

What's Love Got to Do with It?

Songs of Romance and Desire

featuring the

**Princeton University Concert
Jazz Ensemble, Jazz Ensemble II,
and CJE Jazztet**

directed by
Anthony D. J. Branker



**Saturday
January 17, 2004
8 p.m.**

Program

Jazz Ensemble II

I Love You	Cole Porter arr. Les Hooper
Angel Eyes	Earl Brent and Matt Dennis arr. Matt Harris <i>with Alidia Clagett, vocals</i>
Darn That Dream	James Van Heusen Eddie DeLange arr. Matt Harris
All of You	Cole Porter arr. Frank Mantooth

Concert Jazz Ensemble

The Very Thought of You	Ray Noble <i>with Patty Cronheim, vocals and CJE Jazztet</i>
Willow Weep For Me	Ann Ronell arr. Matt Harris <i>with Patty Cronheim, vocals</i>

— intermission —

Concert Jazz Ensemble

Secret Love	Mitchell Parrish Bobby Sherwood arr. Vince Mendoza
The Touch of Your Lips	Ray Noble arr. Michael Abene
Winelight	William Eaton arr. Don Braden
Creepin'	Stevie Wonder arr. Don Braden <i>with CJE Jazztet</i>
But Beautiful	Johnny Burke Jimmy Van Heusen arr. Bill Holman

CONCERT JAZZ ENSEMBLE

Saxophones

alto 1:	Irwin Hall
alto 2:	Robert Berger
tenor 1:	Ben Wasserman
tenor 2:	Mark Daly
baritone:	Anthony Badaracco

Trumpets

lead:	Marcus Lowther
2 nd :	Chris Thomas
3 rd :	John Hrvatin
4 th :	Cory Jerch

Trombones

lead:	Bret Leghorn
2 nd :	Sarah Medrek
3 rd :	Rishard Cooper
4 th :	Danny Brome

Rhythm Section

piano:	Michael Yang
bass:	Daniel Ryan Dean Reynolds Joshua Williams
guitar:	Wilkie Kiefer
drums:	Jonathan Marks Bryan Gergen

JAZZ ENSEMBLE II

Saxophones

alto 1:	Nina Sen Kevin Shi
alto 2:	Marilyn Waite Alec Swinburne
tenor 1:	Meghan Bruce
tenor 2:	Ramsey Stephan
baritone:	Willie Wong

Trumpets

lead:	Robert Brown
2 nd :	David Konieczkowski
3 rd :	Kalle Eko
4 th :	Josh Blaine

Trombones

lead:	Yeou-Jey Hsu
2 nd :	Paul Chin
3 rd :	Brent Werness
4 th :	Danny Brome

Rhythm Section

piano:	Peter Dougherty
guitar:	Wilkie Kiefer John Norwood
bass:	Will Weidman Jennifer Ruskey
drums:	Chuck Staab
vibes:	Andrew Strenio

CJE JAZZTET

Irwin Hall – alto saxophone; *Ben Wasserman* – tenor saxophone;
Audrey Betsy Wright – alto saxophone; *Chris Thomas* – trumpet;
Michael Yang – piano; *Daniel Ryan, Dean Reynolds* – bass;
Jonathan Marks – drums

The Artists

The **Princeton University Concert Jazz Ensemble**, under the direction of **Anthony D.J. Branker**, enjoys a reputation as one of the most outstanding collegiate jazz groups in the United States. These gifted students, and others in Princeton's national award-winning jazz program, have appeared in concert with such internationally renowned jazz artists as *Clark Terry, Phil Woods, Slide Hampton, Jimmy Heath, Jon Faddis, Oliver Lake, Frank Foster, Benny Carter, Ted Curson, Stanley Jordan, Bobby Watson, Terence Blanchard, Bob Mintzer, Ralph Peterson, Steve Nelson, Antonio Hart, Jacky Terrasson, Jonny King, Walt Weiskopf, Valery Ponomarev, Bryan Carrott, Michael Philip Mossman, Ralph Bowen, Rick Margitza, Mark Gross, Clifford Adams, Jeffery Smith, and Guilherme Franco*. They have also been fortunate to feature *Dr. Billy Taylor, Victor Lewis, Roy Hargrove, James Williams, Craig Handy, Conrad Herwig, and Jim Black* as guest lecturers in master class situations.

In an effort to educate and expose, **Princeton's Jazz Program** has undertaken a number of stylistically diverse and challenging projects in concert programming. They have presented such programs as "**Hotter Than That: Louis Armstrong and the Early Years of Jazz**"—featuring music from Armstrong's Hot Five and Hot Seven Recordings, Jelly Roll Morton and Fletcher Henderson; Lalo Schifrin's afrocentric **Gillespiana Suite**, written for trumpeter Dizzy Gillespie; "**Jazz and the Latin Tinge**"—spotlighting classic works from the Latin jazz orchestras of Mario Bauza, Dizzy Gillespie and Chico O'Farrill; and "**A Love Supreme: The Spirit and Sound of John Coltrane's Music**" featuring tenor saxophonist **Ralph Bowen**, the world premiere of a commissioned work for big band by composer and trumpeter **Michael Philip Mossman**, and a performance of John Coltrane's 'A Love Supreme' suite.

The jazz program is also dedicated to the performance of the historically significant music of Duke Ellington and Billy Strayhorn. They have presented such works as Ellington's extended orchestral composition, **A Tone Parallel to Harlem** with the Princeton University Orchestra, **The Sacred Concert Music of Duke Ellington** with the Princeton University Chapel Choir as well as with the University Glee Club and Gospel Ensemble, Ellington and Strayhorn's **Far East** and **New Orleans Suites**, the all-Strayhorn program of big band music entitled, "**A Lush Life: The Music of Billy Strayhorn**," as well as the Ellington/Strayhorn collaborative adaptation of Peter Ilyich Tchaikovsky's **Nutcracker Suite** and Edvard Grieg's **Peer Gynt Suites Nos. 1 & 2**. The **Concert Jazz Ensemble** has also been proud to present a number of concerts devoted to the works of guest composers. Such programs have focused on the music of Jimmy Heath, Frank Foster, Slide Hampton, Bob Mintzer, Oliver Lake, Michael Philip Mossman, Bobby Watson, Ralph Bowen, Ted Curson, Ralph Peterson, Jonny King and Walt Weiskopf.

In 1999, the **University Monk/Mingus Ensemble** was named the winner of the 22nd Annual *Down Beat* magazine Student Music Award for "**Best Jazz Instrumental Group**" in the college division. Recently, Princeton's jazz program received its second national award from *Down Beat* when **Ensemble X** was chosen as the winner of "**Outstanding Performance**" honors in the jazz instrumental group category. The **Concert Jazz Ensemble** has been featured in performance at the International Association for Jazz Education International Conference in Washington, D.C., the National Endowment for the Humanities Paul Robeson Institute at Rutgers University, Down Beat MusicFest U.S.A. National Finals (Oakland, California), and has received numerous awards at intercollegiate jazz festivals held at the University of Notre Dame,

Villanova University, and Rowan (Glassboro) University. In addition, several students from the Concert Jazz Ensemble were named winners of prestigious "**Outstanding Soloist**" awards at Down Beat's Musicfest U.S.A. National Finals and at the Notre Dame Intercollegiate Jazz Festival.

Princeton's jazz program has also produced seven recording projects over the past decade, which include **Sounds From The Free-Thinking** (Monk/Mingus Ensemble) with guest trumpet soloist and former Mingus band member Ted Curson, **Music From the Sacred Concerts of Edward Kennedy Ellington** (Concert Jazz Ensemble and Chapel Choir), **What's Going On?** (Ensemble X), **Mosaic** (Concert Jazz Ensemble & Hard Bop Ensemble), **The Sacred Concert Music of Duke Ellington** (Concert Jazz Ensemble, Glee Club and Gospel Ensemble), **Mean What You Say** (Concert Jazz Ensemble), and **7 Steps 2 Heaven** (Concert Jazz Ensemble).

Presently, the **Princeton University Jazz Ensemble Program** features two 17-piece big bands (Concert Jazz Ensemble and Jazz Ensemble II) and an ever changing variety of small groups which have included the John Coltrane Ensemble, Afro-Groove Ensemble, CJE Jazztet, Horace Silver Ensemble, Fusion Ensemble, Wayne Shorter Ensemble, Ensemble X, New Orleans Ensemble, Jazz Saxophone Quartet, Art Blakey Ensemble, Avant Garde Ensemble, Jazz Composers' Ensemble, Miles Davis Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble and the Jazz Workshop Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Music Department's *Certificate Program in Musical Performance*.

The Conductor

Anthony D.J. Branker is Conductor of University Jazz Ensembles and Senior Lecturer in Music at Princeton University. He is also a member of the jazz faculty at the Manhattan School of Music where he teaches jazz history. Mr. Branker has served as Professor of Music and Director of Jazz Studies at Hunter College of the City University of New York where he held the administrative position of Director of Performance Studies. He was the Artistic Director of Hunter's Jazz Forum Concert Series and conducted the *Hunter Jazz Repertory Orchestra*. He has also served as Chairperson of the Department of Music at Ursinus College, where he was a member of the faculty for ten years and as Instrumental Music Coordinator and Head of Jazz Studies for the New Jersey Summer Arts Institute at Rutgers University for ten years.

Professor Branker has been honored by the United States Department of Education with a Presidential Scholars Teacher Recognition Award, the Institute for Arts and Humanities Education Distinguished Teaching Award, and the International Association of Jazz Educators Award for Outstanding Service to Jazz Education. He has appeared as guest jazz conductor with the *Jugend Sinfonie Orchester* (Bremen, Germany), *Kiryat Ono Symphonic Youth Band* (Israel), *Fukui Junior Orchestra* (Fukui, Japan), the *New Jersey IAJE Intercollegiate All State Jazz Ensemble*, and has conducted performances that have featured the *Princeton University Orchestra, Chapel Choir, Glee Club/Concert Choir*, and *Gospel Ensemble*.

As a composer, Branker has received two composition prizes from the International Association for Jazz Education and has had his music featured in performance in Russia, France, Finland, Germany, Lithuania, New York's Symphony Space, and at ASCAP's Jazz Songwriters Showcase at the Fez under the Time Café. His works have been performed and/or recorded by Steve Nelson, Stanley Jordan,

Talib Kibwe, Bryan Carrott, Jann Parker, and the Spirit of Life Ensemble and have featured such guest soloists as Kenny Barron, Eddie Henderson, John Hicks, Valery Ponomarev, Winard Harper, Joe Ford, Cecil Brooks III, Onaje Allen Gumbs, and Alex Blake.

As a trumpeter, Branker has performed and recorded with the *Spirit of Life Ensemble* – including a five-year residency at New York’s internationally renowned ‘Sweet Basil’ jazz club. He has served as assistant musical director & composer for the group and was featured on four of their CD releases. He has also performed at a variety of festivals, concert halls and clubs in the United States and abroad, including such locales as Russia, Finland, France, Germany, Lithuania, and Estonia. He has worked in a variety of musical settings with such artists as Ted Curson, Talib Kibwe, Guilherme Franco and Nova Bossa Nova, Michael Cochrane, Steve Nelson, Eddie Henderson, Rick Margitza, Gary Burton, Stanley Jordan, Benny Carter, Ralph Peterson, Terence Blanchard, Roscoe Mitchell, the R&B group *Tavares*, and has performed in the critically acclaimed Off-Broadway production of *Dinah Was: The Dinah Washington Musical*.

Professor Branker has received fellowships or grants from the National Endowment for the Humanities, Rutgers Institute of Jazz Studies, and Ursinus College. He has appeared as a lecturer for the National Endowment for the Humanities “Paul Robeson Institute” at Rutgers University, the Princeton University Alumni College Seminar, “New Orleans: City of Jazz” (New Orleans, Louisiana), the Plexus Institute, and at Drew University. He has presented research at international conferences of the College Music Society and the International Association of Jazz Educators and has had numerous articles published; ranging in topic from the music of Cuba and its influence on American music to an examination of the blues and jazz in African-American poetry. Mr. Branker holds a Master of Music in Jazz Pedagogy from the University of Miami as well as a Bachelor of Arts in Music and a Certificate in African-American Studies from Princeton University.

Jazz at Princeton University 2003-2004

- February 5** **University Afro-Groove Ensemble**
Café Vivian Jazz Series at the Frist Campus Center
Thursday, 11:30 p.m.
- February 6** *Princeton University Jazz Winter Weekend*
University University Afro-Groove Ensemble, Friday, 7:00 pm
Grammy Award Winner **Bob Mintzer and His Big Band**
Friday, 8:00 pm
Richardson Auditorium in Alexander Hall
- February 7** *Princeton University Jazz Winter Weekend*
Invitational High School Jazz Festival – 12 noon
Master class with drummer **Bobby Sanabria** – 4:30 pm
Afro-Cuban Jazz Concert with Grammy Nominated
Bobby Sanabria and Ascensión
Saturday, 8:00 pm
Richardson Auditorium in Alexander Hall

- February 11** **University Jazz Vespers Ensemble**
Jazz Vespers Series at the University Chapel
Wednesday, 8:00 p.m.
- February 22** **University Jazz Vespers Ensemble**
Jazz Vespers Series at the University Chapel
Sunday, 11:00 a.m.
- February 28** **University Concert Jazz Ensemble and University Orchestra perform**
Duke Ellington’s *New World A Comin’*
McCoy Tyner’s *In Search of My Heart*
Claire Fischer’s *Pensativa*
Saturday, 8:00 pm
Richardson Auditorium in Alexander Hall
- March 4** **University Hard Bop Ensemble**
Café Vivian Jazz Series at the Frist Campus Center
Thursday, 11:30 p.m.
- March 10** **University Jazz Vespers Ensemble**
Jazz Vespers Series at the University Chapel
Wednesday, 8:00 p.m.
- April 1** **University Afro-Groove Ensemble**
Café Vivian Jazz Series at the Frist Campus Center
Thursday, 11:30 p.m.
- April 21** **University Jazz Vespers Ensemble**
Jazz Vespers Series at the University Chapel
Wednesday, 8:00 p.m.
- May 1** **Ray Vega and His Latin Jazz Sextet**
Saturday, 8:00 pm
Richardson Auditorium in Alexander Hall
- May 8** **University Concert Jazz Ensemble, Jazz Ensemble II, and Afro-Groove Ensemble present**
“A Brazilian Affair: The Influence of Brazilian Music” featuring guest saxophonist **Don Braden**, percussionist **Guilherme Franco** and the World Premiere of a commissioned work for big band composed by saxophonist **Bob Mintzer**
Saturday, 8:00 pm
Richardson Auditorium in Alexander Hall