Hotter Than That

Louis Armstrong and the Early Years of Jazz

featuring trumpeter
Michael Philip Mossman

with the
Princeton University Concert Jazz Ensemble
Directed by Anthony D.J. Branker

Saturday, March 2, 2002
at 8:00 p.m.

Richardson Auditorium in Alexander Hall
Princeton University
Program

New Orleans Ensemble

Black Bottom Stomp.................................................................Ferdinand "Jelly Roll" Morton
                              transcribed by Don Vappie

Mahogany Hall Stomp.............................................................Spencer Williams
                              transcribed by Randy Sandke

Tiger Rag (Hold That Tiger)....................................................DJK La Rocca
                              transcribed by Wycliffe Gordon

Concert Jazz Ensemble

Portrait of Sidney Bechet........................................................Edward Kennedy Ellington

Jelly Roll (My Jelly Roll Soul)..................................................Charles Mingus
                              arr. by Sy Johnson

Wrappin' It Up.............................................................................Fletcher Henderson

Intermission

Concert Jazz Ensemble

King Porter '94............................................................................Bob Brookmeyer

New Orleans Ensemble

Potato Head Blues........................................................................Louis Armstrong
                              with Michael Mossman
                              transcribed by Don Vappie

West End Blues.............................................................................Joe "King" Oliver and
                              Clarence Williams
                              transcribed by Randy Sandke

Cornet Chop Suey.........................................................................Louis Armstrong
                              with Michael Mossman
                              transcribed by Randy Sandke

Hotter Than That...........................................................................Lil Hardin and Louis Armstrong
                              with Michael Mossman

Concert Jazz Ensemble

Portrait of Louis Armstrong........................................................Edward Kennedy Ellington
                              with Michael Mossman
CONCERT JAZZ ENSEMBLE

**Saxophones**
- Alto 1: Audrey Betsy Wright
- Alto 2: Dave Morris
- Tenor 1: Ivor Holloway
- Tenor 2: Eric Brinkmann
- Baritone: Alex Kontorovich

**Trombones**
- Lead: Greg Weinstein
- 2nd: Brett Leghorn
- 3rd: Samuel Edoho-Eket
- 4th: Chris Bobko

**Trumpets**
- Lead: Asher Siebert
- 2nd: Scott Eblen
- 3rd: Matthew Nickoloff
- 4th: Cory Jerch
- 5th: Inge Li Goertz

**Rhythm**
- Piano: Adrian Banner, Michael Yang
- Bass: Daniel Ryan
- Drums: Scott Lescher, Jonathan Marks

NEW ORLEANS ENSEMBLE

Matt Nickoloff, Asher Siebert - trumpet; Alex Kontorovich, Audrey Betsy Wright - clarinet; Greg Weinstein, Brett Leghorn, Samuel Edoho-Eket - trombone; Ivor Holloway, Audrey Wright - saxophone; Adrian Banner, Michael Yang - piano; Samuel Palmer, Wilkie Kier - guitar; Dan Ryan - bass; Scott Lescher, Jonathan Marks - drums

Philadelphia born trumpeter, trombonist and composer Michael Philip Mossman has been active on the international music scene since the age of 17. A National Merit Scholar, Michael graduated cum laude from Oberlin College and Oberlin Conservatory with degrees in Sociology/Anthropology as well as Orchestral Trumpet and Jazz Composition. He has studied trumpet with Vincent Cichowicz of the Chicago Symphony, film scoring with Don Sebesky and received his Master's degree from Rutgers University Mason Gross School of the Arts.

Mr. Mossman has performed and recorded with his own groups and with bands led by a virtual who's who of the music industry. Following stints as lead trumpet with the Machito Orchestra, Toshiko Akiyoshi Big Band, and the Lionel Hampton Orchestra, Michael became the musical director of Blue Note Record's "young lions" group, Out of the Blue (OTB). He recorded four albums for Blue Note with this ensemble before disbanding to join the Horace Silver Quintet. In addition to Horace's group, Michael has toured and recorded with Dizzy Gillespie, Art Blakey, Joe Henderson, McCoy Mulligan, Joe Zawinul, Slide Hampton, Toshiko Akiyoshi, Bob Mintzer, Steve Turre, Anthony Braxton, Roscoe Mitchell, the Carnegie Hall Jazz Orchestra, the Charles Mingus Orchestra, Benny Carter, the Gil Evans Orchestra, and the Count Basie Orchestra.

Mr. Mossman has also been a key performer in Latin Jazz since his days with Machito. He has performed and recorded with Tito Puente, Eddie Palmieri, Chico O'Farrill, Ray Barretto, Daniel Ponce, Israel "Cachao" Lopez, Paquito D'Rivera, Bebo Valdez, Michel Camilo and has served as staff arranger and trumpet soloist for the legendary innovator of salsa, Mario Bauzá and his Afro Cuban Jazz Orchestra. He has also composed and arranged scores for Joe Henderson's Grammy Award winning big band album as well as the Carnegie Hall Jazz Orchestra, Count Basie Orchestra, Charles Mingus Orchestra, Tito Puente, Slide Hampton and the Jazz Masters Orchestra, Paquito D'Rivera and the United Nation Orchestra, UMO Orchestra of Finland, NDR Big Band of Hamburg, Germany, and Ray Barretto's New World Spirit.

Michael has also performed classical and contemporary classical works with the Chicago Chamber Orchestra, the Naumburg Orchestra, the Jupiter Symphony Orchestra, the New Jersey Composer's Guild, the Garden State Chamber Orchestra, the New Jersey Symphony, the National Symphony of the Dominican Republic, and the contemporary classical ensemble "Secret Cosmos."

Throughout his career, Mr. Mossman has also been very active as an educator. He has held faculty positions at the Oberlin Conservatory of Music, Rutgers University, The New School for Social Research, Bloomfield College, Manhattanville College, and the New Jersey Summer Arts Institute. Michael is currently Associate Professor and Director of Jazz Studies at the Aaron Copland School of Music at Queens College.
JAZZ AT PRINCETON UNIVERSITY
2001 – 2002

SEPTEMBER 22
DAVID MURRAY BIG BAND
(University Concerts Jazz Series)
Saturday, 8:00 p.m., Richardson Auditorium in Alexander Hall

OCTOBER 13
UNIVERSITY CONCERT JAZZ ENSEMBLE & SMALL GROUP
“Better Get It In Your Soul: The Big Band Music of Charles Mingus”
Saturday, 8:00 p.m., Richardson Auditorium in Alexander Hall

DECEMBER 1
UNIVERSITY CONCERT JAZZ ENSEMBLE, JAZZ ENSEMBLE II & SAXOPHONE QUARTET with saxophonist/composer BOB MINTZER
“The Music of Bob Mintzer”
Saturday, 8:00 p.m., Richardson Auditorium in Alexander Hall

FEBRUARY 9
DUKE ELLINGTON ORCHESTRA
(University Concerts Jazz Series)
Saturday, 8:00 p.m., Richardson Auditorium in Alexander Hall

MARCH 2
UNIVERSITY CONCERT JAZZ ENSEMBLE & ENSEMBLE X
“Hotter Than That: Louis Armstrong and the Early Years of Jazz”
with trumpeter MICHAEL PHILIP MOSSMAN
Saturday, 8:00 p.m., Richardson Auditorium in Alexander Hall

APRIL 13
UNIVERSITY CONCERT JAZZ ENSEMBLE & CHAPEL CHOIR
perform “The Sacred Concert Music of Duke Ellington”
Saturday, 8:00 p.m., Princeton University Chapel

APRIL 20
MARIA SCHNEIDER JAZZ ORCHESTRA
(University Concerts Jazz Series)
Saturday, 8:00 p.m., Richardson Auditorium in Alexander Hall

MAY 11
UNIVERSITY CONCERT JAZZ ENSEMBLE, JAZZ ENSEMBLE II & WAYNE SHORTER ENSEMBLE with saxophonist ANTONIO HART
Saturday, 8:00 p.m., Richardson Auditorium in Alexander Hall

MAY 18
COMPOSING IN THE MOMENT
“Speak Like a Child: The Music of Herbie Hancock”
with University Jazz Faculty
(University Concerts Jazz Series)
Saturday, 8:00 p.m., Richardson Auditorium in Alexander Hall
The Princeton University Concert Jazz Ensemble, under the direction of Anthony D.J. Branker, enjoys a reputation as one of the most outstanding collegiate jazz groups in the United States. These gifted students, and others in Princeton's national award-winning jazz program, have appeared in concert with such internationally renowned jazz artists as Clark Terry, Phil Woods, Slide Hampton, Jimmy Heath, Jon Faddis, Oliver Lake, Frank Foster, Benny Carter, Ted Curson, Stanley Jordan, Bobby Watson, Terence Blanchard, Bob Mintzer, Ralph Peterson, Steve Nelson, Jacky Terrasson, Jonny King, Walt Weiskop, Valery Ponomarev, Bryan Carroll, Rick Margitza, Mark Gross, Clifford Adams, Jeffery Smith, and Guilherme Franco. They have also been fortunate to feature Dr. Billy Taylor, Roy Hargrove, James Williams, and Michael Philip Mossman as guest lecturers in master class situations.

The Princeton University Monk/Mingus Ensemble was named Winner of the 22nd Annual Down Beat magazine Student Music Award for "BEST JAZZ INSTRUMENTAL GROUP" in the college division. They have released their debut CD entitled Sounds From The Free-Thinking with special guest soloist and Mingus alum, Ted Curson on trumpet. The Princeton jazz program has also produced four other recording projects which include Mosaic (Concert Jazz Ensemble & Hard Bop Ensemble), The Sacred Concert Music of Duke Ellington (Concert Jazz Ensemble, Glee Club and Gospel Ensemble), Mean What You Say (Concert Jazz Ensemble), and 7 Steps 2 Heaven (Concert Jazz Ensemble).

Throughout the years, the Princeton University Jazz Ensemble program has undertaken some extremely challenging projects in concert programming. They have performed Duke Ellington's orchestral composition A Tone Parallel to Harlem with the University Orchestra, The Sacred Concert Music of Duke Ellington with the University Glee Club and Gospel Ensemble, Duke Ellington and Billy Strayhorn's monumental work the Far East Suite, Dizzy Gillespie and Lalo Schifrin's Afro-Centric Gillespiana suite, and an all-Strayhorn program entitled "A Lush Life: The Music of Billy Strayhorn." In addition, they have presented concerts dedicated to the works of guest composers. Such programs have focused on the music of Jimmy Heath, Frank Foster, Slide Hampton, Oliver Lake, Bob Mintzer, Bobby Watson, Ted Curson, Ralph Peterson, Jonny King and Walt Weiskopf.

The jazz ensemble program at Princeton University features two 17-piece big bands (Concert Jazz Ensemble and Jazz Ensemble II) and a variety of small groups which have included the Wayne Shorter Ensemble, New Orleans Ensemble, Jazz Saxophone Quartet, Ensemble X, Avant Garde Ensemble, Art Blakey Ensemble, Jazz Composers' Ensemble, Miles Davis Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble, Fusion Ensemble and the Jazz Workshop Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Certificate Program in Musical Performance.

ANTHONY D.J. BRANKER '80 (M.M., University of Miami; B.A. in Music and Certificate in African-American Studies, Princeton University) is Conductor of University Jazz Ensembles and Senior Lecturer in Music at Princeton University where he has taught for the past 13 years. He has appeared as guest conductor with the Jugend Sinfonie Orchester (Bremen, Germany), Kiryat Ono Symphonic Youth Band (Israel), Fukui Junior Orchestra (Fukui, Japan), and the Princeton University Orchestra.

Mr. Branker has been honored by the United States Department of Education with a Presidential Scholars Teacher Recognition Award, the Institute for Arts and Humanities Education Distinguished Teaching Award and the International Association of Jazz Educators Award for Outstanding Service to Jazz Education. He has received fellowships from the National Endowment for the Humanities and the Rutgers Institute of Jazz Studies, and has won two prizes in jazz composition from the International Association of Jazz Educators.

From 1995 - 2000, Mr. Branker served as trumpeter, composer, and assistant music director for the Spirit of Life Ensemble - the jazz orchestra in-residence at New York's internationally renowned "Sweet Basil" jazz club. He has also appeared at a variety of clubs, concert halls, and festivals throughout the United States and in such countries as Russia, Finland, France, Germany, Lithuania, and Estonia. He has worked in a number of musical settings with such artists as Ted Curson, Talibe Kibwe, Guilherme Franco & Nova Bossa Nova, Michael Crone, Steve Nelson, Eddie Henderson, Rick Margitza, Gary Burton, Stanley Jordan, Benny Carter, Ralph Peterson, Terence Blanchard, Roscoe Mitchell, and the R&B group TAVARES. Branker has also performed in the critically acclaimed Off-Broadway production of DINAH WAS: The Dinah Washington Musical.

Mr. Branker has served as Professor of Music and Director of Jazz Studies at Hunter College of the City University of New York, where he held the administrative position of Director of Performance Studies. He was also Artistic Director of Hunter's Jazz Forum Concert Series and conducted the Hunter Jazz Repertory Orchestra. He has held the position of Chairperson of the Department of Music at Ursinus College, where he was a member of the faculty for ten years, and was Instrumental Music Coordinator and Head of Jazz Studies for the New Jersey Summer Arts Institute at Rutgers University.