A Love Supreme:
The Spirit and Sound of John Coltrane's Music

featuring
tenor saxophonist
Ralph Bowen
and the
world premiere of
Michael Philip Mossman's "John Coltrane Suite"
with the
Princeton University Concert Jazz Ensemble &
John Coltrane Ensemble
directed by
Anthony D.J. Branker

Saturday, March 1, 2003
at 8:00 p.m.
Richardson Auditorium
in Alexander Hall
Princeton University

Funding for the "John Coltrane Suite" was made possible by a generous grant from The Commission Project and the Princeton University Jazz Program.

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Program

_Spiritual_
composed by John Coltrane

_A Love Supreme_
Part 1: Acknowledgement
Part 2: Resolution
Part 3: Pursuance
Part 4: Psalm
composed by John Coltrane

_Body and Soul_
composed by Johnny Green
arranged by John Coltrane
with Ralph Bowen, tenor saxophone

_Chat For Peace Eternal_
composed by Anthony Branker
with Ralph Bowen, tenor saxophone

Intermission

_Central Park West_
composed by John Coltrane
arranged by John Fedchock
with Ralph Bowen, tenor saxophone

_Soul Proprietor_
composed by Ralph Bowen
arranged by Scott Silbert
with Ralph Bowen, tenor saxophone

John Coltrane Suite

6:00 - Part 1: Blue Steps
6:15 - Part 2: Looking Back
7:00 - Part 3: Freedom
composed by Michael Philip Mossman
with Ralph Bowen, tenor & soprano saxophone
A Love Supreme

I will do all I can to be worthy of Thee O Lord.
It all has to do with it.
Thank you God.
Peace.
There is none other.
God is. It is so beautiful.
Thank you God. God is all.
Help us to resolve our fears and weaknesses.
Thank you God.
In You all things are possible.
We know. God made us so.
Keep your eye on God.
God is. He always was. He always will be.
No matter what...it is God.
He is gracious and merciful.
It is most important that I know Thee.
Words, sounds, speech, men, memory, thoughts,
fears and emotions-time-all related...
all made from one...all made in one.
Blessed be His name.
Thought waves-heat waves-all vibrations-
all paths lead to God. Thank you God.
His way...it is so lovely...it is gracious.
It is merciful-thank you God.
One thought can produce millions of vibrations
and they all go back to God...everything does.
Thank you God.
Have no fear...believe...thank you God.
The universe has many wonders. God is all.
His way...it is so wonderful.
Thoughts-deeds-vibrations, etc.
They all go back to God and He cleanses all.
He is gracious and merciful...thank you God.
Glory to God...God is so alive.
God is.
God loves.
May I be acceptable in Thy sight.
We are all one in His grace.
The fact that we do exist is acknowledgement of Thee O Lord.

Thank you God.

God will wash away all our tears…

He always has…

He always will.

Seek Him everyday. In all ways seek God everyday.

Let us sing all songs to God to whom all praise is due…praise God.

No road is an easy one, but they all go back to God.

With all we share God.

It is all with God.

It is all with Thee.

Obey the Lord.

Blessed is He.

We are from one thing…the will of God…thank you God.

I have seen God–I have seen ungodly–none can be greater–none can compare to God.

Thank you God.

He will remake us…He always has and He always will.

It is true–blessed be His name-thank you God.

God breathes through us so completely…so gently we hardly feel it…yet, it is our everything.

Thank you God.

ELATION–ELEGANCE–EXALTATION–

All from God.

Thank you God. Amen.

("A Love Supreme" poem was written by John Coltrane in December of 1964. It serves as the text for A Love Supreme: Part 4 – Psalm)
Saxophonist Ralph Bowen is Coordinator of the Jazz Department, Director of the Jazz Ensemble, and Professor of Saxophone and Music Theory at Rutgers University Mason Gross School of the Arts, and teaches saxophone at Princeton University. A native of Canada, he was leading his own quartet and performing in major Canadian jazz clubs by the age of thirteen. He made his mark on the New York jazz scene in the mid-1980s as co-leader of the group OTB—Out of the Blue, appearing on four recordings for the Blue Note label. He has toured and/or recorded with such noted figures as Horace Silver, Benny Carter, Hank Jones, Michel Camilo, Renee Rosnes, Shirley Scott, Orrin Evans, and Charles Fambrough. Ralph was also a member of the quintet, Free Trade, whose self-titled debut CD won the Canadian Juno Award for “Best Mainstream Jazz Album.” In the late 1990s, he joined the Ralph Peterson Jr. Fo’tet, recording the CD Back to Stay, featuring tenor saxophonist Michael Brecker. Mr. Bowen has also been recognized for his contributions to jazz education with the Outstanding Service to Jazz Education Award presented by the International Association for Jazz Education. He continues to tour the world, performing, teaching and giving master classes.

Michael Philip Mossman has composed and arranged scores for Joe Henderson’s Grammy Award winning big band album as well as the Carnegie Hall Jazz Orchestra, Count Basie Orchestra, Charles Mingus Orchestra, Tito Puente, Slide Hampton and the Jazz Masters Orchestra, Paquito D’Rivera and the United Nation Orchestra, UMO Orchestra of Finland, NDR Big Band of Hamburg, Germany, and Ray Barretto’s New World Spirit. He has also served as staff arranger and trumpet soloist for the legendary innovator of salsa, Mario Bauzá and his Afro Cuban Jazz Orchestra. He has performed and recorded with his own groups and with bands led by a virtual who’s who of the music industry. Following stints as lead trumpet with the Machito Orchestra, Toshiko Akiyoshi Big Band, and the Lionel Hampton Orchestra, Michael became the musical director of Blue Note Record’s “young lions” group, Out of the Blue (OTB). He has also toured and recorded with the Horace Silver Quintet, Dizzy Gillespie, Art Blakey, Joe Henderson, McCoy Tyner, Gerry Mulligan, Joe Zawinul, Slide Hampton, Toshiko Akiyoshi, Bob Mintzer, Steve Turre, Anthony Braxton, Roscoe Mitchell, the Carnegie Hall Jazz Orchestra, the Charles Mingus Orchestra, Benny Carter, the Gil Evans Orchestra, and the Count Basie Orchestra. Mr. Mossman has held faculty positions at the Oberlin Conservatory of Music, Rutgers University, The New School for Social Research, Bloomfield College, Manhattanville College, and the New Jersey Summer Arts Institute. Michael is currently Associate Professor and Director of Jazz Studies at the Aaron Copland School of Music at Queens College.

The Princeton University Concert Jazz Ensemble, under the direction of Anthony D.J. Branker, enjoys a reputation as one of the most outstanding collegiate jazz groups in the United States. These gifted students, and others in Princeton’s national award-winning jazz program, have appeared in concert with such internationally renowned jazz artists as Clark Terry, Phil Woods, Slide Hampton, Jimmy Heath, Jon Faddis, Oliver Lake, Frank Foster, Benny Carter, Ted
Curson, Stanley Jordan, Bobby Watson, Terence Blanchard, Bob Mintzer, Ralph Peterson, Steve Nelson, Antonio Hart, Jacky Terrasson, Jonny King, Walt Weiskopf, Valery Ponomarev, Bryan Carrott, Michael Philip Mossman, Rick Margitza, Mark Gross, Clifford Adams, Jeffery Smith, and Guilherme Franco. They have also been fortunate to feature Dr. Billy Taylor, Roy Hargrove, James Williams, Jim Black, Craig Handy, and Conrad Herwig as guest lecturers in master class situations.

In an effort to educate and expose, the Concert Jazz Ensemble has undertaken a number of stylistically diverse and challenging projects in concert programming. They have presented such programs as “Hotter Than That: Louis Armstrong and the Early Years of Jazz” – featuring music from Armstrong’s Hot Five and Hot Seven Recordings, Jelly Roll Morton and Fletcher Henderson – as well as Lalo Schifrin’s afrocentric Gillespiana Suite, written for trumpeter Dizzy Gillespie. They have featured the avant garde influenced big band music of World Saxophone Quartet member and guest soloist Oliver Lake in addition to classic works from the Latin jazz orchestras of Mario Bauza, Dizzy Gillespie and Chico O’Farrill as offered in the program “Jazz and the Latin Tinge.” The Concert Jazz Ensemble has also dedicated itself to the performance of the historically significant music of Duke Ellington and Billy Strayhorn. They have presented such works as Ellington’s extended orchestral composition, A Tone Parallel to Harlem with the Princeton University Orchestra, The Sacred Concert Music of Duke Ellington with the Princeton University Chapel Choir as well as with the University Glee Club and Gospel Ensemble, Ellington and Strayhorn’s Far East and New Orleans Suites, the all-Strayhorn program of big band music entitled, “A Lush Life: The Music of Billy Strayhorn,” as well as the Ellington/Strayhorn collaborative adaptation of Peter Ilyich Tchaikovsky’s Nutcracker Suite. The Concert Jazz Ensemble has also been proud to present a number of concerts devoted to the works of guest composers. Such programs have focused on the music of Jimmy Heath, Frank Foster, Slide Hampton, Bob Mintzer, Oliver Lake, Bobby Watson, Ted Curson, Ralph Peterson, Jonny King and Walt Weiskopf.

The Princeton University Monk/Mingus Ensemble was named winner of the 22nd Annual Down Beat magazine Student Music Award for “Best Jazz Instrumental Group” in the college division. They have released their debut CD entitled Sounds From The Free-Thinking with special guest soloist and Mingus alum, Ted Curson on trumpet. The Princeton jazz program has also produced five other recording projects that include What’s Going On? (Ensemble X), Mosaic (Concert Jazz Ensemble & Hard Bop Ensemble), The Sacred Concert Music of Duke Ellington (Concert Jazz Ensemble, Glee Club and Gospel Ensemble), Mean What You Say (Concert Jazz Ensemble), and 7 Steps 2 Heaven (Concert Jazz Ensemble).

The jazz ensemble program at Princeton University features two 17-piece big bands (Concert Jazz Ensemble and Jazz Ensemble II) and a variety of small groups which have included the Horace Silver Ensemble, Fusion Ensemble, Wayne Shorter Ensemble, Ensemble X, New Orleans Ensemble, Jazz Saxophone Quartet, Avant Garde Ensemble, Art Blakey Ensemble, Jazz Composers’ Ensemble, Miles Davis Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble, and the Jazz Workshop Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Certificate Program in Musical Performance.
Anthony D.J. Branker '80 is Conductor of University Jazz Ensembles and Senior Lecturer in Music at Princeton University where he has taught for the past 14 years. He holds a Master of Music in Jazz Pedagogy from the University of Miami as well as a Bachelor of Arts in Music and a Certificate in African-American Studies from Princeton University. Professor Branker has been honored by the United States Department of Education with a Presidential Scholars Teacher Recognition Award, the Institute for Arts and Humanities Education Distinguished Teaching Award, and the International Association of Jazz Educators Award for Outstanding Service to Jazz Education.

Mr. Branker has appeared as guest jazz conductor with the Jugend Sinfonie Orchester (Bremen, Germany), Kiryat Ono Symphonic Youth Band (Israel), Fukui Junior Orchestra (Fukui, Japan) and has conducted performances that have featured the Princeton University Orchestra, Chapel Choir, Glee Club/Concert Choir, and Gospel Ensemble. At Princeton, he has conducted such monumental works as Duke Ellington and Billy Strayhorn's *Fezz Estaf* Strut, Lalo Schifrin's Gillespiana Suite, Ellington's A Tone Parallel to Harlem and Sacred Concert Music. Mr. Branker was also the director of the national award-winning University Monk/Mingus Ensemble, recipient of the 22nd Annual Down Beat magazine Student Music Award for “Best Jazz Instrumental Group” in the college division.

Mr. Branker has served as Professor of Music and Director of Jazz Studies at Hunter College of the City University of New York where he held the administrative position of Director of Performance Studies. He was the Artistic Director of Hunter's Jazz Forum Concert Series and conducted the Hunter Jazz Repertory Orchestra. He has also served as Chairperson of the Department of Music at Ursinus College, where he was a member of the faculty for ten years, and as Instrumental Music Coordinator and Head of Jazz Studies for the New Jersey Summer Arts Institute at Rutgers University for ten years.

As a composer, Branker has received two composition prizes from the International Association of Jazz Educators and has had his music featured in performance in Russia, France, Finland, Germany, Lithuania, New York's Symphony Space, and at ASCAP's Jazz Songwriters Showcase at the Fez under the Time Café. His works have been performed and/or recorded by Steve Nelson, Stanley Jordan, Talib Kibwe, Bryan Carrott, Jann Parker, and the Spirit of Life Ensemble and have featured such guest soloists as Kenny Barron, Eddie Henderson, John Hicks, Valery Ponomarev, Winard Harper, Joe Ford, Cecil Brooks III, Onaje Allen Gumbs, and Alex Blake.

As a trumpeter, Branker has performed and recorded with the *Spirit of Life Ensemble* – including a five-year residency at New York's internationally renowned ‘Sweet Basil’ jazz club. He has served as assistant musical director & composer for the group and was featured on four of their CD releases. He has also performed at a variety of festivals, concert halls and clubs in the United States and abroad, including such locales as Russia, Finland, France, Germany, Lithuania, and Estonia. He has worked in a variety of musical settings with such artists as Ted Curson, Talib Kibwe, Guilherme Franco and Nova Bossa Nova, Michael Cochrane, Steve Nelson, Eddie Henderson, Rick Margitza, Gary Burton, Stanley Jordan, Benny Carter, Ralph Peterson, Terence Blanchard, Roscoe Mitchell, the R&B group Tavares, and has performed in the critically acclaimed Off-Broadway production of *Dinah Was: The Dinah Washington Musical.*
**Concert Jazz Ensemble**

**Saxophones**
- alto 1: Audrey Betsy Wright
- alto 2: Dave Morris
- tenor 1: Veeresh Popat
- tenor 2: Megan Summers
- baritone: Mark Daly

**Trombones**
- lead: Sarah Medrek
- 2nd: Chris Bobko
- 3rd: Rishard Cooper
- 4th: Dan Brome

**Trumpets**
- lead: Marcus Lowther
- 2nd: Corrie Sack
- 3rd: Chase Murdock
- 4th: Cory Jerch

**Rhythm Section**
- piano: Michael Yang
- guitar: Adam Reif
- bass: Daniel Ryan
- drums: Scott Lescher
  Jonathan Marks

**John Coltrane Ensemble**

Audrey Betsy Wright – alto & soprano saxophone
Randy Bauer – piano
Daniel Ryan – bass
Jonathan Marks – drums

**Jazz at Princeton University**

**MARCH 1**
UNIVERSITY CONCERT JAZZ ENSEMBLE & UNIVERSITY JOHN COLTRANE ENSEMBLE present “A Love Supreme: The Spirit and Sound of John Coltrane’s Music” featuring saxophonist RALPH BOWEN and the world premiere of a commissioned work for big band composed by MICHAEL PHILIP MOSSMAN
Saturday, 8:00 p.m., in Richardson Auditorium in Alexander Hall

**MARCH 12**
JAZZ VESPERS at UNIVERSITY CHAPEL
University John Coltrane Ensemble
Wednesday, 8:00 p.m.

**APRIL 9**
JAZZ VESPERS at UNIVERSITY CHAPEL
University Concert Jazz Ensemble
Wednesday, 8:00 p.m.

**APRIL 12**
NICHOLAS PAYTON and the SOUL PATROL
(University Concerts Jazz Series)
Saturday, 8:00 p.m., Richardson Auditorium in Alexander Hall

**MAY 10**
UNIVERSITY CONCERT JAZZ ENSEMBLE, JAZZ ENSEMBLE II & FUSION ENSEMBLE present “It’s All About the Groove: The Fusion of Jazz, R&B, Rock, and Soul Music”
Saturday, 8:00 p.m., in Richardson Auditorium in Alexander Hall