from *Down Beat* magazine’s *Critics Poll* and *Readers Poll* as “Best Percussionist” and has recorded or toured with many of the major figures of jazz. His credits include work with such notable musicians as McCoy Tyner, Keith Jarrett, Elvin Jones, Woody Shaw, Charles Lloyd, Archie Shepp, Airto Moriera, Ted Curson, Don Pullen, Buster Williams, Louis Hayes, Paul Winter, and Gilberto Gil. He has also led his own group, *Pe De Bai – Power Samba Band* and performed for ten years at S.O.B.’s (Sounds of Brazil) nightclub in Greenwich Village. He is currently a member of the Spirit of Life Ensemble and has performed with the group during its five-year tenure at New York’s Sweet Basil jazz club. Mr. Franco has also served on the faculty at New Jersey City University where he has taught percussion and drums.
Princeton University Jazz Program

The Princeton University Concert Jazz Ensemble, under the direction of Anthony D.J. Branker, enjoys a reputation as one of the most outstanding collegiate jazz groups in the United States. These gifted students, and others in Princeton’s national award-winning jazz program, have appeared in concert with such internationally renowned jazz artists as Clark Terry, Phil Woods, Slide Hampton, Jimmy Heath, Jon Faddis, Oliver Lake, Frank Foster; Benny Carter, Ted Curson, Stanley Jordan, Bobby Watson, Terence Blanchard; Bob Mintzer; Ralph Peterson, Steve Nelson, Antonio Hart, Jacky Terrasson, Jonny King, Walt Weiskopf; Valery Ponomarev, Bryan Carroll, Michael Philip Mossman, Ralph Bowen, Rick Margitza, Mark Gross, Clifford Adams, Jeffery Smith, and Guilherme Franco. They have also been fortunate to feature Dr. Billy Taylor, Victor Lewis, Roy Hargrove, James Williams, Craig Handy, Conrad Herwig, Jim Black, Bruce Williams, and Jeremy Pelt as guest lecturers in master class situations.

In an effort to educate and expose, Princeton’s Jazz Program has undertaken a number of stylistically diverse and challenging projects in concert programming. They have presented such programs as “Hotter Than That: Louis Armstrong and the Early Years of Jazz” – featuring music from Armstrong’s Hot Five and Hot Seven Recordings, Jelly Roll Morton and Fletcher Henderson; Lalo Schifrin’s afrocentric Gillespiana Suite, written for trumpeter Dizzy Gillespie; “Jazz and the Latin Tinge” – spotlighting classic works from the Latin jazz orchestras of Mario Bauza, Dizzy Gillespie and Chico O’Farrill; and “A Love Supreme: The Spirit and Sound of John Coltrane’s Music” featuring tenor saxophonist Ralph Bowen, the world premiere of a commissioned work for big band by composer and trumpeter Michael Philip Mossman, and a performance of John Coltrane’s ‘A Love Supreme’ suite.

The jazz program is also dedicated to the performance of the historically significant music of Duke Ellington and Billy Strayhorn. They have presented such works as Ellington’s extended orchestral composition, A Tone Parallel to Harlem with the Princeton University Orchestra; The Sacred Concert Music of Duke Ellington with the Princeton University Chapel Choir as well as with the University Glee Club and Gospel Ensemble, Ellington and Strayhorn’s Far East and New Orleans Suites, the all-Strayhorn program of big band music entitled, “A Lush Life: The Music of Billy Strayhorn,” as well as the Ellington/Strayhorn collaborative adaptation of Peter Ilyich Tchaikovsky’s Nutcracker Suite and Edvard Grieg’s Peer Gynt Suites Nos. 1 & 2. The Concert Jazz Ensemble has also been proud to present a number of concerts devoted to the works of guest composers. Such programs have focused on the music of Jimmy Heath, Frank Foster, Slide Hampton, Bob Mintzer, Oliver Lake, Michael Philip Mossman, Bobby Watson, Ralph Bowen, Ted Curson, Ralph Peterson, Jonny King and Walt Weiskopf.

In 1999, the University Monk/Mingus Ensemble was named the winner of the 22nd Annual Down Beat magazine Student Music Award for “Best Jazz
Instrumental Group" in the college division. Recently, Princeton’s jazz program received its second national award from *Down Beat* when Ensemble X was chosen as the winner of "Outstanding Performance" honors in the jazz instrumental group category. The *Concert Jazz Ensemble* has been featured in performance at the International Association for Jazz Education International Conference in Washington, D.C., the National Endowment for the Humanities Paul Robeson Institute at Rutgers University, *Down Beat* MusicFest U.S.A. National Finals (Oakland, California), and has received numerous awards at intercollegiate jazz festivals held at the University of Notre Dame, Villanova University, and Rowan (Glassboro) University. In addition, several students from the Concert Jazz Ensemble were named winners of prestigious "Outstanding Soloist" awards at *Down Beat*’s Musicfest U.S.A. National Finals and at the Notre Dame Intercollegiate Jazz Festival.

Princeton’s jazz program has also produced seven recording projects over the past decade, which include *Sounds From The Free-Thinking* (Monk/Mingus Ensemble) with guest trumpet soloist and former Mingus band member Ted Curson, *Music From the Sacred Concerts of Edward Kennedy Ellington* (Concert Jazz Ensemble and Chapel Choir), *What’s Going On?* (Ensemble X), *Mosaic* (Concert Jazz Ensemble & Hard Bop Ensemble), *The Sacred Concert Music of Duke Ellington* (Concert Jazz Ensemble, Glee Club and Gospel Ensemble), *Mean What You Say* (Concert Jazz Ensemble), and *7 Steps 2 Heaven* (Concert Jazz Ensemble).

Presently, the *Princeton University Jazz Ensemble Program* features two 17-piece big bands (Concert Jazz Ensemble and Jazz Ensemble II) and an ever-changing variety of small groups which have included the John Coltrane Ensemble, Afro-Groove Ensemble, CJEE Jazztet, Horace Silver Ensemble, Fusion Ensemble, Wayne Shorter Ensemble, Ensemble X, New Orleans Ensemble, Jazz Saxophone Quartet, Art Blakey Ensemble, Avant Garde Ensemble, Jazz Composers’ Ensemble, Miles Davis Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble and the Jazz Workshop Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Music Department’s *Certificate Program in Musical Performance*.

**The Conductor**

Anthony D.J. Branker is Conductor of University Jazz Ensembles and Senior Lecturer in Music at Princeton University. He is also a member of the jazz faculty at the Manhattan School of Music where he teaches jazz history. Mr. Branker has served as Professor of Music and Director of Jazz Studies at Hunter College of the City University of New York where he held the administrative position of Director of Performance Studies. He was the Artistic Director of Hunter’s Jazz Forum Concert Series and conducted the *Hunter Jazz Repertory Orchestra*. He has also served as Chairperson of the Department of Music at Ursinus College, where he was a member of the faculty for ten years and as Instrumental Music Coordinator and Head of Jazz Studies for the New Jersey Summer Arts Institute at Rutgers University for ten years.
Professor Branker has been honored by the United States Department of Education with a Presidential Scholars Teacher Recognition Award, the Institute for Arts and Humanities Education Distinguished Teaching Award, and the International Association of Jazz Educators Award for Outstanding Service to Jazz Education. He has appeared as guest jazz conductor with the *Jugend Sinfonie Orchester* (Bremen, Germany), *Kiryat Ono Symphonic Youth Band* (Israel), *Fukui Junior Orchestra* (Fukui, Japan), the *New Jersey IAJE Intercollegiate All State Jazz Ensemble*, and has conducted performances that have featured the *Princeton University Orchestra, Chapel Choir, Glee Club/Concert Choir*, and *Gospel Ensemble*.

As a composer, Branker has received two composition prizes from the International Association for Jazz Education, a commission from The Commission Project®, and has had his music featured in performance in Russia, France, Finland, Germany, Lithuania, New York’s Symphony Space, and at ASCAP’s Jazz Songwriters Showcase at the Fez under the Time Café. His works have been performed and/or recorded by Steve Nelson, Stanley Jordan, Talib Kibwe, Bryan Carrott, Jann Parker, and the Spirit of Life Ensemble and have featured such guest soloists as Kenny Barron, Eddie Henderson, John Hicks, Valery Ponomarev, Winard Harper, Joe Ford, Cecil Brooks III, Onaje Allen Gumbs, and Alex Blake.

As a trumpeter, Branker has performed and recorded with the *Spirit of Life Ensemble* – including a five-year residency at New York’s internationally renowned ‘Sweet Basil’ jazz club. He has served as assistant musical director & composer for the group and was featured on four of their CD releases. He has also performed at a variety of festivals, concert halls and clubs in the United States and abroad, including such locales as Russia, Finland, France, Germany, Lithuania, and Estonia. He has worked in a variety of musical settings with such artists as Ted Curson, Talib Kibwe, Guilherme Franco & Nova Bossa Nova, Michael Cochrane, Steve Nelson, Eddie Henderson, Rick Margitza, Gary Burton, Stanley Jordan, Benny Carter, Ralph Peterson, Terence Blanchard, Roscoe Mitchell, the R&B group *Tavares*, and has performed in the critically acclaimed Off-Broadway production of *Dinah Was: The Dinah Washington Musical*.

Professor Branker has received fellowships or grants from the National Endowment for the Humanities, Rutgers Institute of Jazz Studies, and Ursinus College. He has appeared as a lecturer for the National Endowment for the Humanities “Paul Robeson Institute” at Rutgers University, the Princeton University Alumni College Seminar, “New Orleans: City of Jazz” (New Orleans, Louisiana), the Plexus Institute, and at Drew University. He has presented research at international conferences of the College Music Society and the International Association of Jazz Educators and has had numerous articles published: ranging in topic from the music of Cuba and its influence on American music to an examination of the blues and jazz in African-American poetry. Mr. Branker holds a Master of Music in Jazz Pedagogy from the University of Miami as well as a Bachelor of Arts in Music and a Certificate in African-American Studies from Princeton University.
Funding for Bob Mintzer’s composition “March Majestic” was made possible by a very generous grant from The Commission Project®, Sons of Sound Productions, Ltd., and the Princeton University Jazz Program.

**The Commission Project®**

The Commission Project (TCP) is dedicated to fostering creativity through music education programs in schools. TCP is committed to sponsoring programs at all school levels that aid students in developing musical skills and a love for learning through involvement in the creative process.

Since 1994, over 13,000 students have benefited from these programs that have resulted in 246 new musical compositions, of which 70 have been published, and 30 have been recorded. Students’ knowledge and appreciation of both the creative and performance aspects of music are significantly increased by these residencies, which consistently add a whole new dimension to their educational experience.

To our knowledge, TCP is the sole organization devoted, on a national scale, to sponsoring long-term collaborations between professional composers and schools.