COMPOSING-in-the-MOMENT
a concert of original jazz compositions
written and performed by

Anthony D.J. Branker, director & trumpet
Bruce Arnold, guitar
John Arrucci, drums
Ralph Bowen, saxophone
Michael Cochrane, piano
Brian Glassman, bass

saturday evening, november 8, 2003 at 8 pm

richardson auditorium • alexander hall
princeton university
Anthony D.J. Branker, director & trumpet, is Conductor of University Jazz Ensembles and Senior Lecturer in Music at Princeton University. He has performed and recorded with the Spirit of Life Ensemble, and with such artists as Ted Curson, Talibe Kibwe, Guilherme Franco, and Nova Bossa Nova. He has appeared in clubs, concert halls, and festivals in Russia, Finland, France, Germany, Lithuania, Estonia, and throughout the United States.

Bruce Arnold, guitar, has been forging a different take on jazz by combining jazz improvisation techniques and twentieth-century compositional methods. He has taught at the Berklee School of Music in Boston, Dartmouth College, and the New England Conservatory, and currently teaches at New York University and at Princeton. Author of forty books on music education, he appears on two CDs.

John Arrucci, percussion, is a world musician whose work embraces the traditions of Western Classical, Northern Indian, Afro-Cuban, Afro-Brazilian, and other styles. He has composed works for members of the New York Philharmonic, the Manhattan Marimba Quartet, and others; and has performed throughout Europe, Brazil, and the United States. He has taught percussion at Princeton since 1986.

Ralph Bowen, saxophone, made his mark on the New York jazz scene in the mid-1980s as co-leader of OTB-Out of the Blue on four records for Blue Note. He toured and recorded with pianists Horace Silver and Michel Camilo, and established a long-term association with bassist Charles Fambrough. Born in Canada, Mr. Bowen led his own quartet at thirteen, performing in major jazz clubs. At Rutgers University, he is currently Coordinator of the Jazz Department, Director of the Jazz Ensemble, and Professor of Saxophone and Music Theory. He teaches saxophone at Princeton University.

Michael Cochrane, piano, has performed with such artists as Sonny Fortune, Ted Curson, Michael Brecker, Oliver Lake, and many others in clubs, concert halls, and colleges throughout the United States, Europe, Japan, the Philippines, Puerto Rico, Canada, and the Caribbean. Mr. Cochrane holds the B.A. from Boston University, and an M.A. from New York University. He is currently part-time instructor at New York University, Rutgers University, and teaches jazz piano at Princeton.

Brian Glassman, bass, is known for his extensive work in the fields of jazz and Jewish music. He has performed, toured, or recorded with renowned artists including Lionel Hampton, Paquito D’Rivera, Benny Carter, Robert Goulet, and many others. He currently keeps a busy performance and recording schedule, appearing in New York City and abroad with legendary songstress Margaret Whiting as well as The Ken Peplowski Quartet.
The Program

For You
Ralph Bowen, tenor saxophone — Bruce Arnold, guitar
Michael Cochrane, piano — Brian Glassman, bass — John Arrucci, drums

Factorial
Ralph Bowen, tenor saxophone — Bruce Arnold, guitar
Michael Cochrane, piano — Brian Glassman, bass — John Arrucci, drums

In God’s Hands
Ralph Bowen, soprano saxophone
Michael Cochrane, piano — Brian Glassman, bass — John Arrucci, drums

A Prescott in the City
Ralph Bowen, tenor saxophone — Bruce Arnold, guitar
Michael Cochrane, piano — Brian Glassman, bass — John Arrucci, drums

— intermission —

Blues for J.G.
Ralph Bowen, tenor saxophone
Michael Cochrane, piano — Brian Glassman, bass — John Arrucci, drums

For D.E.
Ralph Bowen, tenor saxophone
Michael Cochrane, piano — Brian Glassman, bass — John Arrucci, drums

Menachem
Ralph Bowen, tenor saxophone — Bruce Arnold, guitar
Michael Cochrane, piano — Brian Glassman, bass — John Arrucci, drums

Spirit Song
Anthony Branker, trumpet/flugelhorn
Ralph Bowen, tenor saxophone — Bruce Arnold, guitar
Michael Cochrane, piano — Brian Glassman, bass — John Arrucci, drums

No audio or video recording or photography is permitted in Richardson Auditorium.
No one will be admitted into the Auditorium during the performance of a piece.
Upcoming Concerts

Thursday, January 15, 2004 at 8 pm
Anton Belov, baritone with Lydia Brown, piano
2002 Young Concert Artists Winner
2002 Princeton University Concerts Prize
Schumann: Dichterliebe, Opus 48 and works of Nin, Granados, Obradors, Tchaikowsky, Malashkin, Glinka, Will, Blitzstein, and Christopher Berg

Jazz Winter Weekend
University Concerts Jazz Series
Friday, February 6, 2004
7:00 pm: Princeton University Ensemble X
8:00 pm: Bob Mintzer and his Big Band

Saturday, February 7, 2004
8:00 pm: Bobby Sanabria and Ascension Afro-Cuban Jazz Ensemble

Thursday, February 19, 2004 at 8 pm
The Paderewski Memorial Concert
John O’Conor, piano
Works of John Field, Schubert, Chopin, and Beethoven

Sunday, February 29, 2004 at 3 pm
The Richardson Chamber Players
Michael Pratt and Nathan A. Randall, artistic directors
Ancient Voices: Works of George Crumb, Benjamin Britten and Franz Schubert.

Thursday, March 11, 2004 at 8 pm
Artek
Gwendolyn Toth, director
Love and Death Revisited: Works of Monteverdi, Merula, Castello, Barbara Strozzi, d’India, and others

Thursday, April 1, 2004 at 8 pm
Cuarteto Latinoamericano
Works of Villa-Lobos, Ponce, Revueltas, and Ginastera

Saturday, May 1, 2004 at 8:00 p.m.
Ray Vega and His Latin Jazz Sextet

Princeton University
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