PRINCETON UNIVERSITY
SINFONIA

Mozart: Symphony No. 26
&
Symphony No. 31

Beethoven: Symphony No. 1

Ruth Ochs GS
and
Ryan Tibbetts '04,
Conductors

Monday, May 3, 2004
8:00 PM

Frank E. Taplin '37 Auditorium
In Fine Hall
Program

Symphony in Eb, KV 184
1. Molto Presto
2. Andante
3. Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Symphony No. 31 in D, KV 297, Paris
1. Allegro Assai
2. Andante
3. Allegro

W. A. Mozart

Intermission

Sonata for Two Clarinets
1. Presto
2. Andante: Très lent
3. Viv

Francis Poulenc
(1899-1963)

Sonata for Three Flutes

James Hook
(1746-1847)

Symphony No. 1 in C Major, Op. 21
1. Adagio molto – Allegro con brio
2. Andante cantabile con moto
3. Menuetto: Allegro molto e vivace
4. Adagio – Allegro molto e vivace

Ludwig van Beethoven
(1770-1827)

Violin I
Grant Strother,
concertmaster
Lilly Fang
Shoumik Chatterjee
Adrian Liu
Mike Lee
Carol Yan
Olivia Albrecht

Cello
Katharine Moore
Maureen Hough
Jeff Stein
AJ Akey
Ian Petrow
Fiona Burnell

Bass
Nathan Harbacek
Nicole Rowsey

Horn
Ty Wilde
Jennifer Stahl

Trumpet
Elizabeth Brittle
David Konieczewski

Timpani
Lydia Holt

Violin II
Stuart Anderson
Maggie Li
Jen Chu
Jason Wang
James Ma
Pauline le Ven

Flute
Jenn Ruskey
Katie Finn
Laura Hurd
Pam Walsh

Oboe
Andrew Braid

Clarinet
Neir Eshel
Erik Lillethun
Ruth Ochs completed her BA in music at Harvard University and her MM in orchestral conducting at The University of Texas at Austin. Between these two degrees she received a Fulbright Fellowship to study at Humboldt University in Berlin, Germany. In Texas Ruth conducted several orchestras including the University Orchestra at The University of Texas and the top groups of the UT String Project. She was music director of the Austin Philharmonic and made several appearances with the Austin Civic Orchestra. Now in the second year of graduate studies at Princeton, she is pursuing her PhD in musicology, conducts the Sinfonia at Princeton, and is assistant conductor of the Princeton University Orchestra. For four summers Ruth has studied conducting with Michael Janbo at the Pierre Monteux School in Hancock, Maine and she continues to study privately with Maestro Janbo.

Ryan Tibbetts, a native of Wilmington, Delaware, is a senior Music major, pursuing a Certificate in Musical Performance in conducting under the guidance of Dr. Richard Tang Yuk. He is a member of the University Concert Choir, for which he serves as Assistant Conductor, and is a member of the Chamber Choir. Ryan also plays bass clarinet in the University Wind Ensemble. After graduation he hopes to continue studying conducting and pursue a career as a choral conductor.

The Princeton University Sinfonia would like to extend special thanks to the following people for all their special contributions to making this a successful semester and year: Lauren Carpenter, Cindy Masterson, Mary Roberts, Greg Smith, Marilyn Honda, the Music Department, the Mendel Music Library, John Orlick, the PC Concert Office, Michael Pratt and the Richardson Auditorium staff. Two people deserve our heartfelt gratitude for their efforts far beyond the call of duty. Lauren Carpenter, our assistant conductor, led several rehearsals so Ruth could study for her finals and Bill Peter has been an enormous help in accommodating our stage needs.