What Is Jazz?

featuring the
Princeton University
Concert Jazz Ensemble,
Jazz Ensemble II,
Horace Silver Ensemble
& Fusion Ensemble

with commentary by
Anthony D. J. Branker
Senior Lecturer in Music

Sunday, December 8, 2002
at 3:00 p.m.

Richardson Auditorium in Alexander Hall
Princeton University
Program

Black Bottom Stomp
composed by Ferdinand "Jelly Roll" Morton
transcribed by Don Vappie
performed by Concert Jazz Ensemble Septet

It Don’t Mean a Thing (If It Ain’t Got That Swing)
composed by Duke Ellington
transcribed by David Berger
performed by Concert Jazz Ensemble with vocalist Alidia Clagett

Take the ‘A’ Train
composed by Billy Strayhorn and The Delta Rhythm Boys
arranged by Frank Foster
performed by Jazz Ensemble II

Anthropology
composed by Charlie Parker and Dizzy Gillespie
performed by Concert Jazz Ensemble Quartet

Ask Me Now
composed by Thelonious Sphere Monk
arranged by Greg Yasinitsky
performed by Jazz Ensemble II

Almost Like Being in Love
composed by Alan Lerner & Frederick Loewe
arranged by Lennie Niehaus
performed by Concert Jazz Ensemble with vocalist Alidia Clagett

intermission
Moanin’
composed by Bobby Timmons
performed by Horace Silver Ensemble

Moanin’
composed by Charles Mingus
arranged by Sy Johnson
performed by Concert Jazz Ensemble

Ran Kan Kan
composed by Tito Puente
arranged by Michael Philip Mossman
performed by Jazz Ensemble II

M.O.T.
composed by Matt Harris
performed by Jazz Ensemble II

Gibraltar
composed by Joe Zawinul
performed by Fusion Ensemble

Sing, Sing, Sing
composed by Louis Prima
arranged by Jim McNeely
performed by Concert Jazz Ensemble

Take the ‘A’ Train
composed by Billy Strayhorn and The Delta Rhythm Boys
arranged by Frank Foster
performed by Concert Jazz Ensemble & Jazz Ensemble II
The Artists

The Princeton University Concert Jazz Ensemble, under the direction of Anthony D.J. Branker, enjoys a reputation as one of the most outstanding collegiate jazz groups in the United States. These gifted students, and others in Princeton’s national award-winning jazz program, have appeared in concert with such internationally renowned jazz artists as Clark Terry, Phil Woods, Slide Hampton, Jimmy Heath, Jon Faddis, Oliver Lake, Frank Foster, Benny Carter, Ted Curson, Stanley Jordan, Bobby Watson, Terence Blanchard, Bob Mintzer, Ralph Peterson, Steve Nelson, Antonio Hart, Jacky Terrasson, Jonny King, Walt Weiskopf, Valery Ponomarev, Bryan Carrott, Michael Philip Mossman, Rick Margitza, Mark Gross, Clifford Adams, Jeffery Smith, and Guilherme Franco. They have also been fortunate to feature Dr. Billy Taylor, Roy Hargrove, and James Williams as guest lecturers in master class situations.

In an effort to educate and expose, the Concert Jazz Ensemble has undertaken a number of stylistically diverse and challenging projects in concert programming. They have presented such programs as “Hotter Than That: Louis Armstrong and the Early Years of Jazz”—featuring music from Armstrong’s Hot Five and Hot Seven Recordings, Jelly Roll Morton and Fletcher Henderson—as well as Lalo Schifrin’s afrocentric Gillespiana Suite, written for trumpeter Dizzy Gillespie. They have featured the avant garde influenced big band music of World Saxophone Quartet member and guest soloist Oliver Lake in addition to classic works from the Latin jazz orchestras of Mario Bauza, Dizzy Gillespie and Chico O’Farrill as offered in the program “Jazz and the Latin Tinge.” The Concert Jazz Ensemble has also dedicated itself to the performance of the historically significant music of Duke Ellington and Billy Strayhorn. They have presented such works as Ellington’s extended orchestral composition, A Tone Parallel to Harlem with the Princeton University Orchestra.

The Sacred Concert Music of Duke Ellington with the Princeton University Chapel Choir as well as with the University Glee Club and Gospel Ensemble, Ellington and Strayhorn’s Far East and New Orleans Suites, the all-Strayhorn program of big band music entitled, “A Lush Life: The Music of Billy Strayhorn,” as well as the Ellington/Strayhorn collaborative adaptation of Peter Ilyich Tchaikovsky’s Nutcracker Suite. The Concert Jazz Ensemble has also been proud to present a number of concerts devoted to the works of guest composers. Such programs have focused on the music of Jimmy Heath, Frank Foster, Slide Hampton, Bob Mintzer, Oliver Lake, Bobby Watson, Ted Curson, Ralph Peterson, Jonny King and Walt Weiskopf.

The Princeton University Monk/Mingus Ensemble was named winner of the 22nd Annual Down Beat magazine Student Music Award for “Best Jazz Instrumental Group” in the college division. They have released their debut CD entitled Sounds From The Free-Thinking with special guest soloist and Mingus alum, Ted Curson on trumpet. The Princeton jazz program has also produced five other recording projects that include What’s Going On? (Ensemble X), Mosaic (Concert Jazz Ensemble & Hard Bop Ensemble), The Sacred Concert Music of Duke Ellington (Concert Jazz Ensemble, Glee Club and Gospel Ensemble), Mean What You Say (Concert Jazz Ensemble), and 7 Steps 2 Heaven (Concert Jazz Ensemble).

The jazz ensemble program at Princeton University features two 17-piece big bands (Concert Jazz Ensemble and Jazz Ensemble II) and a variety of small groups which have included the Horace Silver Ensemble, Fusion Ensemble, Wayne Shorter Ensemble, Ensemble X, New Orleans Ensemble, Jazz Saxophone Quartet, Avant Garde Ensemble, Art Blakey Ensemble, Jazz Composers’ Ensemble, Miles Davis Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble, and the Jazz Workshop Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Certificate Program in Musical Performance.
Anthony D.J. Branker ’80 is Conductor of University Jazz Ensembles and Senior Lecturer in Music at Princeton University where he has taught for the past 14 years. He holds a Master of Music in Jazz Pedagogy from the University of Miami as well as a Bachelor of Arts in Music and a Certificate in African-American Studies from Princeton University. Professor Branker has been honored by the United States Department of Education with a Presidential Scholars Teacher Recognition Award, the Institute for Arts and Humanities Education Distinguished Teaching Award, and the International Association of Jazz Educators Award for Outstanding Service to Jazz Education.

Mr. Branker has appeared as guest jazz conductor with the Jugend Sinfonie Orchester (Bremen, Germany), Kiryat Ono Symphonic Youth Band (Israel), Fukui Junior Orchestra (Fukui, Japan) and has conducted performances that have featured the Princeton University Orchestra, Chapel Choir, Glee Club/Concert Choir, and Gospel Ensemble. At Princeton, he has conducted such monumental works as Duke Ellington and Billy Strayhorn’s Far East Suite, Lalo Schifrin’s Gillespiana Suite, Ellington’s A Tone Parallel to Harlem and Sacred Concert Music. Mr. Branker was also the director of the national award-winning University Monk/Mingus Ensemble, recipient of the 22nd Annual Down Beat magazine Student Music Award for “Best Jazz Instrumental Group” in the college division.

Mr. Branker has served as Professor of Music and Director of Jazz Studies at Hunter College of the City University of New York where he held the administrative position of Director of Performance Studies. He was the Artistic Director of Hunter’s Jazz Forum Concert Series and conducted the Hunter Jazz Repertory Orchestra. He has also served as Chairperson of the Department of Music at Ursinus College, where he was a member of the faculty for ten years, and as Instrumental Music Coordinator and Head of Jazz Studies for the New Jersey Summer Arts Institute at Rutgers University for ten years.

As a composer, Branker has received two composition prizes from the International Association of Jazz Educators and has had his music featured in performance in Russia, France, Finland, Germany, Lithuania, New York’s Symphony Space, and at ASCAP’s Jazz Songwriters Showcase at the Fez under the Time Café. His works have been performed and/or recorded by Steve Nelson, Stanley Jordan, Talibe Kibwe, Bryan Carrott, Jann Parker, and the Spirit of Life Ensemble and have featured such guest soloists as Kenny Barron, Eddie Henderson, John Hicks, Valery Ponomarev, Winard Harper, Joe Ford, Cecil Brooks III, Onaje Allen Gumbs, and Alex Blake.

As a trumpeter, Branker has performed and recorded with the Spirit of Life Ensemble — including a five-year residency at New York’s internationally renowned ‘Sweet Basil’ jazz club. He has served as assistant musical director & composer for the group and was featured on four of their CD releases. He has also performed at a variety of festivals, concert halls and clubs in the United States and abroad, including such locales as Russia, Finland, France, Germany, Lithuania, and Estonia. He has worked in a variety of musical settings with such artists as Ted Curson, Talibe Kibwe, Guilherme Franco and Nova Bossa Nova, Michael Cochrane, Steve Nelson, Eddie Henderson, Rick Margitza, Gary Burton, Stanley Jordan, Benny Carter, Ralph Peterson, Terence Blanchard, Roscoe Mitchell, the R&B group Tavares, and has performed in the critically acclaimed Off-Broadway production of Dinah Was: The Dinah Washington Musical.

Mr. Branker has also received fellowships or grants from the National Endowment for the Humanities, Rutgers Institute of Jazz Studies and Ursinus College. He has appeared as a lecturer for the National Endowment for the Humanities “Paul Robeson Institute” at Rutgers University, the Princeton University Alumni College Seminar, “New Orleans: City of Jazz” (New Orleans, Louisiana), the Plexus Institute, and at Drew University. He has presented research at international conferences of the College Music Society and the International Association of Jazz Educators and has had numerous articles published; ranging in topic from the music of Cuba and its influence on American music to an examination of the blues and jazz in African-American poetry.
**Concert Jazz Ensemble**

### Saxophones
- **alto 1:** Audrey Betsy Wright
- **alto 2:** Dave Morris
- **tenor 1:** Ben Wasserman
- **tenor 2:** Eric Brinkmann
- **baritone:** Mark Daly

### Trombones
- **lead:** Brett Leghorn
- **2nd:** Sarah Medrek
- **3rd:** Chris Bobko
- **4th:** Dan Brome

### Trumpets
- **lead:** Marcus Lowther
- **2nd:** Corrie Sack
- **3rd:** Chase Murdock
- **4th:** Cory Jerch

### Rhythm Section
- **piano:** Chris Huckfeldt
- **guitar:** Adam Reif
- **bass:** Daniel Ryan
- **drums:** Scott Lescher, Jonathan Marks

### Jazz Ensemble II

### Saxophones
- **alto 1:** Robert Berger
- **alto 2:** Alec Swinburne, Marilyn Waite
- **tenor 1:** Meghan Bruce
- **tenor 2:** Nina Sen
- **baritone:** Willie Wong

### Trombones
- **lead:** Rishard Cooper
- **2nd:** Lowell Schiller
- **3rd:** Steve Andrews
- **4th:** Mac Walter

### Trumpets
- **lead:** John Hrvatin
- **2nd:** Robert Brown
- **3rd:** Paul Koepp
- **4th:** Josh Blaine
- **5th:** Russ Renzas

### Rhythm Section
- **piano:** Michael Yang, Peter Doughery
- **guitar:** Wilkie Kiefer, John Norwood
- **bass:** Will Weidman
- **drums:** Steve Sucharski, Andrew Strenio, Ryan Anderson

### Horace Silver Ensemble
- Mark Daly – alto saxophone
- Ben Wasserman – tenor saxophone
- Megan Summers – tenor saxophone
- Julia Brav – piano
- Will Weidman – bass
- Scott Lescher – drums

### Fusion Ensemble
- Audrey Wright –
  - alto & soprano saxophone
- Chris Huckfeldt – piano
- Wilkie Kiefer – guitar
- Daniel Ryan – electric bass
- Jonathan Marks – drums
Jazz at Princeton University

DECEMBER 8
UNIVERSITY CONCERT JAZZ ENSEMBLE, JAZZ ENSEMBLE II, HORACE SILVER ENSEMBLE & FUSION ENSEMBLE present "What Is Jazz?"
Sunday, 3:00 p.m., in Richardson Auditorium in Alexander Hall

JANUARY 15
JAZZ VESPERS at UNIVERSITY CHAPEL
Audrey Wright (alto saxophone) and Adrian Banner (piano)
Wednesday, 8:00 p.m.

FEBRUARY 7
PRINCETON UNIVERSITY JAZZ WINTER WEEKEND
featuring guitarist STANLEY JORDAN and the UNIVERSITY CONCERT JAZZ ENSEMBLE
Friday, 7:30 p.m., Richardson Auditorium in Alexander Hall

FEBRUARY 8
PRINCETON UNIVERSITY JAZZ WINTER WEEKEND
featuring Invitational High School Jazz Festival
12:00 noon, Richardson Auditorium in Alexander Hall
Master Class with members of the Mingus Big Band
4:00 p.m., Richardson Auditorium
Pre-Concert Lecture with Phil Schaap
7:00 p.m., Richardson Auditorium
MINGUS BIG BAND
Saturday, 8:00 p.m., Richardson Auditorium

FEBRUARY 12
JAZZ VESPERS at UNIVERSITY CHAPEL
University Jazz Quartet
Wednesday, 8:00 p.m.

MARCH 1
UNIVERSITY CONCERT JAZZ ENSEMBLE & JOHN COLTRANE ENSEMBLE present "A Love Supreme: The Spirit and Sound of John Coltrane's Music" featuring saxophonist RALPH BOWEN and world premieres of commissioned works for big band composed by MICHAEL PHILIP MOSSMAN
Saturday, 8:00 p.m., in Richardson Auditorium in Alexander Hall

MARCH 12
JAZZ VESPERS at UNIVERSITY CHAPEL
University John Coltrane Ensemble
Wednesday, 8:00 p.m.

APRIL 9
JAZZ VESPERS at UNIVERSITY CHAPEL
University Concert Jazz Ensemble
Wednesday, 8:00 p.m.

APRIL 12
NICHOLAS PAYTON and the SOUL PATROL
(University Concerts Jazz Series)
Saturday, 8:00 p.m., Richardson Auditorium in Alexander Hall

MAY 10
UNIVERSITY CONCERT JAZZ ENSEMBLE, JAZZ ENSEMBLE II & FUSION ENSEMBLE with guest jazz soloist
Saturday, 8:00 p.m., in Richardson Auditorium in Alexander Hall
*For ticket information on Richardson Auditorium events contact (609) 258-5000.

**For programming information or to schedule a “Jazz-in-the Schools” assembly program in an elementary of middle school near you, please contact Anthony Branker, Conductor of University Jazz Ensembles at branker@princeton.edu or the Music Department at (609) 258-4241