The Classic and Classical Sides of Duke Ellington

featuring the Ellington/Strayhorn adaptation of Edvard Grieg's Peer Gynt Suites Nos. 1 & 2

with the Princeton University Concert Jazz Ensemble
directed by Anthony D.J. Branker

Richardson Auditorium in Alexander Hall
Princeton University

Saturday, October 11, 2003 at 8:00 p.m.
PROGRAM

The Classic and Classical Sides of Duke Ellington

Caravan
composed by Duke Ellington and Juan Tizol
arranged by Freddie Hubbard
performed by the CJE Jazztet

In a Sentimental Mood
composed by Duke Ellington
lyrics by Manny Katz
performed by the CJE Jazztet

It Don’t Mean a Thing (If It Ain’t Got That Swing)
composed by Duke Ellington
arranged by Dan Ryan, Dean Reynolds, and Joshua Williams
performed by bassists Dan Ryan, Dean Reynolds, and Joshua Williams

Prelude to a Kiss
composed by Duke Ellington
lyrics by Irving Gordon
performed by the CJE Jazztet

Rockin’ in Rhythm
composed by Duke Ellington, Harry Carney and Irving Mills
transcribed by David Berger

Perdido
composed by Juan Tizol, H.J. Lengsfelder, and Ervin Drake
arranged by Duke Ellington
transcribed by David Berger

intermission

Concerto for Cootie
composed by Duke Ellington
transcribed by David Berger

Peer Gynt Suites Nos. 1 & 2
composed by Edvard Grieg
arrangement by Duke Ellington and Billy Strayhorn
I. Morning Mood
II. In the Hall of the Mountain King
III. Solvejg’s Song
IV. Ase’s Death
V. Anitra’s Dance
The Artists

The Princeton University Concert Jazz Ensemble, under the direction of Anthony D.J. Branker, enjoys a reputation as one of the most outstanding collegiate jazz groups in the United States. These gifted students, and others in Princeton's national award-winning jazz program, have appeared in concert with such internationally renowned jazz artists as Clark Terry, Phil Woods, Slide Hampton, Jimmy Heath, Jon Faddis, Oliver Lake, Frank Foster, Benny Carter, Ted Curson, Stanley Jordan, Bobby Watson, Terence Blanchard, Bob Mintzer, Ralph Peterson, Steve Nelson, Antonio Hart, Jolly Terrasson, Jonny King, Walt Weiskopf, Valery Ponomarev, Bryan Carroll, Michael Philip Mossman, Rick Margirza, Ralph Bowen, Mark Gross, Clifford Adams, Jeffery Smith, Guilherme Franco, and Winston Byrd. The program has also been fortunate to feature Dr. Billy Taylor, Victor Lewis, Roy Hargrove, James Williams, Jim Black, Craig Handy, and Conrad Herwig as guest lecturers in master class situations.

In an effort to educate and expose, the Concert Jazz Ensemble has undertaken a number of stylistically diverse and challenging projects in concert programming. They have presented such programs as “Hotter Than That: Louis Armstrong and the Early Years of Jazz” – featuring music from Armstrong’s Hot Five and Hot Seven Recordings, Jelly Roll Morton and Fletcher Henderson; Lalo Schifrin’s afrocentric Gillespiana Suite, written for trumpeter Dizzy Gillespie; “Jazz and the Latin Tinge” – spotlighting classic works from the Latin jazz orchestras of Mario Bauza, Dizzy Gillespie and Chico O’Farrill; and “A Love Supreme: The Spirit and Sound of John Coltrane’s Music” – featuring tenor saxophonist Ralph Bowen, the world premiere of a commissioned work for big band by composer & trumpeter Michael Philip Mossman, and a performance of John Coltrane’s ‘A Love Supreme’ suite.

The Concert Jazz Ensemble has also dedicated itself to the performance of the historically significant music of Duke Ellington and Billy Strayhorn. They have presented such works as Ellington’s extended orchestral composition, A Tone Parallel to Harlem with the Princeton University Orchestra, The Sacred Concert Music of Duke Ellington with the Princeton University Chapel Choir as well as with the University Glee Club and Gospel Ensemble, Ellington and Strayhorn’s Far East and New Orleans Suites, the all-Strayhorn program of big band music entitled “A Lush Life: The Music of Billy Strayhorn,” as well as the Ellington/Strayhorn collaborative adaptation of Peter Ilyich Tchaikovsky’s Nutcracker Suite. The Concert Jazz Ensemble has also been proud to present a number of concerts devoted to the works of guest composers. Such programs have focused on the music of Jimmy Heath, Frank Foster, Slide Hampton, Bob Mintzer, Oliver Lake, Michael Philip Mossman, Bobby Watson, Ralph Bowen, Ted Curson, Ralph Peterson, Jonny King and Walt Weiskopf.

In 1999, the University Monk/Mingus Ensemble was named the winner of the 22nd Annual Down Beat magazine Student Music Award for “Best Jazz Instrumental Group” in the college division. Recently, Princeton’s jazz program received its second national award from Down Beat when Ensemble X was chosen as the winner of “Outstanding Performance” honors in the jazz instrumental group category. The Concert Jazz Ensemble has also been featured in performance at the International Association for Jazz Education International Conference in Washington, D.C., the National Endowment for the Humanities Paul Robeson Institute at Rutgers University, Down Beat MusicFest U.S.A. National Finals (Oakland, California), and has received numerous awards at intercollegiate jazz festivals held at the University of Notre Dame, Villanova University, and Rowan (Glassboro) University. In addition, several students from the Concert Jazz Ensemble were named winners of prestigious “Outstanding Soloist” awards at Down Beat’s Musicfest U.S.A. National Finals and at the Notre Dame Intercollegiate Jazz Festival.

Princeton’s jazz program has also produced seven recording projects over the past decade, which include Sounds From The Free-Thinking (Monk/Mingus Ensemble) with guest

Presently, the **Princeton University Jazz Ensemble Program** features two 17-piece big bands (Concert Jazz Ensemble and Jazz Ensemble II) and an ever changing variety of small groups which have included the John Coltrane Ensemble, Afro-Groove Ensemble, Horace Silver Ensemble, Fusion Ensemble, Wayne Shorter Ensemble, Ensemble X, New Orleans Ensemble, Jazz Saxophone Quartet, Art Blakey Ensemble, Avant Garde Ensemble, Jazz Composers’ Ensemble, Miles Davis Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble and the Jazz Workshop Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Music Department’s *Certificate Program in Musical Performance.*

The Conductor

**Anthony D.J. Branker** is Conductor of University Jazz Ensembles and Senior Lecturer in Music at Princeton University, and is a member of the jazz faculty at the Manhattan School of Music, where he teaches jazz history. Professor Branker has been honored by the United States Department of Education with a Presidential Scholars Teacher Recognition Award, the Institute for Arts and Humanities Education Distinguished Teaching Award, and the International Association of Jazz Educators Award for Outstanding Service to Jazz Education.

Mr. Branker has served as Professor of Music and Director of Jazz Studies at Hunter College of the City University of New York where he held the administrative position of Director of Performance Studies. He was the Artistic Director of Hunter’s Jazz Forum Concert Series and conducted the *Hunter Jazz Repertory Orchestra.* He has also served as Chairperson of the Department of Music at Ursinus College, where he was a member of the faculty for ten years and as Instrumental Music Coordinator and Head of Jazz Studies for the New Jersey Summer Arts Institute at Rutgers University for ten years.

Mr. Branker has appeared as guest jazz conductor with the *Jugend Sinfonie Orchester* (Bremen, Germany), *Kiryat Ono Symphonic Youth Band* (Israel), *Fukui Junior Orchestra* (Fukui, Japan), the *New Jersey IAJE Intercollegiate All State Jazz Ensemble,* and has conducted performances that have featured the *Princeton University Orchestra,* *Chapel Choir,* *Glee Club/Congress Choir,* and *Gospel Ensemble.*

As a composer, Branker has received two composition prizes from the International Association for Jazz Education and has had his music featured in performance in Russia, France, Finland, Germany, Lithuania, New York’s Symphony Space, and at ASCAP’s Jazz Songwriters Showcase at the Fez under the Time Café. His works have been performed and/or recorded by Steve Nelson, Stanley Jordan, Talib Kibwe, Bryan Carrott, Jann Parker, and the Spirit of Life Ensemble and have featured such guest soloists as Kenny Barron, Eddie Henderson, John Hicks, Valery Ponomarev, Winard Harper, Joe Ford, Cecil Brooks III, Onaje Allen Gumbs, and Alex Blake.

As a trumpeter, Branker has performed and recorded with the *Spirit of Life Ensemble* – including a five-year residency at New York’s internationally renowned ‘Sweet Basil’ jazz club. He has served as assistant musical director & composer for the group and was featured on four of their CD releases. He has also performed at a variety of festivals, concert halls and clubs in the United States and abroad, including such locales as Russia, Finland, France, Germany, Lithuania, and Estonia. He has worked in a variety of musical settings with such artists as Ted Curson, Talib Kibwe, Guilherme Franco & Nova Bossa Nova, Michael Cochrane,

Professor Branker has received fellowships or grants from the National Endowment for the Humanities, Rutgers Institute of Jazz Studies, and Ursinus College. He has appeared as a lecturer for the National Endowment for the Humanities “Paul Robeson Institute” at Rutgers University, the Princeton University Alumni College Seminar, “New Orleans: City of Jazz” (New Orleans, Louisiana), the Plexus Institute, and at Drew University. He has presented research at international conferences of the College Music Society and the International Association of Jazz Educators and has had numerous articles published; ranging in topic from the music of Cuba and its influence on American music to an examination of the blues and jazz in African-American poetry. Mr. Branker holds a Master of Music in Jazz Pedagogy from the University of Miami as well as a Bachelor of Arts in Music and a Certificate in African-American Studies from Princeton University.

**CONCERT JAZZ ENSEMBLE**

**Saxophones**
- alto 1, clarinet, & bass clarinet: Irwin Hall
- alto 2: Rob Berger
- tenor 1: Ben Wasserman
- tenor 2, clarinet, & alto: Mark Daly
- baritone: Anthony Badaracco
- clarinet: Audrey Betsy Wright

**Trumpets**
- lead: Marcus Lowther
- 2nd: Chris Thomas
- 3rd: John Hrvatin
- 4th: Cory Jerch

**Trombones**
- lead: Brett Leghorn
- 2nd: Sarah Medrek
- 3rd: Danny Brome

**Rhythm Section**
- piano: Michael Yang
- bass: Daniel Ryan, Dean Reynolds, Joshua Williams
- drums: Jonathan Marks, Bryan Gergen
- guitar: Wilkie Kiefer

**CJE Jazztet**
- Irwin Hall, alto saxophone
- Audrey Betsy Wright, alto saxophone
- Ben Wasserman, tenor saxophone
- Michael Yang, piano
- Dean Reynolds, bass
- Jonathan Marks, drums
JAZZ AT PRINCETON UNIVERSITY
2003 - 2004

Richardson Auditorium Performances

October 11
University Concert Jazz Ensemble presents
“The Classic and Classical Sides of Duke Ellington”
featuring the Duke Ellington and Billy Strayhorn adaptation of
Edvard Grieg’s Peer Gynt Suites Nos. 1 & 2
Saturday, 8:00 pm

November 8
University Jazz Faculty Ensemble presents
“Composing in the Moment: A Concert of Original Works”
featuring Ralph Bowen, Michael Cochrane, Bruce Arnold, Brian
Glassman, John Arrucci, and Anthony Branker
Saturday, 8:00 pm

December 6
University Concert Jazz Ensemble & Jazz Ensemble II
present
“What’s Love Got to Do With It? Songs of Romance and Desire”
with guest saxophone soloist Don Braden
Saturday, 8:00 pm

February 6
Princeton University Jazz Winter Weekend
University Ensemble X
Friday, 7:00 pm
Grammy Award Winner Bob Mintzer and His Big Band
Friday, 8:00 pm

February 7
Princeton University Jazz Winter Weekend
Invitational High School Jazz Festival - 12 noon
Master class with drummer Bobby Sanabria - 4:30 pm
Afro-Cuban Jazz Concert with Grammy Nominated
Bobby Sanabria and Ascensión
Saturday, 8:00 pm

February 28
University Concert Jazz Ensemble and University Orchestra
perform
Duke Ellington’s New World A Comin’
McCoy Tyner’s In Search of My Heart
Claire Fischer’s Pensativa
Saturday, 8:00 pm

May 1
Ray Vega and His Latin Jazz Sextet
Saturday, 8:00 pm
May 8  Concert Jazz Ensemble, Jazz Ensemble II, & Afro-Groove Ensemble present
“A Brazilian Affair: The Influence of Brazilian Music”
featuring guest percussionist Guilherme Franco and the World Premiere of a commissioned work for big band composed by saxophonist Bob Mintzer
Saturday, 8:00 pm

Thursday Night Jazz Series at Café Vivian
*All Performances start at 11:30 p.m. in the Frist Campus Center
October 2        CJE Jazztet
November 6       Fusion Ensemble
December 4       Afro-Groove Ensemble
February 5       Ensemble X
March 4          Hard Bop Ensemble
April 1          Afro-Groove Ensemble

Jazz Vespers Series at the University Chapel
Featuring the University Jazz Vespers Ensemble and members of the Chapel Choir
*All Services take place on Wednesdays at 8:00 pm except where noted

October 19 (Sunday, 11:00 am)  
November 12
January 14
February 11
February 22 (Sunday, 11:00 am)  
March 10
April 21

**We invite you to visit our website at www.princeton.edu/~puje

**For programming information or to schedule a “Jazz-in-the-Schools” assembly program in an elementary of middle school near you, please contact Anthony Branker, Conductor of University Jazz Ensembles at branke@princeton.edu or the Music Department at (609) 258-4241.