What's Love Got to Do with It?
Songs of Romance and Desire

Featuring the Princeton University Concert Jazz Ensemble, Jazz Ensemble II, and CJE Jazztet
Directed by Anthony D. J. Branker

Saturday
January 17, 2004
8 p.m.
Program

Jazz Ensemble II

I Love You ................................................................. Cole Porter
arr. Les Hooper

Angel Eyes ................................................................. Earl Brent and Matt Dennis
with Alidia Clagett, vocals
arr. Matt Harris

Darn That Dream .................................................... James Van Heusen
Eddie De Lange
arr. Matt Harris

All of You ................................................................. Cole Porter
arr. Frank Mantooth

Concert Jazz Ensemble

The Very Thought of You ............................................ Ray Noble
with Patty Cronlzeim, vocals and CJE Jazztet

Willow Weep For Me .............................................. Ann Ronell
with Patty Cronlzeim, vocals
arr. Matt Harris

— intermission —

Concert Jazz Ensemble

Secret Love ............................................................... Mitchell Parrish
Bobby Sherwood
arr. Vince Mendoza

The Touch of Your Lips .............................................. Ray Noble
arr. Michael Abene

Winelight ................................................................. William Eaton
arr. Don Braden

Creepin’ ................................................................. Stevie Wonder
with CJE Jazztet
arr. Don Braden

But Beautiful ........................................................... Johnny Burke
Jimmy Van Heussen
arr. Bill Holman

CONCERT JAZZ ENSEMBLE

Saxophones
alto 1: Irwin Hall
alto 2: Robert Berger
tenor 1: Ben Wasserman
tenor 2: Mark Daly
baritone: Anthony Badaracco

Trumpets
lead: Marcus Lovthber
2nd: Chris Thomas
3rd: John Hirvatin
4th: Cory Jerch

Rhythm Section
piano: Michael Yang
bass: Daniel Ryan
Drums: Jonatha Ryan, Dean Reynolds

JAZZ ENSEMBLE II

Saxophones
alto 1: Nina Sen
alto 2: Marilyn Wante
tenor 1: Meghan Bruce
tenor 2: Ramsey Stephon
baritone: Willie Wing

Trumpets
lead: Robert Brown
2nd: David Konieczkowski
3rd: Kalle Eko
4th: Josh Blaine

Rhythm Section
piano: Peter Dougherty
guitar: Wilkie Kiefer
bass: Will Weidman
Drums: Chuck Staab

CJE JAZZET

Irvin Hall – alto saxophone; Ben Wasserman – tenor saxophone;
Audrey Betsy Wright – alto saxophone; Chris Thomas – trumpet;
Michael Yang – piano; Daniel Ryan, Dean Reynolds – bass;
Jonathan Marks – drums
The Artists

The Princeton University Concert Jazz Ensemble, under the direction of Anthony D.J. Branker, enjoys a reputation as one of the most outstanding collegiate jazz groups in the United States. This gifted student, and others in Princeton's JOI-dm, DI: John Coltrane’s Music” Tchaikovsky’s Early Years of Jazz9’ Gillespiana Recordings, Jelly Roll Morton and Fletcher Henderson; Ellington’s extended orchestral composition, Strayhorn,” the Princeton University Chapel Choir as well as with the University Glee Club and devoted to the works of guest composers. Such programs have focused on the music of National Endowment for the Humanities Paul Association for Jazz Education International Conference in Washington, D.C., the 2nd hour, and Walt Weiskopf. It also spotlights classic works written for trumpeter Dizzy Gillespie; “Jazz and the Latin Tinge” — spotlighting classic works from the Latin jazz orchestras of Mario Bauza, Dizzy Gillespie and Chico O’Farrill; and “A Love Supreme: The Spirit and Sound of John Coltrane’s Music” featuring tenor saxophonist Ralph Bowen, the world premiere of a commissioned work for big band by composer and trumpeter Michael Philip Mossman, and a performance of John Coltrane’s ‘A Love Supreme’ suite.

The jazz program is also dedicated to the performance of the historically significant music of Duke Ellington and Billy Strayhorn. They have presented such works as Ellington’s extended orchestral composition, A Tone Parallel to Harlem with the Princeton University Orchestra, The Sacred Concert Music of Duke Ellington with the Princeton University Chapel Choir as well as with the University Glee Club and Gospel Ensemble, Ellington and Strayhorn’s Far East and New Orleans Suites, the all-Strayhorn program of big band music entitled, “A Lush Life: The Music of Billy Strayhorn,” as well as the Ellington/Strayhorn collaborative adaptation of Peter Ilyich Tchaikovsky’s Nutcracker Suite and Edvard Grieg’s Peer Gynt Suites Nos. 1 & 2. The Concert Jazz Ensemble has also been proud to present a number of concerts devoted to the works of guest composers. Such programs have focused on the music of Jimmy Heath, Frank Foster, Slide Hampton, Bob Mintzer, Oliver Lake, Michael Philip Mossman, Bobby Watson, Ralph Bowen, Ted Curson, Ralph Peterson, Jonny King and Walt Weiskopf.

In 1999, the University Monk/Mingus Ensemble was named the winner of the 22nd Annual Down Beat magazine Student Music Award for “Best Jazz Instrumental Group” in the college division. Recently, Princeton’s jazz program received its second national award from Down Beat when Ensemble X was chosen as the winner of “Outstanding Performance” honors in the jazz instrumental group category. The Concert Jazz Ensemble has been featured in performance at the International Association for Jazz Education International Conference in Washington, D.C., the National Endowment for the Humanities Paul Robeson Institute at Rutgers University, Down Beat MusicFest U.S.A. National Finals (Oakland, California), and has received numerous awards at intercollegiate jazz festivals held at the University of Notre Dame, Villanova University, and Rowan (Glassboro) University. In addition, several students from the Concert Jazz Ensemble were named winners of prestigious “Outstanding Soloist” awards at Down Beat’s Musicfest U.S.A. National Finals and at the Notre Dame Intercollegiate Jazz Festival.

Princeton’s jazz program has also produced seven recording projects over the past decade, which include Sounds From The Free-Thinking (Monk/Mingus Ensemble) with guest trumpet soloist and former Mingus band member Ted Curson, Music From The Sacred Concerts of Edward Kennedy Ellington (Concert Jazz Ensemble and Chapel Choir), What’s Going On? (Ensemble X), Mosaic (Concert Jazz Ensemble & Hard Bop Ensemble), The Sacred Concert Music of Duke Ellington (Concert Jazz Ensemble, Glee Club and Gospel Ensemble), Mean What You Say (Concert Jazz Ensemble), and 7 Steps 2 Heaven (Concert Jazz Ensemble).

Presently, the Princeton University Jazz Ensemble Program features two 17-piece big bands (Concert Jazz Ensemble and Jazz Ensemble II) and an ever changing variety of small groups which have included the John Coltrane Ensemble, Afro-Groove Ensemble, CJE Jazztet, Horace Silver Ensemble, Fusion Ensemble, Wayne Shorter Ensemble, Ensemble X, New Orleans Ensemble, Jazz Saxophone Quartet, Art Blakey Ensemble, Avant Garde Ensemble, Jazz Composers’ Ensemble, Miles Davis Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble and the Jazz Workshop Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Music Department’s Certificate Program in Musical Performance.

The Conductor

Anthony D.J. Branker is Conductor of University Jazz Ensembles and Senior Lecturer in Music at Princeton University. He is also a member of the jazz faculty at the Manhattan School of Music where he teaches jazz history. Mr. Branker has served as Professor of Music and Director of Jazz Studies at Hunter College of the City University of New York where he held the administrative position of Director of Performance Studies. He was the Artistic Director of Hunter’s Jazz Forum Concert Series and conducted the Hunter Jazz Repertory Orchestra. He has also served as Chairperson of the Department of Music at Ursinus College, where he was a member of the faculty for ten years and as Instrumental Music Coordinator and Head of Jazz Studies for the New Jersey Summer Arts Institute at Rutgers University for ten years.

Professor Branker has been honored by the United States Department of Education with a Presidential Scholars Teacher Recognition Award, the Institute for Arts and Humanities Education Distinguished Teaching Award, and the International Association of Jazz Educators Award for Outstanding Service to Jazz Education. He has appeared as guest jazz conductor with the Jugend Sinfonie Orchester (Bremen, Germany), Kiriyo Ono Symphonic Youth Band (Israel), Fukui Junior Orchestra (Fukui, Japan), the New Jersey IAJE Intercollegiate All State Jazz Ensemble, and has conducted performances that have featured the Princeton University Orchestra, Chapel Choir, Glee Club/Concert Choir, and Gospel Ensemble.

As a composer, Branker has received two composition prizes from the International Association for Jazz Education and has had his music featured in performance in Russia, France, Finland, Germany, Lithuania, New York’s Symphony Space, and at ASCAP’s Jazz Songwriter’s Showcase at the Fest under the Time Café. His works have been performed and/or recorded by Steve Nelson, Stanley Jordan,
Talib Kibwe, Bryan Carrott, Jann Parker, and the Spirit of Life Ensemble and have featured such guest soloists as Kenny Barron, Eddie Henderson, John Hicks, Valery Ponomarev, Winard Harper, Joe Ford, Cecil Brooks III, Onaje Allen Gumbs, and Alex Blake.

As a trumpeter, Branker has performed and recorded with the Spirit of Life Ensemble – including a five-year residency at New York’s internationally renowned ‘Sweet Basil’ jazz club. He has served as assistant musical director & composer for the group and was featured on four of their CD releases. He has also performed at a variety of festivals, concert halls and clubs in the United States and abroad, including such locales as Russia, Finland, France, Germany, Lithuania, and Estonia. He has worked in a variety of musical settings with such artists as Ted Curson, Talib Kibwe, Guilherme Franco and Nova Bossa Nova, Michael Cochrane, Steve Nelson, Eddie Henderson, Rick Margitza, Gary Burton, Stanley Jordan, Benny Carter, Ralph Peterson, Terence Blanchard, Roscoe Mitchell, the R&B group Tavares, and has performed in the critically acclaimed Off-Broadway production of Dinah Was: The Dinah Washington Musical.

Professor Branker has received fellowships or grants from the National Endowment for the Humanities, Rutgers Institute of Jazz Studies, and Ursinus College. He has appeared as a lecturer for the National Endowment for the Humanities “Paul Robeson Institute” at Rutgers University, the Princeton University Alumni College Seminar, “New Orleans: City of Jazz” (New Orleans, Louisiana), the Plexus Institute, and at Drew University. He has presented research at international conferences of the College Music Society and the International Association of Jazz Educators and has had numerous articles published; ranging in topic from the music of Cuba and its influence on American music to an examination of the blues and jazz in African-American poetry. Mr. Branker holds a Master of Music in Jazz Pedagogy from the University of Miami as well as a Bachelor of Arts in Music and a Certificate in African-American Studies from Princeton University.

**Jazz at Princeton University**

*2003-2004*

**February 5**
*University Afro-Groove Ensemble*
Café Vivian Jazz Series at the Frist Campus Center
Thursday, 11:30 p.m.

**February 6**
*Princeton University Jazz Winter Weekend*
University University Afro-Groove Ensemble. Friday, 7:00 pm
Grammy Award Winner Bob Mintzer and His Big Band
Friday, 8:00 pm
Richardson Auditorium in Alexander Hall

**February 7**
*Princeton University Jazz Winter Weekend*
Invitational High School Jazz Festival – 12 noon
Master class with drummer Bobby Sanabria – 4:30 pm
Afro-Cuban Jazz Concert with Grammy Nominated
Bobby Sanabria and Ascensión
Saturday, 8:00 pm
Richardson Auditorium in Alexander Hall

**February 11**
*University Jazz Vespers Ensemble*
Jazz Vespers Series at the University Chapel
Wednesday, 8:00 p.m.

**February 22**
*University Jazz Vespers Ensemble*
Jazz Vespers Series at the University Chapel
Sunday, 11:00 a.m.

**February 28**
*University Concert Jazz Ensemble and University Orchestra perform*
Duke Ellington’s *New World A Comin’*
McCoy Tyner’s *In Search of My Heart*
Claire Fischer’s *Pensativa*
Saturday, 8:00 pm
Richardson Auditorium in Alexander Hall

**March 4**
*University Hard Bop Ensemble*
Café Vivian Jazz Series at the Frist Campus Center
Thursday, 11:30 p.m.

**March 10**
*University Jazz Vespers Ensemble*
Jazz Vespers Series at the University Chapel
Wednesday, 8:00 p.m.

**April 1**
*University Afro-Groove Ensemble*
Café Vivian Jazz Series at the Frist Campus Center
Thursday, 11:30 p.m.

**April 21**
*University Jazz Vespers Ensemble*
Jazz Vespers Series at the University Chapel
Wednesday, 8:00 p.m.

**May 1**
*Ray Vega and His Latin Jazz Sextet*
Saturday, 8:00 pm
Richardson Auditorium in Alexander Hall

**May 8**
*University Concert Jazz Ensemble, Jazz Ensemble II, and Afro-Groove Ensemble present*
“A Brazilian Affair: The Influence of Brazilian Music” featuring guest saxophonist Don Braden, percussionist Guilherme Franco and the World Premiere of a commissioned work for big band composed by saxophonist Bob Mintzer
Saturday, 8:00 pm
Richardson Auditorium in Alexander Hall