

Tuesday, March 7, 2017 at 8pm  
Taplin Auditorium in Fine Hall  
Princeton University, Princeton, NJ



**PRINCETON SOUND KITCHEN**

Dan Trueman, *Director*

Michael Pratt, *Resident Conductor*

*presents:*

**Sō Percussion**

*The Edward T. Cone Performers-in-Residence*

Eric Cha-Beach

Josh Quillen

Adam Sliwinski

Jason Treuting

+

Florent Ghys, *bass*

Pascal La Boeuf, *piano*

Rudresh Mahanthappa, *alto saxophone*

Grey McMurray, *guitar*

Andrew Nemr, *taps*

Annika Socolofsky, *spoons*

Performing new works by Princeton composers  
Yuri Boguinia, Pascal Le Boeuf, Daniel Silliman,  
Dmitri Tymoczko, Alyssa Weinberg, and Bora Yoon

## PROGRAM

### ALYSSA WEINBERG

*Caged*

Eric Cha-Beach, Josh Quillen, Adam Sliwinski, and Jason Treuting, *percussion*  
Florent Ghys, *bass*; Pascal La Boeuf, *piano*; Rudresh Mahanthappa, *alto saxophone*  
Grey McMurray, *guitar*

### PASCAL LE BOEUF

*TRAPPIST-1*

in five movements

Eric Cha-Beach, Josh Quillen, Adam Sliwinski, and Jason Treuting, *percussion*  
Florent Ghys, *bass*; Pascal La Boeuf, *piano*; Rudresh Mahanthappa, *alto saxophone*  
Grey McMurray, *guitar*

### YURI BOGUINIA

New work to be announced

Eric Cha-Beach, Josh Quillen, Adam Sliwinski, and Jason Treuting, *percussion*  
Florent Ghys, *bass*; Pascal La Boeuf, *piano*; Rudresh Mahanthappa, *alto saxophone*  
Grey McMurray, *guitar*

### DANIEL SILLIMAN

*ambient glissando modulation mechanism*

Jason Treuting, *percussion*; Florent Ghys, *bass*; Pascal La Boeuf, *piano*  
Rudresh Mahanthappa, *alto saxophone*; Grey McMurray, *guitar*

*-intermission-*

**BORA YOON**

*Deus Ex Machina*

Andrew Nemr, *taps*

Jason Treuting and Eric-Cha Beach, *vibraphone*

Annika Socolofsky, *spoons*

**DMITRI TYMOCZKO**

*Portraits*

1. Alap
2. Rudresh
3. Grey
4. Florent
5. Pascal
6. So

Eric Cha-Beach, Josh Quillen, Adam Sliwinski, and Jason Treuting, *percussion*  
Florent Ghys, *bass*; Pascal La Boeuf, *piano*; Rudresh Mahanthappa, *alto saxophone*  
Grey McMurray, *guitar*

## **ABOUT THE PROGRAM**

### **ALYSSA WEINBERG**

#### *Caged*

The idea for this piece came to me this past summer while I was sitting on the dock on Lake George, and I started to notice the particular flow of the water passing beneath me. I began to stare at it as it passed and flowed by, glistening in the morning sunlight, and narrowed my perspective, fixating on framing it through the metal bars that made up the railing on the dock. Looking through the metal bars in this way seemed eerily like a jail cell, and I started thinking about the intangible concept of attempting to confine water within a cage.

### **PASCAL LE BOEUF**

#### *TRAPPIST-1* in five movements

*TRAPPIST-1* is a collection of improvisatory explorations named after the recent discovery of a dwarf star 39.5 light-years from Earth, containing seven planets, three of which reside in a habitable zone. Throughout the five movements, this otherworldly discovery serves as a jumping point for abstract expression.

### **DANIEL SILLIMAN**

#### *ambient glissando modulation mechanism*

The 'score' for *ambient glissando modulation mechanism* is a set of written verbal instructions that are interpreted by the performers in each their own way. I see the work more like a proposition, a situation, or a 'sound sculpture' rather than a concert piece with a beginning, middle and end.

### **BORA YOON**

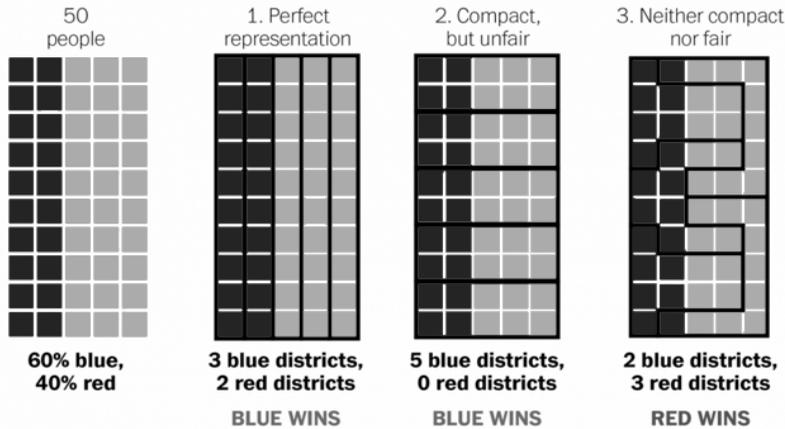
#### *Deus Ex Machina*

After the election, I was interested to create a process music piece with the shapes and divisions in the visualizations of gerrymandering. I was interested in exploring the

sonification of how could you take something so seemingly mundane, and turn it into something, so dynamically different than its intent, to overturn outcomes. This is the sound of that process— as told through shapes and sound, numbers, and contour.

## Gerrymandering, explained

Three different ways to divide 50 people into five districts



WASHINGTONPOST.COM/WONKBLOG

Adapted from Stephen Nass

## DMITRI TYMOCZKO

### Portraits

1. Alap
2. Rudresh
3. Grey
4. Florent
5. Pascal
6. So

Portraits is half-composed and half-improvised, with each movement featuring a different performer. The bass line heard in the first movement reappears in almost every other movement as a sort of a cantus firmus. Some of the movements contain various tricks and games--Florent, for example, improvises over a bed of rhythmic patterns that translates Milton Babbitt's language into more familiar diatonic space. But for me the most important thing is the flow: I wanted to try to see if I could write something that would allow this wonderful group of disparate musicians, crossing boundaries between classical and jazz, to make music together.

## MEET THE PERFORMERS

With its innovative multi-genre original productions, sensational interpretations of modern classics, and “exhilarating blend of precision and anarchy, rigor and bedlam,” (*The New Yorker*), **Sō Percussion** has redefined the scope of the modern percussion ensemble.

Their repertoire ranges from “classics” of the 20th century, by John Cage, Steve Reich, and Iannis Xenakis, et al., to commissioning and advocating works by contemporary composers such as David Lang, Steve Mackey, and Paul Lansky, to distinctively modern collaborations with artists who work outside the classical concert hall, including vocalist Shara Worden, electronic duo Matmos, the groundbreaking Dan Deacon, legendary drummer Bobby Previte, jam band kings Medeski, Martin, and Wood, Wilco’s Glenn Kotche, choreographer Shen Wei, and composer and leader of The National, Bryce Dessner, among many others.

Sō Percussion also composes and performs their own works, ranging from standard concert pieces to immersive multi-genre programs – including *Imaginary City*, *Where (we) Live*, and the newest endeavor, *A Gun Show*. In these concert-length programs, Sō Percussion employs a distinctively 21st-century synthesis of original music, artistic collaboration, theatrical production values and visual art, into a powerful exploration of their own unique and personal creative experience.

In 2014/15, Sō Percussion performed David Lang’s percussion concerto *man made* with Gustavo Dudamel for the opening of the LA Phil season; performed Bryce Dessner’s *Music for Wood and Strings* at the Barbican in London, and at Bonnaroo Music and Art Festival; released a collaborative album with Bobby Previte and the Dessner work in a Billboard-charting disc; created and performed an original score for a live performance and broadcast of WNYC’s Radiolab with Jud Abumrad and Robert Krulwich at BAM; performed at SFJazz, the Museum of Fine Arts, Boston, the Mona Bismarck Center in Paris; and more.

In the 15/16 season, Sō returned to Carnegie Hall for a performance with Glenn Kotche and Shara Worden; opened Da Camera of Houston’s season in collaboration with Dawn Upshaw and Gil Kalish; toured internationally to Poland and Ireland; performed at the SONiC Festival with the JACK Quartet and Tristan Perich; appeared at the universities of Washington, Denver, and Wisconsin-Madison and, as Ensemble-in-Residence, offers multiple concerts at Princeton University.

Sō Percussion is the Edward T. Cone Ensemble-in-Residence at Princeton University, and its members are Co-Directors of the percussion department at the Bard College Conservatory of Music. They run the annual Sō Percussion Summer Institute (SoSI), providing college-age composers and percussionists an immersive exposure to collaboration and project development.

Rooted in the belief that music is an essential facet of human life, a social bond, and an effective tool in creating agency and citizenship, Sō Percussion enthusiastically pursues a growing range of social and community outreach. Examples include their *Brooklyn Bound* presentations of younger ensembles; commitments to purchasing offsets to compensate for carbon-heavy activities such as touring travel; and at SoSI 2105, leading their students in packing 25,400 meals for the Crisis Center of Mercer County through the organization EndHungerNE.

Double Bassist and Composer **Florent Ghys**'s music has been described as "highly contrapuntal, intelligent...and inventive..." (WQXR); a "thrilling breed of post-minimal chamber music" (*Time Out New York*). His "...pieces...blend elements of minimalism, pop music and a dose of extravagant wit" (John Schaefer, WNYC). Ghys has been commissioned by some of today's most influential and exciting new music ensembles and soloists including the Bang on a Can All-Stars, JACK Quartet, Kathleen Supove, Sō Percussion, Nicholas Photinos, Dither Electric Guitar Quartet, and Vicky Chow, and his music has been performed at Lincoln Center, BAM, the Barbican Center, MIT, Sydney Opera House, San Martin Theater in Buenos Aires, and the Muziekgebouw in Amsterdam. Films he has scored have won honors from Sacem and the Cannes Festival, and appeared on television in France and Germany. He has also worked as an arranger, producer, and MAX MSP programmer with and for artists from a variety of different genres, including French singer-songwriter François Cha, Broadway singer John Lloyd Young, and Steve Reich. As a double bassist, Florent has performed with the Paris Opera Orchestra, the Wordless Music Orchestra, and the ensemble Ear Heart Music, and has released three solo albums on the Cantaloupe label. His new low string quartet, Bonjour, just release their self-titled debut album on Cantaloupe Records in September 2016. Florent holds multiple degrees in Performance, Composition, and Ethnomusicology, has received fellowships from the MacDowell Colony and the Norton Stevens Fellowship, and is currently a PhD candidate in Composition at Princeton University.

Few musicians share the ability of **Rudresh Mahanthappa** to embody the expansive possibilities of his music with his culture. The saxophonist/composer hybridizes progressive jazz and South Indian classical music in a fluid and forward-looking form reflecting his own experience growing up a second-generation Indian-American. Just as his personal experience is never wholly lived on one side of the hyphenate or the other, his music speaks in a voice dedicated to forging a new path forward. The current manifestations of that trajectory include his latest project *Bird Calls* (2015), which was named #1 jazz album of 2015 by both *Downbeat Magazine* and NPR Music's Jazz Critics Poll. The 2013 album *Gamak* featured guitarist David "Fuze" Fiuczynski, whose own microtonal vocabulary opened new possibilities for Mahanthappa's compositional imagination, alongside bassist Francois Moutin and drummer Dan Weiss. The 2010 release of *Samdhi* (ACT Music + Vision), a multi-cultural ensemble that advances Mahanthappa's blend of jazz and Indian music with modernist electronic music, was described by *JazzTimes* as "a landmark convergence of styles that didn't lend itself to easy analysis... new music of this caliber hasn't been attempted before." Other recent projects run the gamut from the cross-generational alto summit *Apex* featuring Bunky Green; trios MSG and Mauger; the quintet Dual Identity co-led with fellow altoist Steve Lehman; and Raw Materials, his long-running duo project with pianist Vijay Iyer. Mahanthappa also continues to partner with Pakistani-American guitarist Rez Abbasi and innovative percussionist Dan Weiss in the Indo-Pak Coalition, while giants in both jazz and South Indian music have recognized his success: he was enlisted by Jack DeJohnette for the legendary drummer's recent working group, while a collaboration with the renowned Carnatic saxophonist Kadri Gopalnath resulted in Mahanthappa's critically-acclaimed 2008 CD *Kinsmen* (Pi). Hailed by *The New York Times* as possessing "a roving intellect and a bladelike articulation," Mahanthappa has been awarded a Guggenheim Fellowship, two New York Foundation for the Arts Fellowships, and numerous commissions. *Downbeat Magazine's* International Critics Polls and the Jazz Journalists' Association have named him alto saxophonist of the year numerous times (including 2016). In April 2013, he received a Doris Duke Performing Artist Award, one of the most prominent arts awards in the world. In 2015, he was named a United States Artists Fellow. Mahanthappa is the Anthony H. P. Lee '79 Director of Jazz at Princeton University. *Mahanthappa is a Yamaha artist and uses Vandoren reeds exclusively.*

Guitarist and singer **Grey McMurray** has been called among other things, "puckish" (The New York Times), "sublimely odd" (New York Magazine), and "the world's least obtrusive guitarist" (The Guardian). Recently he has been performing with Colin Stetson's Sorrow

Ensemble, Beth Orton's tour in support of her 2016 album *Kidsticks*, the American Contemporary Music Ensemble (ACME), and in many small places very late at night, finishing up the material for his first solo record. He has performed/recorded with wide range of artists including Gil-Scott Heron, Meshell Ndegeocello, Tyondai Braxton, Alarm Will Sound, Olga Bell, Skuli Sverrisson, Theo Bleckmann, So Percussion, Shahzad Ismaily, John Cale and Damian Rice. He is the co-leader of the duo *itsnotyouitsme* with Caleb Burhans, with four releases on New Amsterdam Records, the "sufi dream pop"(WNYC) trio, *Tongues in Trees* with Samita Sinha and Sunny Jain, and he hopes everyday to provoke joyful tears in strangers' eyes.

Mentored by Gregory Hines, **Andrew Nemr** is considered one of the most diverse tap dance artists today. Whether collaborating with Grammy Award winning musicians, directing *Cats Paying Dues*, or co-founding the Tap Legacy™ Foundation, Inc. (along with Hines), Andrew has garnered a reputation for impeccable musicianship and sensitivity, and respect for the craft that he loves. A TED Fellow and the artist in residence for the Quarterly Arts Soiree (QAS) at Webster Hall, Andrew received an NEA Masterpieces: Dance Initiative Grant to reconstruct the works of classic tap dance soloists, garnering critical and popular acclaim upon their presentation in *Echoes In Time*. Collectively, Andrew's choreography and solo work has been described as "a welcome return to the elegance of simplicity and the tap dancer as maker of aural magic" (exploredance.com) and "deeply touching" (*Daily Gazette*). Nemr continues musical associations as a featured guest with the Nat Adderley Jr. Trio, hammered dulcimer virtuoso Max ZT and House of Waters, cellist Dave Eggar, pianist Gordon Webster, and with electronic musician Sean Hagerty. The 1to1 Project, an electronic/acoustic concept developed by Andrew and Hagerty was selected as the closing act for the New York City Electroacoustic Music Festival. As a founding member and dance captain of Savion Glover's TiDii, Andrew was featured in the critically acclaimed *Improvography* at The Joyce Theatre, NY, the opening ceremony of the Cannes Film Festival 2001, the Jerry Lewis MDA Telethon, the 2002 Winter Olympics Arts Festival, and the 2002 Nijinsky Awards in Monaco. Andrew was also the only tap dancer to be featured in *La Nuit Du Hip Hop* (A Night of Hip Hop) in Grenoble, France, as part of the dance collective World Soul with Brian Green. Under Nemr's direction his tap dance company CPD PLUS (Cats Paying Dues) has been presenting critically and popularly acclaimed work since its debut in *All For Love* (2005, Mainstage Theatre at Playwrights Horizons). The company has also been in residence at BRIClab (NYC) and the LaGuardia Performing Arts Center (NYC). Andrew holds a BFA in Computer Art from the School of Visuals Arts and is certified in the Active-Isolated

Flexibility System by the Wharton Performance Group. Andrew is on the faculty of Steps on Broadway, NYC, and a guest faculty member of Broadway Dance Center, NYC. Andrew is a card-carrying honorary member of the Original Copasetics, Inc.

**Annika Socolofsky** is a composer, vocalist, and fiddler. Her music stems from the timbral nuance and inwards resonance of the human voice, and is communicated through mediums ranging from orchestral works to unaccompanied folk ballads. Projects for the 2016-2017 season include commissions for Emissary Quartet (as part of a Fromm Foundation Commission), Albany Symphony Orchestra, and Third Coast Percussion. She has an intense interest in Yiddish song and contra dance, and is a vocalist-fiddler with polytonal avant-folk band Ensoleil. Annika is a PhD student in Music Composition at Princeton University.

## **MEET THE COMPOSERS**

NYC-based composer and multi-media artist **Yuri Boguinia** has worked with the Kronos Quartet, JACK Quartet, Moscow String Quartet, Juilliard Orchestra, and Aspen Orchestra, among others. His music has been programmed at the Lincoln Center Out of Doors Music Festival, Aspen Music Festival, Tanglewood Music Festival, Cabrillo Festival of Contemporary Music, and Centro Nacional de Difusion Musical (CNDM). Yuri received a BM in Music Composition from The Juilliard School and a MFA from Princeton University where he is currently pursuing a PhD in Music Composition. Yuri Boguinia was a composition fellow at the Bang on a Can Music Festival in 2015 and a composition fellow at the Aspen Music Festival in 2012.

Described as “sleek, new” and “hyper-fluent” by *The New York Times*, **Pascal Le Boeuf** is a pianist-composer and electronic artist whose interests range from modern improvised music to cross-breeding classical with production-based technology. As a keyboardist, Pascal has opened for Dangelo (Black Messiah ‘15 tour), British electronic group Clean Bandit (Rather Be ‘15 tour), and regularly performs with the piano trio Pascal’s Triangle featuring bassist Linda Oh, and drummer Justin Brown. Le Boeuf’s most recent accomplishments include the 2017 Cortona Prize, a 2016 FROMM Commission from Harvard University, the 2015 ASCAP Foundation Johnny Mandel Prize, a 2015 New Music USA Grant in collaboration with RighteousGIRLS, Independent Music Awards in “Jazz”, “Eclectic” and “Electronica” categories, various commissions from

Lincoln Center in collaboration with HAL, and a 2015 New Jazz Works Commission from Chamber Music America in collaboration with JACK Quartet. He composed music for the 2008 Emmy Award-winning movie *King Lines*, and won first place in the 2008 International Songwriting Competition. He is currently pursuing a PhD in Music Composition at Princeton University as a Naumburg Doctoral Fellow.

**Daniel Silliman** is a composer from Texas and a second-year graduate student at Princeton.

**Dmitri Tymoczko** is a composer and theorist who teaches at Princeton.

**Alyssa Weinberg's** music "...succeeds at the challenge of being at once contemporary and classic" (*Ouest-France*) and has been described as "fearless... unapologetic... beautiful... transforming" (*Kaleidoscope*). Her work is deeply influenced by collaborations with other artists from literature, dance, and visual arts. In 2013, Weinberg founded "duende," a series for experimental and dance in Philadelphia along with cellist Gabriel Cabezas and dancer/choreographer Chloe Felesina. The group presents events in a variety of settings and alternative venues, emphasizing equality between movement and music, with a deep exploration into the intersection of those two disciplines (more at [www.duendelive.com](http://www.duendelive.com)). She received an Artist Diploma from the Curtis Institute of Music, her MM in Composition from the Manhattan School of Music, and her BM in Composition and Theory at Vanderbilt University. Her teachers have included Richard Danielpour, Jennifer Higdon, Stan Link, David Ludwig, and Michael Slayton. Weinberg began her studies as a doctoral fellow at Princeton University in the fall of 2016. More at [www.weinbergmusic.com](http://www.weinbergmusic.com).

**Bora Yoon** is an interdisciplinary vocalist, multi-instrumentalist, composer and sound artist — who works at the intersection of music, performance, and architecture — to create spatial sound environments and experiences with instruments from various cultures and centuries. She has performed at Lincoln Center, Brooklyn Academy of Music, Singapore Arts Festival, Nam Jun Paik Museum (Korea), MADE Festival (Sweden), Festival of World Cultures (Poland), the Park Avenue Armory, and Walker Art Center. Her diverse range of collaborators include interactive live visuals and producer R. Luke DuBois, composer Michael Gordon, the late poet Sekou Sundiata, and choreographer Noemie Lafrance. She is a TED Fellow, an advisor and recipient of the Music/Sound fellowship by the New York Foundation for the Arts, and a 3rd year composition PhD candidate at Princeton University. [www.borayoon.com](http://www.borayoon.com) | [@borabot](https://twitter.com/borabot) | [@borayoonmusic](https://www.instagram.com/borayoonmusic)



## **SPRING 2017 CONCERT SCHEDULE**

**Taplin Auditorium in Fine Hall  
Princeton University, Princeton, NJ  
Free admission**

**Tuesday, April 4, 8pm**

### **SIRIUS QUARTET**

**new works improvising string quartet by Princeton  
composers Eric Cha-Beach and Dmitri Tymoczko**

**Tuesday, April 18, 8pm**

### **GENERALS**

**new works by second year Princeton composers Chris  
Douthitt, Pascal Le Boeuf, Matt McBane, Daniel Silliman  
and Annika Socolofsky as part of their general exams**

**Tuesday, April 25, 8pm**

### **SONNAMBULA**

**new works for Renaissance ensemble by Princeton  
composers Molly Herron, Ninfea Cruttwell-Reade, Jeff  
Snyder, Matt McBane, Dmitri Tymoczko**

**Tuesday, May 16, 8pm**

### **Iarla Ó Lionáird**

**new works for voice by Princeton composers**

**please visit [princetonsoundkitchen.org](http://princetonsoundkitchen.org)  
for more PSK concerts this season**