The Composers' Ensemble at Princeton
Steven Mackey and Michael Pratt, Directors

Works of

Stan Link GS
Michael Oesterle GS
Christopher Penrose GS
Christopher Rowland GS
C. Bryan Rulon GS
Peter Velikonja GS

Thursday, May 19, 1994
8:00 p.m.
FRANK E. TAPLIN '37 AUDITORIUM
in Fine Hall
PRINCETON UNIVERSITY
...In ricordanze, in feste ...

My wife Christine and I instantly fell in love with Florence, a city more alive with the past than with the present. The remembrances of what must have been extraordinary festivities are vibrant in the every fiber of Firenze vecchia, a vibrancy that speaks as much of the vendettas of the Medici as of the celebration of life. I was particularly struck by the words of Dino Campana in his poem Firenze vecchia (Old Florence):

O ferre O sangue O fiamma è tutto fuoco che brucia la viltà dentro le vene!
(Iron, blood, flame, it is one fire that burns the vileness in our veins!)

I would like to draw attention to the efforts of the very special group of musicians that make up the ensemble. Jeff, Igor, Nick, Gen, Peter, Philip, Rob and especially Christine have taken valuable time from their busy schedules to dedicate themselves to making this performance possible. I would like to dedicate this piece to the spirit of the ensemble.

— Michael Oesterle GS

DoDoHead
Form just doesn't happen; form is built.

Christopher Penrose, please step away from the karaoke bar.

The terror that Penrose's music has spread, today and in the past, comes not from its incomprehensibility, but from the fact that it is all too correctly understood. The music gives form to this anxiety, this terror, this insight into our catastrophic milieu which others merely evade by regressing.

Students who had considered suicide were more sexually active.

DodoHead is dedicated to the Robert C. Constable, Jr. sitting on your right.

Deliverance!!!

— Christopher Penrose GS

RH-
This work is in memoriam Roman Haubenstock-Ramati (1919-1994), who was my friend, teacher, and an extraordinary composer. The austere beauty of his music was siren-song to me, and the loss of his voice weakens immeasurably those remaining.

— Stan Link GS
The Program

...in ricordanze, in feste ... (1994)
for violin and chamber ensemble

Christine Sohn, violin
Nick Eugelmi, viola
Gen Shinkai, piccolo
Igor Bagelman, bass clarinet

Philip Van Steineger, violoncello
Peter Velikonja GS, oboe
Rob Mcewen, percussion
Jeff Milarsky, conductor

Liquidambar Styraciflua
for solo flute

Linda Gannes, flute

DoDoHead

tape

Christopher Penrose GS

INTERMISSION

“Small Animals Run Through My Heart”
for string quartet

Mia Wu, violin
Scott Rawls, viola

Christine Sohn, violin
Theodore Mook, violoncello

C. Bryan Rulon GS, conductor

RH-
for solo violin and computer generated tape

Curtis Macomber, violin

Dance in the Round
for string quintet

Curtis Macomber, violin
Scott Rawls, viola
Greg Barnett GS, double bass

Christine Sohn, violin
Theodore Mook, violoncello

Steven Mackey, conductor
The Composers' Ensemble at Princeton

The Composers' Ensemble at Princeton is a professional musical performance organization under the direction of Princeton faculty composer Steven Mackey and Michael Pratt, conductor of the Princeton University Orchestra.

The Composers' Ensemble at Princeton was founded to serve the educational needs of the Composition Program in the Princeton University Music Department. It provides an opportunity for young composers to hear, discuss, and revise their work before sharing it with a wider public by arranging classroom readings of works in progress. It is consistent with these educational aims to present their music in public concerts surrounded by other music which influenced its creation. In fact, many of the concerts are themselves creations by the composers represented, who are charged with designing programs that project a particular point of view.

The Composers' Ensemble features a cross section of a lively and varied international music culture, in programs which reflect diverse sources of influence, spanning six centuries of notated music from Western Europe, vernacular and world musics, computer music, and music technology, improvisation, performance art, and of course, twentieth-century American concert music.

This concert is made possible, in part, with the support of The Friends of Music at Princeton.