

Frank E. Taplin '37 Auditorium
in Fine Hall
Princeton University

The Brentano String Quartet

and

Jody Redhage, *violoncello*

David Hanlon, *piano*

**The
Composers' Ensemble
at Princeton**

Steven Mackey, Barbara White, and Michael Pratt, *Directors*

Thursday, February 23, 2006
8:00 p.m.

THE PROGRAM

The Blue Room	(field recording)	Scott Smallwood
Sonata for Cello and Piano		Judd Greenstein
I. <i>Slow (sometimes I imagine)</i>		
II. <i>Fast (she is still)</i>		
III. <i>Slow but driving (alive)</i>	Jody Redhage, <i>violoncello</i> David Hanlon, <i>piano</i>	
String Quartet (1)	The Brentano String Quartet	Chris Tignor
	— intermission —	
Talk to the One	(field recording)	Scott Smallwood
Echoes	The Brentano String Quartet	Michael Early
Hum	The Brentano String Quartet	Scott Smallwood
BANKING	The Brentano String Quartet	John Supko

THE ARTISTS

The Brentano String Quartet was appointed Quartet-in-Residence at Princeton University in September, 1999. Made possible by a generous gift from an anonymous alumnus, the residency includes free public performances (of which this evening's is the thirteenth); teaching and coaching chamber music in the Program in Musical Performance; working with undergraduate, graduate student, and faculty composers; and participating in courses taught by members of the faculty.

Since its founding in 1992, the Brentano String Quartet has been recognized by critics and audiences alike for its technical brilliance, musical insight, and stylistic elegance. The Quartet is named after Antonie Brentano, whom many scholars believe to have been Beethoven's mysterious "Immortal Beloved," and to whom he wrote his famous confession of love.

Within a year's time, the Brentano Quartet claimed the distinction of being named to three major awards: the first Cleveland Quartet Award, the 1995 Naumburg Chamber Music Award, and the Tenth Annual Martin E. Segal Award. For its first appearance in Great Britain at the Wigmore Hall, the Brentano was awarded the Royal Philharmonic Society Music Award for the most outstanding chamber music debut of 1997. The Brentano was the first Quartet-in-Residence at New York University, and was chosen by The Chamber Music Society of Lincoln Center to participate in the inaugural season of Chamber Music Society Two, a program designed for outstanding emerging artists on the verge of international careers in chamber music.

Appearances in the major musical centers

of North America include New York's Alice Tully Hall, the Philadelphia Museum of Art, Pittsburgh's Frick Museum, at the La Jolla Chamber Music Society, the Chamber Music Society of Detroit, the Ford Centre for the Performing Arts in Toronto, and at venues in Washington, D.C., San Francisco, Los Angeles, Houston, New Orleans, Kansas City, and Boston.

The Brentano's summer festival appearances have included the Festival DeDivonne in France, the Bath Festival, Chamber Music Northwest, the San Luis Obispo Mozart Festival, Chautauqua, Caramoor International Music Festival, and Interlochen's Advanced String Quartet Institute.

Mark Steinberg, violin, is an active chamber musician and recitalist. He has been heard in chamber music festivals in Germany, Austria, and France, and has participated for four summers in the Marlboro Music Festival, with which he has toured extensively. Mr. Steinberg holds degrees from Indiana University and The Juilliard School; he has studied with Louise Behrend, Josef Gingold, and Robert Mann. He taught for six years on the chamber music faculty of Juilliard's Pre-College division, has taught at Princeton University, and is currently a member of the violin faculty of New York University.

Serena Canin, violin, was born into a family of professional musicians in New York City. An accomplished chamber musician, Ms. Canin was twice invited to the Marlboro Music Festival, and has toured the United States with Music-from-Marlboro, the Brandenburg Ensemble,

and Goliard Concerts. In New York, Serena Canin performs regularly with the Orchestra of St. Luke's and the Sea Cliff Chamber Players. Ms. Canin has taught at Princeton University, New York University, and taught chamber music at The Chamber Music Society of Lincoln Center. She holds degrees from Swarthmore College and The Juilliard School; her teachers have included Burton Kaplan and Robert Mann. She lives in Manhattan with her husband, pianist Thomas Sauer.

Misha Amory, viola, won the 1991 Naumburg Viola Award and has since gone on to a diverse career as soloist, chamber musician, and teacher. He released a recording of Hindemith sonatas on the Musical Heritage Society label in 1993. Misha Amory holds degrees from Yale University and The Juilliard School. His principal teachers were Heidi Castleman, Caroline Levine, and Samuel Rhodes. Himself a dedicated teacher, Mr. Amory serves on the faculties of Juilliard and the State University of New York at Stony Brook, in addition to his teaching and coaching activities at Princeton.

Nina Maria Lee, violoncello, is an active chamber musician who has collaborated with such artists as Felix Galimir, Jaime Laredo, David Soyer, Nobuko Imai, Isidore Cohen, Mitsuko Uchida, and András Schiff. She has performed at the Marlboro and Tanglewood Festivals, and toured with Music-from-Marlboro and participated in the El Paso International Chamber Music Festival. As a strong advocate of education, she has also appeared on programs to introduce music to children as part of a project at the Kaplan Space at Carnegie

Hall. She is the recipient of bachelor's and master's degrees in music from The Juilliard School, where her teacher was Joel Krosnick.

David Hanlon, piano, specializes in contemporary music. Recent performance highlights have included Grisey's *Vortex Temporum*, Carter's *Of Challenge and of Love*, and the world premiere of Michael Gordon's *Who By Water*. Among the ensembles he has played with are Tactus, Red Light, Yes is a World, the Anechoic Chamber Ensemble, Music With a Capital M. His performances with Newband of Harry Partch's *Oedipus* was lauded by New Yorker critic Alex Ross as one of the ten best live events of 2005. He has worked with composers such as Pierre Boulez, Steve Reich, Michael Gordon, Evan Ziporyn, Alvin Lucier, and Anthony Braxton. He spent last summer as a fellow at the Bang on a Can Summer Institute after returning from Cairo where he was studying Arabic music while performing classical music and jazz. He returns to Cairo for a solo recital this spring. David Hanlon is a graduate of the Manhattan School of Music and Wesleyan University.

Jody Redhage, violoncello, has a passion for playing brand new pieces, especially good ones like Judd's *Sonata for Cello and Piano*. She also composes, and sings and plays at the same time. Jody has recently commissioned nine emerging composers to write for her voice and cello, culminating in a CD recording of the works in March, 2006. Please visit www.jodyredhage.com for info on the release date of this CD, as well as for listings of her upcoming concerts and live recordings of her own compositions.

The Composers' Ensemble at Princeton

The Composers' Ensemble at Princeton is a professional musical performance organization under the direction of Princeton faculty composers Steven Mackey and Barbara White and Princeton University Orchestra Conductor Michael Pratt. The Composers' Ensemble at Princeton was founded to serve the educational needs of the Composition Program in the Princeton University Music Department. It provides an opportunity for young composers to hear, discuss, and revise their work before sharing it with a wider public by arranging classroom readings of works in progress.

The Composers' Ensemble features a cross section of a lively and varied international music culture, in programs which reflect diverse sources of influence, spanning six centuries of notated music from Western Europe, vernacular and world musics, computer music, and music technology, improvisation, performance art, and of course, twentieth-century American concert music. The Composers' Ensemble at Princeton is supported, in part, by the A. Watson Armour III and Sarah Wood Armour Fund for Music and the late Nathaniel Burt. This concert is made possible, in part, with the support of The Friends of Music at Princeton.

The Friends of Music at Princeton

For over fifty years, The Friends of Music at Princeton has presented a wide variety of concerts featuring the most talented student performers as well as professional and experienced amateur musicians. While these concerts are open to the general public free of charge, there are many costs associated with their production and presentation: production staff, piano tuning, programs, print advertising, and fliers are but a few of them. The only source of income to The Friends is the generosity of our members: annual membership dues, gifts, and contributions. Last season, we presented over fifty concerts! Frankly, we need your help to ensure the present and future well-being of these concerts. Contribution baskets are provided on the table in the lobby. Please be as generous as you can. Thank you.

Upcoming Friends Events

Friday evening, February 24, 2006 at 8:00 p.m.

Sophie Shao, violoncello. Bach suites No. 3 in C Major, No. 4 in E-Flat Major, and No. 6 in D Major. Friends of Music at Princeton Teacher's Recital. Taplin Auditorium. Free Admission.

Sunday afternoon, February 26, 2006 at 3:00 p.m.

Jon Nelson, trumpet and Jacob Greenberg, piano. Works of Jeff Stadelman, Toru Takemitsu, Luciano Berio, Stephen Barber, Jacob Greenberg, Emil Harnas 2, and Kirk Nurock. Friends of Music at Princeton Teacher's Recital. Taplin Auditorium. Free Admission.