"Better Get It In Your Soul!!"

The Big Band Music of Charles Mingus

with the
Princeton University Concert Jazz Ensemble
Directed by Anthony D.J. Branker

Saturday, October 13, 2001 at 8:00 p.m.
Richardson Auditorium in Alexander Hall
Princeton University
Program

Concert Jazz Ensemble

Gunslinging Bird ........................................ Charles Mingus
       arr. by Steve Slagle

Tijuana Gift Shop ..................................... Charles Mingus
       arr. by Michael Philip Mossman

Duke Ellington's Sound of Love ..................... Charles Mingus
       arr. by Jack Walrath

Good Bye Pork Pie Hat ................................. Charles Mingus
       arr. by Sy Johnson

Moanin' ................................................ Charles Mingus
       arr. by Sy Johnson

intermission

Ecclusiastics .......................................... Charles Mingus
       arr. by Sy Johnson

Noddin' Ya Head Blues ............................... Charles Mingus

What’s Going On ...................................... Marvin Gaye/Al Cleveland/
       Renaldo Benson

Resolution ............................................. John Coltrane

Nostalgia in Times Square ......................... Charles Mingus
       arr. by Ronnie Cuber

SEPTEMBER 22  DAVID MURRAY BIG BAND
       (University Concerts Jazz Series)
       Saturday, 8:00 p.m., Richardson Auditorium in Alexander Hall

OCTOBER 13  UNIVERSITY CONCERT JAZZ ENSEMBLE & SMALL GROUP
       “Better Get It In Your Soul: The Big Band Music of Charles Mingus”
       Saturday, 8:00 p.m., Richardson Auditorium in Alexander Hall

DECEMBER 1  UNIVERSITY CONCERT JAZZ ENSEMBLE, JAZZ ENSEMBLE II &
       SAXOPHONE QUARTET with saxophonist/composer BOB MINTZER
       “The Music of Bob Mintzer”
       Saturday, 8:00 p.m., Richardson Auditorium in Alexander Hall

FEBRUARY 9  DUKE ELLINGTON ORCHESTRA
       (University Concerts Jazz Series)
       Saturday, 8:00 p.m., Richardson Auditorium in Alexander Hall

MARCH 2  UNIVERSITY CONCERT JAZZ ENSEMBLE & ENSEMBLE X
       “Hotter Than That: Louis Armstrong and the Early Years of Jazz”
       with trumpeter MICHAEL PHILIP MOSSMAN
       Saturday, 8:00 p.m., Richardson Auditorium in Alexander Hall

APRIL 13  UNIVERSITY CONCERT JAZZ ENSEMBLE & CHAPEL CHOIR
       perform “The Sacred Concert Music of Duke Ellington”
       Saturday, 8:00 p.m., Princeton University Chapel

APRIL 20  MARIA SCHNEIDER JAZZ ORCHESTRA
       (University Concerts Jazz Series)
       Saturday, 8:00 p.m., Richardson Auditorium in Alexander Hall

MAY 11  UNIVERSITY CONCERT JAZZ ENSEMBLE, JAZZ ENSEMBLE II &
       WAYNE SHORTER ENSEMBLE with guest soloist
       Saturday, 8:00 p.m., Richardson Auditorium in Alexander Hall

MAY 18  COMPOSING IN THE MOMENT
       “Speak Like a Child: The Music of Herbie Hancock”
       with University Jazz Faculty
       (University Concerts Jazz Series)
       Saturday, 8:00 p.m., Richardson Auditorium in Alexander Hall
## Personnel

### CONCERT JAZZ ENSEMBLE

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<th>Saxophones</th>
<th>Trombones</th>
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<td>Eric Brinkmann</td>
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<td>Alex Kontorovich</td>
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<td>Asher Siebert</td>
<td>Adrian Banner</td>
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<td>Scott Eblen</td>
<td>Daniel Ryan</td>
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<td>Matthew Nickoloff</td>
<td>Scott Lescher</td>
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<td>Cory Jerch</td>
<td>Jonathan Marks</td>
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Composer, bassist, bandleader, pianist, author, poet, philosopher and freethinker Charles Mingus was one of the most influential voices in music during the twentieth century. With a musical conception influenced by the sounds of Duke Ellington, early jazz, swing, the blues, bebop, gospel and sanctified church music, rhythm & blues of the post-World War II years, and the tradition of European classical music, Charles Mingus has given us music wrought with lyricism, spirit, passion, energy and freedom of expression. However, his music does not simply provide us with a critical connection to past traditions. For those with ‘ears to hear,’ it becomes clear that Mingus’ work offers us a glimpse of what the future of free thought in music can hold.

Charles Mingus was born on April 22, 1922 in Nogales, Arizona and passed away on January 5, 1979 in Cuernavaca, Mexico. His own professional experiences in music always seemed to involve the exploration of the many styles that were part of the evolution of jazz. Throughout his career, Mingus performed with such historically significant figures as Louis Armstrong, Barney Bigard, Lester Young, Lionel Hampton, Red Callender, Art Tatum, Red Norvo, Charlie Parker, Dizzy Gillespie, Bud Powell, Miles Davis, Lennie Triatano, Duke Ellington, Stan Getz, and Max Roach.

As a bandleader, he was responsible for the creation of a variety of quintet/sextets known as the Charles Mingus Jazz Workshop - a groundbreaking ensemble that has included such unique stylists as Eric Dolphy, Ted Curson, Booker Ervin, John Handy, Dannie Richmond, Jimmy Knepper, Toshiko Akiyoshi, Johnny Coles and Jaki Byard.

Through his experimentation with more abstract musical structures and treatments of the elements of music, coupled with a reverence for the history of jazz and other African-American musical styles, Mingus developed a compositional approach that provided a liberating environment for his soloists, and which served as artistic inspiration for such avant garde pioneers as Ornette Coleman, Cecil Taylor and John Coltrane.
The Princeton University Concert Jazz Ensemble, under the direction of Anthony D.J. Branker, enjoys a reputation as one of the most outstanding collegiate jazz groups in the United States. These gifted students, and others in Princeton's national award-winning jazz program, have appeared in concert with such internationally renowned jazz artists as Clark Terry, Phil Woods, Slide Hampton, Jimmy Heath, Jon Faddis, Oliver Lake, Frank Foster, Benny Carter, Ted Curson, Stanley Jordan, Bobby Watson, Terence Blanchard, Ralph Peterson, Steve Nelson, Jacky Terrasson, Jonny King, Walt Weiskopf, Valery Ponomarev, Bryan Carrott, Rick Margitza, Mark Gross, Clifford Adams, Jeffery Smith, and Guilherme Franco. They have also been fortunate to feature Dr. Billy Taylor, Roy Hargrove, James Williams, and Michael Philip Mossman as guest lecturers in master class situations.

The Princeton University Monk/Mingus Ensemble was named Winner of the 22nd Annual Down Beat magazine Student Music Award for "BEST JAZZ INSTRUMENTAL GROUP" in the college division. They have released their debut CD entitled Sounds From The Free-Thinking with special guest soloist and Mingus alum, Ted Curson on trumpet. The Princeton jazz program has also produced four other recording projects which include Mosaic (Concert Jazz Ensemble & Hard Bop Ensemble), The Sacred Concert Music of Duke Ellington (Concert Jazz Ensemble, Glee Club and Gospel Ensemble), Mean What You Say (Concert Jazz Ensemble), and 7 Steps 2 Heaven (Concert Jazz Ensemble).

Throughout the years, the Princeton University Jazz Ensemble program has undertaken some extremely challenging projects in concert programming. They have performed Duke Ellington's orchestral composition A Tone Parallel to Harlem with the University Orchestra, The Sacred Concert Music of Duke Ellington with the University Glee Club and Gospel Ensemble, Duke Ellington and Billy Strayhorn's monumental work the Far East Suite, Dizzy Gillespie and Lalo Schifrin's afrocentric Gillespiania suite, and an all-Strayhorn program entitled "A Lush Life: The Music of Billy Strayhorn." In addition, they have presented concerts dedicated to the works of guest composers. Such programs have focused on the music of Jimmy Heath, Frank Foster, Slide Hampton, Oliver Lake, Bobby Watson, Ted Curson, Ralph Peterson, Jonny King and Walt Weiskopf.

The jazz ensemble program at Princeton University features two 17-piece big bands (Concert Jazz Ensemble and Jazz Ensemble II) and a variety of small groups which have included the Avant Garde Ensemble, Art Blakey Ensemble, Jazz Composers' Ensemble, Miles Davis Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble, Fusion Ensemble and the Jazz Workshop Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Certificate Program in Musical Performance.

ANTHONY D.J. BRANKER '80 (M.M., University of Miami; B.A. in Music and Certificate of Proficiency in African-American Studies, Princeton University) is Conductor of University Jazz Ensembles and Senior Lecturer in Music at Princeton University where he has taught for the past 13 years. He has appeared as guest conductor with the Jugend Sinfonie Orchester (Bremen, Germany), Kiryat Ono Symphonic Youth Band (Israel), Fukui Junior Orchestra (Fukui, Japan), and the Princeton University Orchestra.

Mr. Branker has been honored by the United States Department of Education with a Presidential Scholars Teacher Recognition Award, the Institute for Arts and Humanities Education Distinguished Teaching Award and the International Association of Jazz Educators Award for Outstanding Service to Jazz Education. He has received fellowships from the National Endowment for the Humanities and the Rutgers Institute of Jazz Studies, and several prizes in jazz composition from the International Association of Jazz Educators.

From 1995 - 2000, Mr. Branker served as trumpeter, composer, and assistant music director for the Spirit of Life Ensemble - the jazz orchestra in residence at New York's internationally renowned "Sweet Basil" jazz club. He has also appeared at a variety of clubs, concert halls, and festivals throughout the United States and in such countries as Russia, Finland, France, Germany, Lithuania, and Estonia. He has worked in a number of musical settings with such artists as Ted Curson, Tahihe Kibwe, Guilherme Franco & Nova Bossa Nova, Michael Cochrane, Steve Nelson, Eddie Henderson, Rick Margitza, Gary Burton, Stanley Jordan, Benny Carter, Ralph Peterson, Terence Blanchard, Roscoe Mitchell, and the R&B group TAVARES. Branker has also performed in the critically acclaimed Off-Broadway production of DINAH WAS: The Dinah Washington Musical.

Mr. Branker has served as Professor of Music and Director of Jazz Studies at Hunter College of the City University of New York, where he held the administrative position of Director of Performance Studies. He was also Artistic Director of Hunter's Jazz Forum Concert Series and conducted the Hunter Jazz Repertory Orchestra. He has held the position of Chairperson of the Department of Music at Ursinus College, where he was a member of the faculty for ten years, and was Instrumental Music Coordinator and Head of Jazz Studies for the New Jersey Summer Arts Institute at Rutgers University.