Prince ton University

Sinfonia

Beethoven
Coriolan Overture

Haydn
movements from Symphony no. 101

Ravel
Mother Goose Suite

Ruth Ochs and
Ryan Tibbetts, conductors

12/11/2003
Program

Coriolan Overture, Opus 63
Ludwig van Beethoven
(1770-1827)

Symphony 101 in D Major
Josef Haydn
(1732-1809)

I. Adagio – Presto
II. Menuet. Allegretto – Trio

Short Interval

Ma mère l'Oye: Cinq Pièces Enfantines
(Mother Goose Suite: Five Pieces for Children)
Maurice Ravel
(1875-1937)

I. Pavane de la Belle au bois dormant (Pavane of the Sleeping Beauty)
II. Petit Poucet (Tom Thumb)
III. Laideronnette, Impératrice des Pagodes (“Little Homely,” Empress of the Toy Mandarin)
IV. Les entretiens de la Belle et de la Bête (The Conversations of Beauty and the Beast)
V. La jardin féerique (The Fairy Garden)
# PRINCETON UNIVERSITY SINFONIA

## Violin I
- Marcus Lampert, *concertmaster*
- Lilly Fang
- Nelson Chiu
- Sudhir Lay
- Mike Lee
- Adrian Liu
- Andy Lee
- Jessica Wey
- Olivia Albrecht

## Violin II
- Stuart Anderson
- Grant Strother
- Maggie Li
- Jason Wang
- Jen Chu
- Carol Yan
- James Ma
- Michelle Fox
- Pauline le Ven

## Cello
- Jeff Stein
- Kate Moore
- Frances Spalding
- AJ Akey
- Ian Petrow

## Bass
- Jenn Ruskey

## Flute
- Katie Finn
- Laura Hurd
- Pam Walsh

## Oboe
- Linnea Hartmark

## Clarinet
- Neir Eshel
- Erik Lillethun

## Horn
- Ty Wilde
- Jennifer Stahl

## Trumpet
- Corrie Sack
- Elizabeth Brittle

## Harp
- Allison Cheung

## Timpani
- Lydia Holt

## Percussion
- Lydia Holt
- Ryan Anderson
- Jamie Jeanne

## Celeste
- Ryan Tibbetts

## Bassoon
- Nathan Harbacek
- Nicole Rowsey
Ruth Ochs completed her BA in music at Harvard University and her MM in orchestral conducting at The University of Texas at Austin. Between those two degrees she received a Fulbright Fellowship to study at Humboldt University in Berlin, Germany. In Texas Ruth conducted several orchestras including the University Orchestra at the University of Texas and the top groups of the UT String Project. She was music director of the Austin Philharmonic and made several appearances with the Austin Civic Orchestra. Now in the second year of graduate studies at Princeton, she is pursuing her PhD in musicology, conducts the Sinfonia at Princeton, and is assistant conductor of the Princeton University Orchestra. For four summers Ruth has studied conducting with Michael Jinbo at the Pierre Monteux School in Hancock, Maine and she continues to study privately with Maestro Jinbo.

Ryan Tibbetts, a native of Wilmington, Delaware, is a senior Music major, pursuing a Certificate in Musical Performance in conducting under the guidance of Dr. Richard Tang Yuk. He is a member of the University Concert Choir, for which he serves as Assistant Conductor, and is a member of the Chamber Choir. Ryan also plays bass clarinet in the University Wind Ensemble. After graduation he hopes to continue studying conducting and pursue a career as a choral conductor.

The Princeton University Sinfonia would like to extend special thanks to the following people for all their special contributions to making this a successful semester: Cindy Masterson, Mary Roberts, Greg Smith, Marilyn Ham, the Music Department, the Mendel Music Library, John Orlik, the PU Concert Office, Michael Pratt and the Richardson Auditorium staff. Two people deserve our heartfelt gratitude for their efforts far beyond the call of duty. Kyle Subramaniam supervised and coordinated the important move of percussion equipment and Bill Pierce has been an enormous help in accommodating our needs and deserves all the credit for fitting us on stage.