

Frank E. Taplin '37 Auditorium
in Fine Hall
Princeton University

QQQLOGS

QQQ

Monica Mugan, guitar

Beth Meyers, viola

Jason Treuting, percussion

Dan Trueman, Hardanger fiddle

Clogs

Bryce Dessner, guitar

Rachael Elliott, bassoon

Thomas Kozumplik, percussion

Padma Newsome, violin, viola, voice

with

Rebecca Patterson, violoncello

The Composers' Ensemble at Princeton

Steven Mackey, Barbara White, and Michael Pratt, *Directors*

Tuesday, April 11, 2006
8:00 p.m.

THE PROGRAM

QQQ

Monica Muga, *guitar* — Beth Meyers, *viola*
Jason Treuting, *percussion* — Dan Trueman, *Hardanger fiddle*

Minor Alterations

Paul Lansky

Clogs

Bryce Dessner, *guitar* — Rachael Elliott, *bassoon*
Thomas Kozumplik, *percussion* — Padma Newsome, *violin, viola, voice*

objects in stillness (for Clogs and tape)

Seth Cluett

Clogs

Spill

Randall Bauer

Clogs

— intermission —

Where A meets B ...

Michael Early

Clogs

IRT

Betsy Biggs

Clogs

IN Deserto (SmokeCreek)

Ingram Marshall

Clogs with Rebecca Patterson, *violoncello*

THE ARTISTS

Clogs are four musicians from the U.S. and Australia who compose and improvise using sounds, textures and influences from across the musical spectrum. From the immediacy of folk music, through twisted Americana to the complexity of modernism, their sound marks a new and beautifully strange stage in the evolution of 21st-century acoustic-electronic music.

In 2003, Clogs was awarded the NEA/CMA Special Commissioning Award to commission and tour a new composition by Ingram Marshall. In the past two seasons, they have performed his haunting and mesmerizing *IN DESERTO (SmokeCreek)* on tours throughout the United States. *The New York Times* described Clogs' recent performance of Marshall's piece at Symphony Space as "smart and engaging playing".

This year, Clogs has released its fourth album, *Lantern*. The quartet is collaborating with a number of like-minded electronic and improvising instrumental ensembles, including tours with Montréal-based Bell Orchestre and a sold-out tour of England with The Books, sponsored by Arts Council England's Contemporary Music Network. At the end of April, Clogs and The Books will be featured performers at Chamber Music Cincinnati's Music Now Festival at the Contemporary Arts Center. On May 25th, Clogs and the Rachel's will perform at Merkin Concert Hall in New York City. More information about Clogs is available on their website: <www.clogsmusic.com>.

Bryce Dessner performs regularly as a solo classical guitarist, and in rock and new music settings on the electric guitar. In addition

to his work in Clogs, Bryce is also guitarist for the rock band, The National, and has performed with the Michael Gordon Band, Bang on a Can All-Stars, and Philip Glass. In 2006 he will curate the Music Now Festival at the Cincinnati Contemporary Art Center.

Rachael Elliott is founding member of Clogs and a freelance orchestral and chamber musician based in northeastern Vermont. She teaches at the University of Vermont and Middlebury College and, this season, her solo recitals feature repertoire by Sofia Gubaidulina, Yoko Kurimoto, Padma Newsome, Brian McWhorter, and Isang Yun.

Thomas Kozumplik also plays with Loop 2.4.3, the Ron Parmentier trio, Uncle Jimmy's Dirty Basement, and as a solo artist. Earlier he was a member of the Robert Hohner Percussion Ensemble, with whom he recorded and toured extensively.

Padma Newsome has been a performer, arranger, and composer for traditional ensembles, electro-acoustic media, rock groups, and others. In the past he has worked with the Seymour Group, The National, Fresh Air, Devastations, Eggplant, the Sydney Symphony Orchestra, and the Australian Chamber Orchestra. His works have been performed by the Adelaide Symphony Orchestra, the Tasmanian Symphony Orchestra, the Academy of Melbourne, the Locrian Chamber Players, and the Da Capo Chamber Players. Recently he was named a 2004 Commissioning and Residency award recipient from Harvard University's Fromm Music Foundation.

Rebecca Patterson is described by *The New York Times* as having an "uncommonly warm and rounded tone." Ms. Patterson is a founding member of the award-winning and nationally acclaimed chamber ensemble, Antares, which is comprised of violin, 'cello, clarinet, and piano. Antares won the 2002 Concert Artists Guild competition and last year released its first CD, *eclipse*, which features six new works for the quartet. Ms. Patterson is a graduate of the Eastman School of Music where she studied with Paul Katz, and of the Yale School of Music where she studied with Aldo Parisot.

The Composers' Ensemble at Princeton

The Composers' Ensemble at Princeton is a professional musical performance organization under the direction of Princeton faculty composers Steven Mackey and Barbara White and Princeton University Orchestra Conductor Michael Pratt. The Composers' Ensemble at Princeton was founded to serve the educational needs of the Composition Program in the Princeton University Music Department. It provides an opportunity for young composers to hear, discuss, and revise their work before sharing it with a wider public by arranging classroom readings of works in progress.

The Composers' Ensemble features a cross section of a lively and varied international music culture, in programs which reflect diverse sources of influence, spanning six centuries of notated music from Western Europe, vernacular and world musics, computer music, and music technology, improvisation, performance art, and of course, twentieth-century American concert music. The Composers' Ensemble at Princeton is supported, in part, by the A. Watson Armour III and Sarah Wood Armour Fund for Music and the late Nathaniel Burt. This concert is made possible, in part, with the support of The Friends of Music at Princeton.

The Friends of Music at Princeton

For over fifty years, The Friends of Music at Princeton has presented a wide variety of concerts featuring the most talented student performers as well as professional and experienced amateur musicians. While these concerts are open to the general public free of charge, there are many costs associated with their production and presentation: production staff, piano tuning, programs, print advertising, and fliers are but a few of them. The only source of income to The Friends is the generosity of our members: annual membership dues, gifts, and contributions. Last season, we presented over fifty concerts! Frankly, we need your help to ensure the present and future well-being of these concerts. Contribution baskets are provided on the table in the lobby. Please be as generous as you can. Thank you.

Upcoming Friends Events

Tuesday evening, April 18, 2006 at 8:00 p.m.

Generals Concert. Second year graduate student composers David T Little, Judd Greenstein, Christopher Tignor, and Lisa Coons respond to works of Praetorius, Boulez, Janacek, and Carter. Department of Music Event. Taplin Auditorium. Free Admission.

Wednesday evening, April 19, 2006 at 8:00 p.m.

Chris Huckfeldt '06, piano, Julian Rosse, bass, Adam Jackson, drums. Works of Richard Beirach, Billy Strayhorn, Ned Washington, Jimmy Rowles, Miles Davis, and others. Program in Performance Student recital. Department of Music and Friends of Music at Princeton Event. Taplin Auditorium. Free Admission.